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25 Natural Color Photographs

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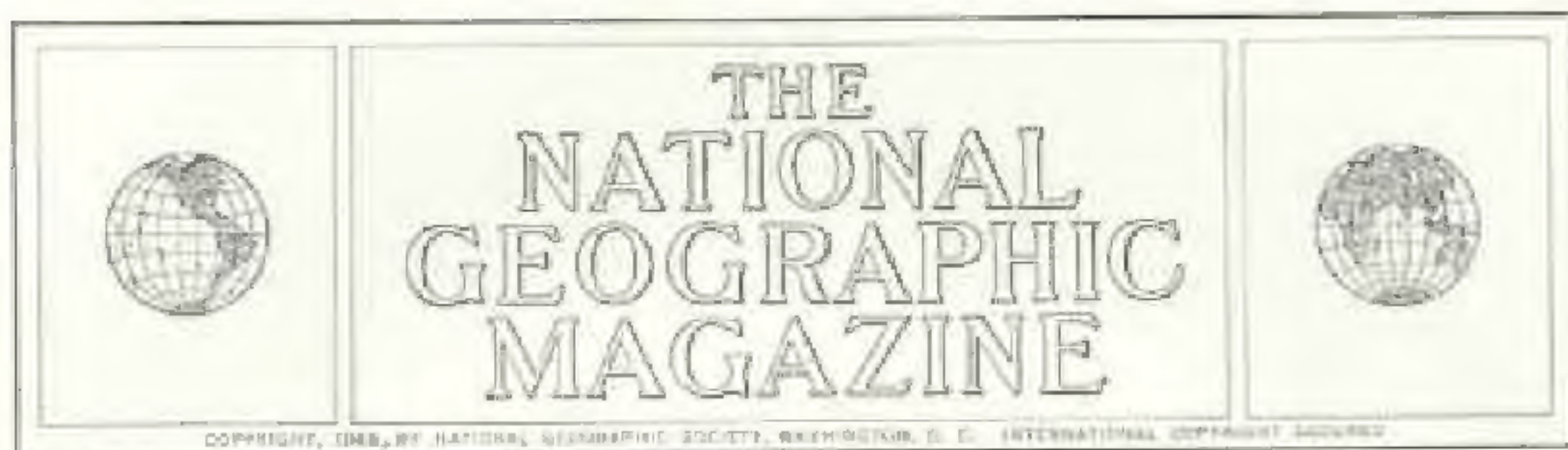
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4-H Boys and Girls Grow More Food

BY FREDERICK SIMPICH

FROM her wheelbarrow she took some boards, a saw, hammer, and sack of nails.

"This is how a 15-year-old 4-H girl makes a pig trough," she said. And then, before a crowd of farmers at Maryland State Fair, in Timonium, she sawed and pounded and built that trough, and poured in water to prove it wouldn't leak.

"A pig is half water," she explained, "but his stomach is little; so he must drink often" (page 574).

Carrying live rats in a cage, a gas squirt gun, and a can of poison, two boys followed the pig-trough girl. They showed how to rid a barn of rats and mice (page 567).

Then a girl of 16 lectured on grass, silage, and haymaking. Pots set before her held clover, alfalfa, and lespedeza. She told how many acres of any grass it may take to graze a cow, or how much of certain feeds it takes to make a gallon of milk.

Talking on "Care of Sheep," a farm boy wrestled a kicking lamb and showed how to judge it for shape and wool texture. "And don't ever let your lamb get at green apples," he warned. "They give him stomach fuss, or make him shoot his cookies. And watch his feet in muddy times." With a pair of pruning shears he showed how to trim a sheep's hoofs.

Visiting Eastern States Exposition at Springfield, Massachusetts, I lunched at a party with a 4-H boy and girl as host and hostess. Girls had cooked the lunch from meats, fruits, vegetables, milk, eggs, and butter all furnished by Club workers.

Across America, as I write, thousands of other farm boys and girls are guests at county and State fairs, at livestock shows in Denver, Kansas City, Chicago, Texas. You see them carefully combing their calves, dusting off prize pigs, polishing the horns and hoofs of

cattle, or braiding the manes and tails of giant Percheron and Clydesdale horses (pages 556, 571, 573).

Others show how to repair a tractor and "keep its nose clean" or to care for plows, potato diggers, and other farm machinery, while on long tables in countless exhibit halls girl students of home economics display their vegetables, canned fruits, cakes, and salads, or clothing they have made (pages 559, 563, 576).

4-H Clubs Have Trained 14,000,000

Since the Children's Crusade set out to free Jerusalem from infidels, our world has seen many youth movements. But nothing like this 4-H work. These Clubs number 1,759,911 active members and to date have trained some 14,000,000 American youngsters.

"Father and Mother met at a 4-H camp, when they were members; now my sister and I belong," said a Maryland boy. Over and over, I met these second-generation members.

By Act of Congress this youth training is placed under the United States Department of Agriculture, and grant colleges' extension services, and the 6,534 county agents in all the States. Across the land are 80,286 4-H Clubs and 203,211 volunteer country men and women who serve without pay as local Club leaders (page 576).

Aid comes, too, from a long list of corporations and individual donors. They give awards ranging from scholarships, breeding stock, and farm implements to gold medals, cash prizes, and free trips to fairs and national 4-H conventions.

"There is no movement of greater value to our country," says Mr. Fowler McCormick, Chairman of the Board of International Harvester Company.



John H. Jeter, The Dallas Morning News

This Texas Tom Sawyer, a Grand Slam Winner, Has Lost a Tooth but Not His Smile

Oliver Davis of Carrollton, an exhibitor at the Dallas County Fair, won first, second, and third prizes for the best squash, which he raised all by himself. This seven-year-old is counting the years (three) until he is eligible to join the 4-H. He can then be a Future Farmer of America, also, if he chooses.

As early as 1931 Harvester gave 100 scholarships to aid farm boys and girls. In 1947, to gain higher yields of food, feed, and fiber crops through wiser farm methods, better seed, and best use of farm machinery, it gave increased aid to boys from 44 States in field crop contests and to girls in 42 States in frozen food contests.

In the same way, such giants as General Motors, Servel, Inc., Westinghouse Educational Foundation, American Viscose Corporation, Kraft Foods Company, General Foods Corporation, General Mills, Inc.; the Burlington, Baltimore and Ohio, Union Pacific, and Illinois Central railroad systems; Firestone, Alcoa-Chalmers, Kerr Glass Manufacturing Corporation, John Morrell & Co., the Standard Oil Company in various States, and others give awards to aid this work.

"No movement in modern education has so captured the imagination and heart of the American people," says Paul E. Miller, Director of Agricultural Extension at the University of Minnesota. "In our State more than 500,000 boys and girls between 10 and 21 have benefited by the 4-H 'Learn by Doing' program."

4-H's—Head, Heart, Hands, Health

When a boy or girl joins a Club, he makes this pledge:

I PLEDGE

My head to clearer thinking,
My heart to greater loyalty,
My hands to larger service,
My health to better living,
For my club, my community, and my country.



Jack Peterson, The One Motion Picture & Television

Lord Inverchapel Appraises a Fat Ear of Iowa Corn

When Roger Newburn (right), of Eagle Grove, invited the British Ambassador to "come out and see how we grow corn," His Excellency went. "They treated me like one of the family," Inverchapel told the author. "I did my share of the chores; I came to like this fine, wholesome farm family so much that later it was my pleasure to entertain them at the Embassy in Washington." Lord Inverchapel recently retired to his ancestral farm in Scotland (page 568).

The name "4-H" comes, then, from Head, Heart, Hands, and Health, and the symbol is a four-leaf clover, with an "H" on each leaf.

When a member joins, he chooses one or more projects for his training job. Girls go in for baking, canning, sewing, or home furnishing. A boy—or girl—may raise a garden, a field crop, or start with a calf, pig, or lamb, or a flock of poultry. From such simple starts with one calf, scores of youngsters have built up and come to own prize purebred herds worth snug fortunes (pages 565, 575, 580, 581).

Still others go in for forestry, dairying, soil



Chicago Tribune

England Congratulates Oklahoma on the Glossy Look of a Grand Champion

Richard de Quincey of Hodenham, Hereford, England, who was a judge at Chicago's International Live Stock Exposition last year, shakes hands with Claude Millwee of Fort Cobb, Oklahoma. De Quincey named Big Boy, Millwee's 1,100-pound Shorthorn steer, the junior grand champion.

conservation, wildlife protection, and many other activities.

Leaders aid youths to stick to allotted tasks, think straight, speak in public, and enter prize-winning contests. For nearly 20 years Maine has led all other States in percentage of 4-H members who complete the year's projects.

At State fairs today 4-H work is a top farm exhibit. On the Minnesota State Fair Grounds, as in several other States, 4-H'ers have their own magnificent exhibit building.

"Win Without Bragging, Lose Without Squealing"

At some contests prize animals often sell for dizzy prices. An Iowa boy's 1,212½-pound grand champion steer sold at an American Royal Live Stock & Horse Show in Kansas

City, Missouri, for \$35.50 a pound—enough cash to buy a whole farm in Iowa, whose State 4-H motto is "to win without bragging—to lose without squealing."

Often such high prices are paid by a fancy stock farm, by a well-known restaurant just for publicity, or by the winner's friends to help him or her along.

"But we don't think that's wise," says Russell Thorp, of the Wyoming Stock Growers Association. "Such inflated prices give the farm boy a wrong idea of how much money he can make later in the cow business."

One Cornell instructor says the "stimulation credited to cash awards is much overrated. A greater stimulus, in our opinion, stems from the desire of the individual to excel in his achievements."



National Geographic Photographer Richard H. Stoddart

A Whip Dangled Before the Eyes Freezes the Horse in a Proud Pose

Boy and girl teamed in this Maryland 4-H Club drew numbers to see whose horse should be exhibited at the State Fair, Timonium. At times a girl of not more than 12 years may lead in a 1,000-pound animal.

There's no attempt at Cornell to develop a purely rural society, its instructors point out. All farm-bred youth can't stay on the land. There isn't land enough nor are all country-born boys and girls interested in farming as a life work.

Yet this training enables American youth to explore and study farming as a profession and to apply scientific information to daily farm and home jobs. It also gives those who may not wish to plow and plant a wider basis for decision.

"Do you want to marry a farm boy?" I asked many farm girls. Some giggled, some looked thoughtful and said, "Why not?"

"While our 4-H program is not designed for matchmaking," says Extension Editor Earl C. Richardson, of Michigan State College, at East Lansing, "contact between boys and girls

in Club work does make for matrimony. Their interests are the same. If the farm girl really loves the farm and wants to make a career of farm homemaking, she has a good chance to look over young farmers who show tendencies toward success."

Georgians "Dedicate the Plow"

In Druid Hills Baptist Church at Atlanta, Georgia, a "Dedication of the Plow" ceremony is held each year on "4-H Sunday."

From 4-H work Georgia sees good results in better fences, homes, barns, and cropping systems; during World War II its youth raised over \$21,000,000 worth of food and sold over \$34,000,000 worth of bonds.

Since all farm youth can't stay on farms, Georgia seeks to train its boys and girls to make good citizens and to love their work, no



Chicago Tribune

Prize-winning Delegates to the National 4-H Club Congress Parade at the International Live Stock Exposition, Chicago

Led by a 4-H brass band (not shown), hundreds of boys and girls from all parts of the Nation line up before a huge audience. Posters carried by various groups boast of the number of animals grown and the increase in members' bank accounts. Top winners ride the horse-drawn wagon (page 573).



Does a Calf Enjoy a Dry Shampoo? The Smile Says "Yes"

With speed and strength, J. Gilman Allard of Bolsters Mills, Maine, captured this four-month-old Hereford in a "calf scramble" at Fryeburg Fair. First to grab and halter the calf, he became its owner (page 570).



National Geographic Photographer Robert F. Mann

Althea Looks at the Girl Who Built Her Dressing Table

Althea Chapman, who lives in Portland, Maine, has spent six of her 16 years in 4-H work. "I love it," says she. "One objective is to make your own home a happier, more convenient place to live."

mutter what occupations they finally choose. And they do!

The late Gen. George S. Patton, Jr., gave me a ride in one of his tanks, driven by a Georgia farm boy who nearly broke my neck as he rolled his tank down a steep bluff!

"Georgia farm boys make bully tank drivers," said Patton, "from so much previous wrestling with farm tractors."

From the Farm to Varied Fields

Before me lie some 75 letters from Schools of Agriculture, successful men and women and editors of farm papers, who once had 4-H training. Every one repeats the story of 4-H achievement in growing more meat, wheat, and potatoes, and cites stirring cases of former 4-H boys now leading busy lives at good work in cities.

Go into any packing plant, big cannery, or factory that processes food; talk to wrinkle-suited men who hurry across country in dusty Fords, buying for the wholesale poultry, provision, and fruit firms or the chain stores, and see how many are former 4-H boys. They learned how, on the farm, raising food.

Big food firms in Kansas City, Omaha, St. Louis, Chicago, Atlanta, all like to hire 4-H-trained farm boys.

Girls, too. The manager of a giant mail-order store in Springfield, Massachusetts, had 4-H training. So did a comparison shopper for a great Chicago store.

One country girl I met travels all over America as a stylist. She visits 4-H Club meetings where girls are showing the dresses they've made and tells them about new patterns made by the firm she represents.

"Where does style originate?" I asked her.

"Nobody knows," she said. "Paris says *here*. New York echoes; so does Hollywood and even Dallas, Texas.

"Anyway, I know several 4-H girls who've designed striking costumes. One shot a mole, skinned it and made a fur coat for her doll! One shot a deer and used the hide for her handbag.

"Some hope to land on Fifth Avenue as professionals like Hattie Carnegie or Madame Schiaparelli. Maybe they will! After all, Levi overalls and fancy cowboy shirts originated on our western dude ranches. Why not an Oklahoma Indian handbag, or a skirt with buckskin fringe from Cheyenne?"

The Illinois Central Railroad lately sent out a special train through Louisiana and Mississippi loaded with 4-H girls and boys and with their exhibits of livestock, poultry, sugar cane, shrimp, and sweet potatoes. Four-H home economics exhibits were there too. One of the

directors of the railroad, Thomas E. Wilson, Chairman of the Board of Wilson & Co., Inc., went along part of the way with them.

That train, all painted up with 4-H symbols, stopped at 79 towns in the two States to acquaint people with what 4-H is doing. It was like a circus. Thousands of visitors swarmed through the cars.

Another railroad with a distinct 4-H policy is the Burlington, whose west-bound rails were laid through virgin territory *ahead* of agriculture.

When 4-H'ers came along, sons of pioneer settlers, Burlington helped them. It granted cash to counties in its territory which would hire county agents able to teach Club members; it set up experimental farms, ran educational trains, and helped introduce new crops.

Preserving the National Heritage

Soil erosion control is a steady job for farm boys. From Utah, Idaho, Kentucky, Wyoming, Indiana, and some 35 other States come reports of boys who have ditched, terraced, laid drainpipes, seeded old fields to grass, filled up gullies, and built ponds and dams. They have a jingle, author unknown, which runs:

Hordes of gullies now remind us
We should build our lands to stay
And, departing, leave behind us
Fields that have not washed away.

When our boys assume the mortgage
On the land that's had our toil,
They'll not have to ask the question:
"Here's the farm, but where's the soil?"

Close to 2,550,000 boys and girls, members of 4-H Clubs, have been trained in conservation work, ranging from halting erosion to feeding quail (page 578).

There's no joy in living on a farm where no flower beds bloom, no bird song is heard, no rabbits romp in the thickets, no squirrels scold from green treetops, and no wild ducks glide in at dusk to roost on your pond.

Wildlife doesn't harm good farming. In conservation camps boys and girls learn, for example, that some hawks, gulls, foxes, and even snakes do more good than harm.

Sure, birds eat your fruit and berries; but they also eat the insect pests. Some small birds each day eat insects and weed seeds equal to their own weight. Owls catch chickens; but also one pair of owls, under scientific study, ate 1,000 field mice in six months!

How to protect wildlife, then, is one of the main courses taught at these 4-H camps. Soil, water, trees, gardens, and field crops all

4-H CLUB CANNING 5



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Illustration by J. Darter Roberts

A 4-H Beauty Presents a 4-H Feast for Hoosier Eyes at State Fair, Indianapolis

Some 1,760,000 American boys and girls in 80,000 4-H Clubs learn to be scientific farmers and good citizens. To help win the war, club members canned 74,000,000 quarts of food.



Flanking Mr. and Mrs. Thompson are John and the Harvest Moon at University of Agricultural Sciences, 4. Ambet

Miss Nell Sewer's Pattern: Marie's Mother's Dress
The dress is made of a pattern of the same
color and design. Miss Nell's mother's dress
is made of a pattern of the same color and design.



Miss Vernon's Dress: "Cats" and "Paws" for a Year
The dress is made of a pattern of the same color and design.
The dress is made of a pattern of the same color and design.
The dress is made of a pattern of the same color and design.





Journal of the American Statistical Association



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* Sheila Carr is Her Own Deep Freeze

Volunteer at the annual Massachusetts Fair and
helping people enjoy a variety of foods.

* Junior Bakers Bake, Plan and Recipes

For the annual Deep Freeze Bake-off. Many of
the recipes are from the Junior Bakers.



tie in. Clubs learn to dig ashponds and drainage ditches, plow fields in terraces, stop gullies with cans, rotate crops, use fertilizer, plant trees, and put out forest fires, or to leave bits of crops unharvested or a fence row uncleared or unburned as cover, food, and protection for small wild animals and upland game birds.

FBI Says 4-H Strengthens Democratic Society

Dean H. J. Reed of Purdue's School of Agriculture, at La Fayette, Indiana, says more than half the young men enrolled there in agriculture are former 4-H members.

Indiana, too, stresses the value of rural training. Writes Mr. Reed: "One of our juvenile court judges says in all his experience he has never known a lawbreaker who has been in 4-H Club work."

On this point comes a letter from Director J. Edgar Hoover of the FBI:

"I am deeply grateful for the opportunity to make a contribution to your NATIONAL GEOGRAPHIC story on the work of 4-H Clubs. The spirit of hard work, honest living, and fair play instilled in youth through this training is a material factor in our national well-being, and strengthens immeasurably our democratic society."

The art of using words to convey truth and raise emotions is taught as part of this work. At Club meetings I heard quick-witted country boys and girls of 18 to 20 debate such tough themes as 'Is it immoral to use atomic bombs in war?' and 'What should we do about Greece?'

That cynical old saying that youth is too fine a thing to waste on young people is all upset when you see these 4-H'ers in action.

Achievements vary widely. Vincent J. Leone, of York County, Nebraska, won a \$4,000 scholarship in a model car competition offered by an automobile craftsmen's guild and is now at Notre Dame. An Idaho boy, working in forestry, won a scholarship at Harvard. Peggy Sample, of Rutherford, Tennessee, won a prize for suggesting a name for a peli-reed calf. She sent in that name without telling anybody; imagine her family's excitement when a check came to her for \$100!

Models Made from Nature

I watched one 17-year-old Maryland girl working at ceramics. From a lump of clay she shaped a frog and glazed it.

'Now I bake it three hours in this electric kiln, and there's your salable piece of ceramics,' she said to an attentive class of some

40 girls. "This past winter, while in high school, I made and sold lapel pins, book ends, ash trays, and other places."

"Where do you get your patterns?"

"For this," she said, "I just caught a frog. If I want to make a plant design, I go out and pick a pretty leaf or maybe a flower."

Since all work and no play makes Jack dull, summer camps all over America bring fun and recreation to thousands of 4-H boys and girls. Some camp sites and buildings, usually in the State parks, are owned by the States and often by individual Clubs that have bought sites and built lodges or received them as gifts from private donors. We visited several.

Adult leaders and chaperons—and motherly cooks—run the camps. Daily doings range from dancing, rifle shooting, group games, bird hikes, forestry, and botanizing to group singing and lessons in archery and swimming.

I watched one young lady, now director of physical education in a southern college but herself a former 4-H member, teaching youngsters to swim. Few had been in a pool before.

"What's hardest about your job?" I asked.

"Conquering their fear," she said. "First I make 'em float. I say lie down, as if you were on the bed, flat on your back, and spread out your arms and legs. Put your head back and breathe—and stick your stomach out! Momma's always telling you to pull your stomach in. I say stick it out—that's how to float."

In three days she had that whole crowd of landlubbers swimming like ducks, unafraid.

All across America this great, growing youth army mixes work with play. It agrees that healthy boys and girls are a finer farm crop than pigs and calves. Hence, as it sows and reaps it also sings, dances, and debates—and reads "sermons in stones" and "books in the running brooks."

In the Tradition of Daniel Boone

How many city girls could catch and dress a chicken? How many city boys could trap a mink or skin a skunk?

Born close to the woods and wildlife, most country boys are just naturally part Daniel Boone at heart. On farms from Michigan to Texas, on autumn or winter evenings after the malking is done and livestock is all fed, many a farm boy goes out to set his traps; pelts bring good cash prices.

These two boys at the Maryland State Fair who showed how to trap and destroy rats were in dead earnest. Last year rats ate more than 240,000,000 bushels of our grain. That's a big share of all the shiploads of grain we're sending to starving Europe this year.



In How Many Barns Has This Freshwater Comedy Been Played?

At the request of the National Association of Public Health Officers, the following is a list of the barns in which this comedy has been played.



"Then, Grady a Call. Out of Her own Mind and Her's Years for keeps." No. 10.



A Young Headhunter Brings His Cow's Tail

The young headhunter is bringing a cow's tail to his mother. He is a young boy, and he is bringing a cow's tail to his mother. He is a young boy, and he is bringing a cow's tail to his mother.



Stop Bleating, Lamb! Many Would Prefer You That Cries!

The young headhunter is bringing a cow's tail to his mother. He is a young boy, and he is bringing a cow's tail to his mother. He is a young boy, and he is bringing a cow's tail to his mother.



Uncle Sam's Army Plants the 4-H Clover Leaf Symbol in Korea

Four in each Province, thirty in each county, and one in each village. This is the number of 4-H clubs in Korea, and the 4-H symbol is everywhere. The 4-H symbol is a four-leaf clover, with the letters 4-H in the center. It is a symbol of the 4-H movement, which is a part of the United States Department of Agriculture. The 4-H movement is a part of the United States Department of Agriculture, and it is a part of the United States Department of Agriculture. The 4-H movement is a part of the United States Department of Agriculture, and it is a part of the United States Department of Agriculture.

At the end of the week, I went to Kansas City, Mo., to the Future Farmers of America Convention, and I met a young British farmer. I had met him in some of the Future Farmers of America. First the Americans found my boys 'good guys,' then 'well guys,' and finally they promoted them to the top rank of 'regular guys.'

The British we have something very like the FFA in our Young Farmers Clubs. I am coming to arrange for a large number of young Americans to go over there and visit our farms in England, Wales, Scotland, and the north of Ireland during the harvest season.

The social and Christian training of 4-H and FFA is one of civilization. Just

answers to the warlike youth movements of Hitler and Mussolini.

Ceres Placed Ahead of Mars

I lived two years in Germany, just before Hitler, and saw his youth movement in the making. Boys used wooden guns, not bows, and the aim was how to kill people—not how to help them. In Berlin the Doves Alley (Avenue of Victory) was packed then with the giant marble figures of warriors.

There were no neo-pagans; but they set more value on elemental beauty in a fat steer than a golden statue over a waving field of green corn or a sea of ripe wheat than on a flock of statues. They put Ceres above Mars.



Want to Build or Automate Hog Waterer? Ask These Maryland Girls

When Mary and Elizabeth were 12 years old, they were asked to make a waterer for their pig. They built one that would automatically water the pig when it was thirsty. A waterer that would do this is a very useful thing to have on a farm.

and, and hope I can give some to you learned here the other training in my home and

I was given the 4-H work. I was one of the first to go to the 4-H club. I was the only girl who went out on the beach at night, and was knee-deep in plantation work.

4-H at the White House

Each year in June hand-picked groups of 4-Hers visit Washington to see Uncle Sam's farm and workshops in full blast. They camp at Arlington Farms, on the Virginia side of the Potomac, or stop at Washington Hotel.

Learn how our Government works, or right to work, and learning how to vote with

the most intelligent people in the world. So these young Americans come to see, at Congress, the National Bureau of Standards, the Smithsonian Institution, Naval Gun Factory, the Supreme Court, the Library of Congress, the State Department, and the National Geographic Magazine offices—even the Zoo.

Of all the things that happen in the White House, none is so important as the President's lunch out at the National Agricultural Research Center at Beltsville, Maryland, where some of the most scientific experiments in our country are being done.

There they get scientific work done to produce more food, and produce that is good for all to eat. They learn what America must do to help feed a hungry world.



There are 11th Prizes And
All 1st Prizes Are
Prizes

There are 11th Prizes And
All 1st Prizes Are
Prizes

There are 11th Prizes And
All 1st Prizes Are
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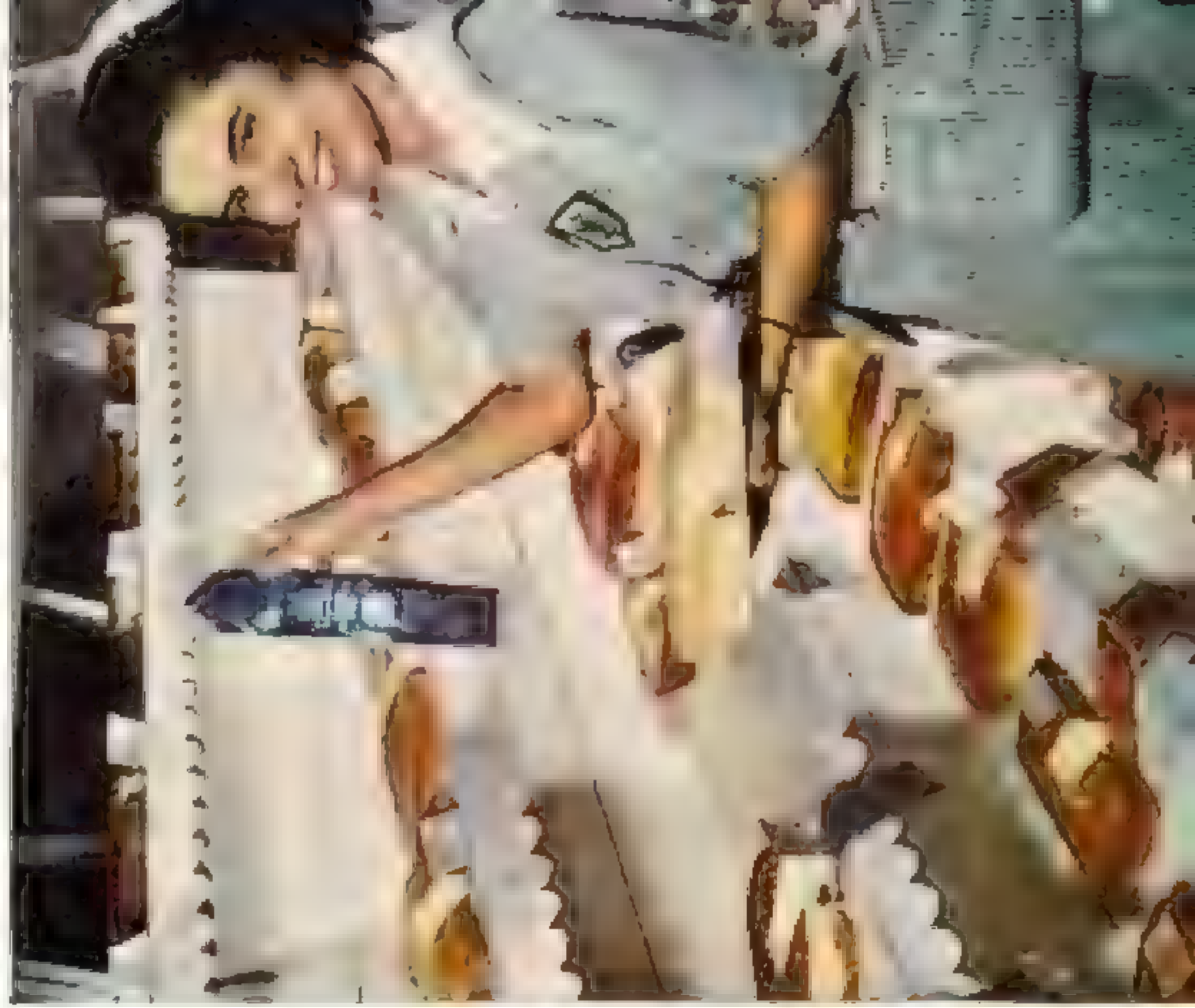
Four Pounds of Muscle Will Show The Timekeeper

Not a bad way to spend a day, is it? You can see the clock in the background. The clock is a good one, and it is a good one to have in the kitchen.



Is She Popular with the Higher Honor Appetite?

Not a bad way to spend a day, is it? You can see the clock in the background. The clock is a good one, and it is a good one to have in the kitchen.





★ To Save the Nation's Natural Power,
Young Marylanders Study Surveying

For the first time in the history of the State, a group of young Marylanders are studying surveying. The purpose of this study is to learn the principles of surveying and to apply them to the conservation of the State's natural power.

★ How Started This New Thrashing Project?
Automatic Machinery Completes It

The first of the new thrashing projects was completed in the State of Maryland. The project was completed by the use of automatic machinery. The project was completed by the use of automatic machinery.





"Nacoma" Queen of the Indian Festival Shows Her Champion for Green Ribbon.
Mrs. J. C. Smith, 1st Prize, Mrs. J. C. Smith, 2nd Prize, Mrs. J. C. Smith, 3rd Prize, Mrs. J. C. Smith, 4th Prize, Mrs. J. C. Smith, 5th Prize, Mrs. J. C. Smith, 6th Prize, Mrs. J. C. Smith, 7th Prize, Mrs. J. C. Smith, 8th Prize, Mrs. J. C. Smith, 9th Prize, Mrs. J. C. Smith, 10th Prize.



★ To Impress the Judges a 4-H Showman Shows His Jersey Heifer by Hand

Robert and Norm, who had won a prize for their excellent Jersey heifer, were the first to show their prize to the judges. They were both dressed in white shirts and light-colored trousers. The heifer was a large, light-brown Jersey, and the showman was leading it by a lead rope. The judges were standing in a line, and the showman was walking towards them. The background shows a grassy field and a white fence.

★ Colorado Snow Sheers, Drying Out, Turn Their Teboggans to the Sun

The first of the snow sheers, who were dressed in white shirts and light-colored trousers, were the first to show their prize to the judges. They were both dressed in white shirts and light-colored trousers. The heifer was a large, light-brown Jersey, and the showman was leading it by a lead rope. The judges were standing in a line, and the showman was walking towards them. The background shows a grassy field and a white fence.





▲ Project Growing Is More Fun than Work These Oregon Brothers find

It's the growing season for the boys in the Oregon mountains. They are raising a lot of sheep and goats. The boys are helping their father, who is a farmer. They are learning a lot about farming and raising animals. They are also having a lot of fun. They are growing up to be farmers like their father.

▼ These Engaged in Soapbuds, Features a Dog's Life for the Show Ring

These boys are engaged in soapbuds. They are raising a lot of soapbuds. They are also raising a dog. The dog is a show dog. The boys are learning a lot about raising soapbuds and dogs. They are also having a lot of fun. They are growing up to be farmers like their father.





★ The 1949 4-H National Calendar Picture Has Been Painted, and Here It Is

The 1949 4-H National Calendar picture was painted by a group of 4-H boys from the Lake County 4-H Club. The picture shows a group of 4-H boys in front of an American flag. The picture was painted by a group of 4-H boys from the Lake County 4-H Club.

★ Florida Boys Studying an Orange Tree in a Small but Deadly Fog

A group of 4-H boys from the Lake County 4-H Club are studying an orange tree in a small but deadly fog. The boys are studying the tree in a small but deadly fog. The boys are studying the tree in a small but deadly fog.



Portugal Is Different

By CLEMENT E. CONGER

OUR powerful Constellation, inbound from America, sailed serenely over the white Tower of Belem, standing on the bank of the River Tagus. Far below us tiny sailing vessels, with strangely upturned bows and lateen sails, tacked across the stream (page 603). They brought to mind the great discoverers who set forth from this same harbor.

Graceful as an eagle, our plane set down on Lisbon's new Portela de Sacavem Airport. My taxi driver raced across the several miles from the airport to central Lisbon (page 603).

Swiftly leaving the country behind, we flashed by the bull ring and in a moment were squinting through narrow, winding streets full of cars and horse carts. Pedestrians, many carrying loads on their heads, walked in streets as much as on sidewalks.

Other taxis missed each other by the proverbial coat of paint. Streetcats rang warning bells, but cabbies paid no heed.

We dashed up hills, rounded curves, and careered across intersections with horns wide open.

Arriving safe but breathless at my hotel, I knew how Sir Malcolm Campbell, the dare-devil racing driver, felt when reporters asked his first impression of Lisbon (Lisboa). Reflecting on his taxi ride from airport to hotel, he is quoted, "I've never been so scared in all my life!"

Lisbon's hotels, like those in all major cities, are likely to be crowded, but they are pleasant and inexpensive.

Lisbon, a Medley of Colors and Noises

Portugal's capital is as colorful as it is noisy. The walls of its buildings are a shade—pink, blue, green, or yellow. Brilliant flowers garnish walls and lawns.

In their way, most of the city's 800,000 people are equally colorful. Women carry all manner of things on their heads—boxes, baskets, furniture, mattresses, even desks, but mostly fish.

Lisbon calls its statuesque fishwives *varinas*. They take their name from Ovar, the coastal town from which they came. Varinas form a tight society of their own. In their veins flows Phoenician blood. By the thousands they peddle fish from door to door on flat, head-borne trays (pages 584, 608 and 609).

Frequently you will find a pair of tired-looking shoes resting on a fish tray. Barefoot varinas carry shoes, as Englishmen carry

umbrellas, for emergency use. If a policeman reprimands one for breaking the ordinance against bare feet, she makes swift amends. Her shoes lie within easy reach; quickly she slips them on if needed. Once the law is out of sight, she replaces shoes on fish, and comfortable bare toes grip mosaic sidewalks once more.

Shrill and persistent are the fishwives' sales cries, and not unmingled with vituperation. Other peddlers are just as noisy.

Here and there roosters and hens add their cackle to the din. In World War II, Lisbonese began raising chickens with a vengeance.

War changed the face of central Portugal not little. Neither Axis nor Allies cared to overrun the country, whose 5,000,000 inhabitants and Maine-size area offered few serious obstacles (map, page 587).

Lisbon became the warring world's crossroads for the exchange of mail and information. Spies moved in by the score. Portuguese financial houses supplied native currencies to equip Allied secret agents dropped into enemy held countries.[†]

Meanwhile the Government, having a British alliance dating from 1373, made the Azores available as anti-U-boat bases.[‡]

Exit Spies, Enter Tourists

Today the aura of international intrigue is gone, the Portuguese are their smiling, friendly, uninhibited selves. They are the delight of travelers who appreciate old customs, character quirks, and costume dress.

Phoenicians came trading to Lisbon more than 2,000 years ago. Nowhere did they plant their heritage more enduringly. Sailsboats of Phoenician design still ply the Tagus (Tejo) River to the thousand.

Opening up from the river front is the spacious Praça do Comercio, known for two centuries as "Black Horse Square" because of an equestrian statue of King Jose I.

[†] See, in the NATIONAL GEOGRAPHIC MAGAZINE, "Lisbon, the City of the Friendly Day" by Clifford Abion Tinker, November, 1922, and "Chatter and Progress in Portugal," by W. Robert Moore, February, 1929.

[‡] See "Lisbon, Gateway to Warring Europe," by H. W. Kimmner, NATIONAL GEOGRAPHIC MAGAZINE, August, 1941.

[§] See, in the NATIONAL GEOGRAPHIC MAGAZINE, "American Airmen in the Azores," 10 pp. in color, February, 1940; "European Outpost: the Azores," by Harriet Chambers Adams, January, 1933; and "New Map of the Atlantic Ocean" by Leo A. Bord and Wilma Chamberlin, September, 1941.



Parade of the Fishwives

Saleswomen with Fishy Wares Aloft Parade Through a Lisbon Market

From a broad avenue to narrow alley this busy portion of the city is packed. The women and their wares were moving past the other market vendors who would have stood in the place of the parade, who see that they are not paid for and so.

Belonging to the square and streets of the lower city were crowded by Prince Alphonse Pereira, who undertook the task after the earthquake of 1755. "Jacks and ladders and the wigs are more than 100 people and a large part of the crowd." King Jose asked his Prime Minister what was to be done.

"Say, 'I am tired of carrying the load and take care of the living'."

Several stories up from the Tagus River is the ever-crowded Rossio Square. Long and was reformed "Rodrig-Martin Square" by the architect J. J. de Sousa. The modern designs. A central fountain conceals a rolling motion, as is the point of stress. Though the main portion has been removed as a traffic hazard, enough of the original remains to show the beginning of Lisbon's modern skyline.

High above the corner of Rodrig-Martin Square an elevator designed by Lino Ventura leads to the upper city, saving pedestrians hundreds of backbreaking steps

made for. A one-way fare is less than 1 cent. Apartment buildings are built on Lisbon hills.

Thousands Drink Coffee on the Avenida

Beyond the Rossio station is the third of Lisbon's noted squares, Praça dos Restauradores. Here begins the magnificent promenade Avenida de Liberdade, better known as the Avenida. Two side streets, two parkways, and a central avenue make the Avenida 200 feet wide.

Here on a summer evening 15,000 people gathered to look down slowly on the young who are not yet married, passing by. The old folk can make out the list of names.

At the top of the Avenida is the open Plaza de Portugal. Halfway up the hill, many greenhouses could be seen under the sky. Forty fountains in various hills, lakes, mountains and other places are perched. A row of wooden slats set about an inch apart, maintains a cool temperature



A Sidesaddle Expressing me with Perfect Apocryphal Rider Post a Don Quixote Windmill

I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding. I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding.

It is a most useful and comfortable mode of riding. I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding.

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Shaw-at-home Wives Shan Nighr Life

Lithon friends I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding.

For an establishment maintained in Western food, it is a most useful and comfortable mode of riding. I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding.

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During the night, the light of the moon and the stars were visible. I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding.

The first one or two who were in the room were the first to be seen. I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding.

I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding. I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding.

After that, individual items are made their selections with the point of and stand up and sing. I have been riding a sidesaddle for some time, and I have found it to be a most useful and comfortable mode of riding.

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a club full of mirrors and neon in the Manhattan tradition. One mural shows the New York skyline. Other decorations satirize ancient Greek and Portuguese life. The orchestra specializes in Latin music, but at least a third of its selections are American fox trots played in the jazz manner of 1947, and the dancers achieve an odd louncing effect.

Relics of Portugal's Golden Age

Leaving central Lisbon, I journeyed down the Tagus to near-by Belem (Bethlehem). Belem preserves three reminders of Portugal's glorious past. They are the Tower of Belem, the Monastery of Jeronimos, and the National Coach Museum. Senhor Trindade, a tourist official, was my guide.

In the midday heat we walked to the Tower. At brilliant white, the fortress-palace stood like a sentinel beside the Tagus (page 630).

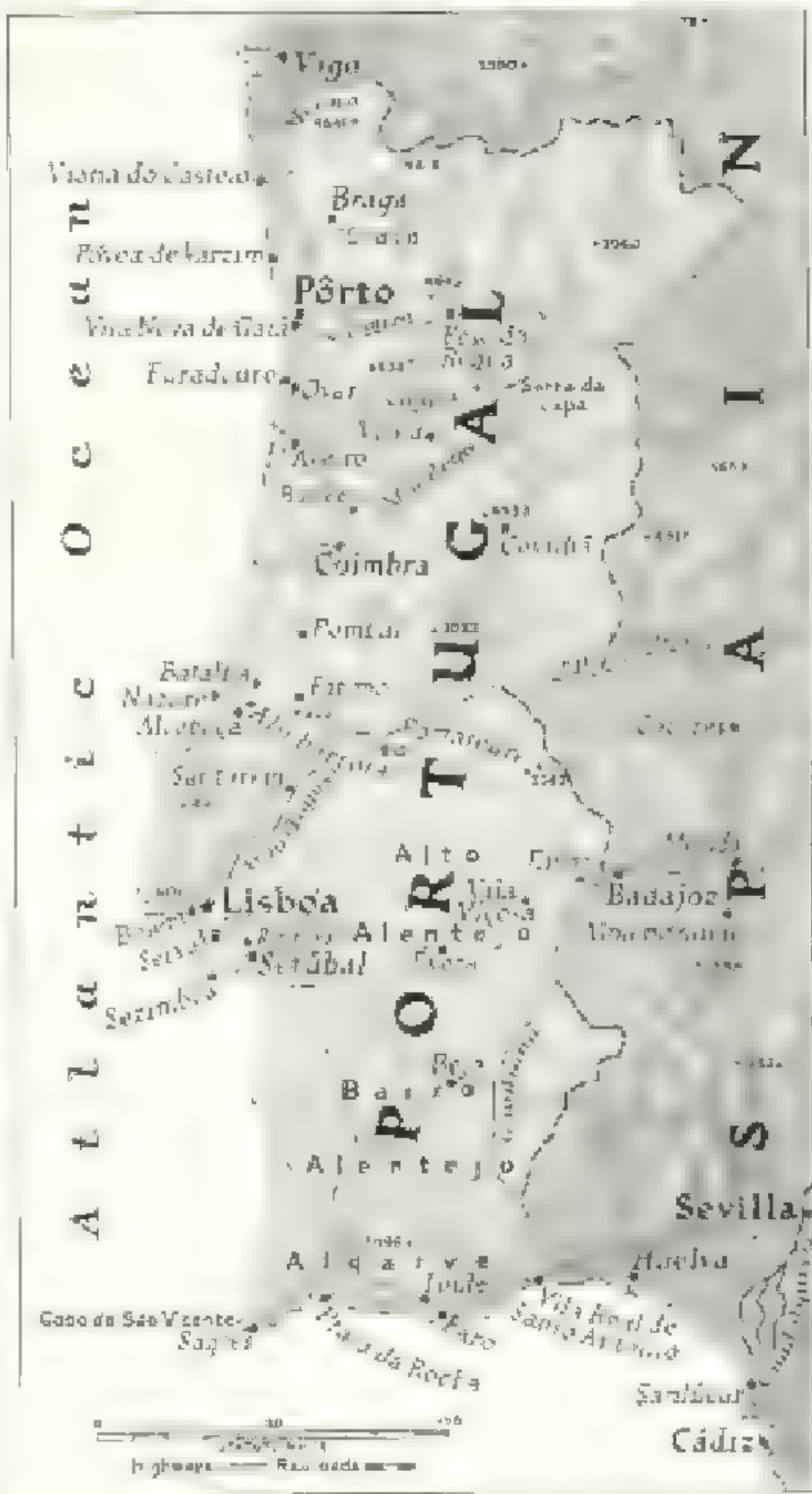
Climbing to a battlemented parapet, Senhor Trindade and I inspected the garroyles. Strangest was the figure of a monkey playing a violin.

If ever any one structure signified an entire country, it is this Tower—the heart of Portugal. In 1497 Vasco da Gama set sail from the site on his epochal voyage around Africa to India. Diaz knew this spot when he began the first voyage around the Cape of Good Hope in 1487. So did Cabral, who took possession of Brazil in 1500. Alfonso de Albuquerque passed by on his way to India.*

Not so large as Virginia, Portugal in the 16th century ruled more than half the known world, thanks to her intrepid voyagers.

Stone Elephants Bear Kings' Tombs

The huge Monastery of Jeronimos occupies the site of the Seamen's Home founded by Prince Henry the Navigator (page 604). King Manuel I vowed to erect a convent there if Da Gama's voyage to India succeeded. He laid the foundation stone a few weeks after the discoverer's return.



Portugal, the Size of Maine, Explored Half the Globe in the Great Age of Discovery

I looked up at the monastery's door and marvelled at its magnificence. The ornate style, Manueline, is named for the King whose rule climaxed Portugal's golden age.

"Come inside," said Senhor Trindade, "and I shall show you one of your heroes." Entering, he pointed to a marble tomb. I read the

* See "Pathfinder of the East (Vasco da Gama)," by J. R. Hildbrandt, NATIONAL GEOGRAPHIC MAGAZINE, November, 1957.

stone lettering. I was standing at the resting place of Vasco da Gama. He had the vision to sail into the unknown and find the sea route to India. Light through stained glass played a spectrum over his vault.

I went exploring. In the transepts, black stone elephants, lashed with Indian ivory, bore the tombs of ancient kings.

In the National Coach Museum we found dozens of gilded coaches bearing witness to royalty's bygone brilliance. Two plain coaches surprised me; I was told they were for the illegitimate children of a king. Three coaches were used by an 18th-century ambassador to the Vatican.

He required more than 500 horses and mules for his year-and-a-half trip across the Pyrenees and Alps.

Coal Scarce, Wine Abundant

Next I took passage north on a glittering all-steel American streamliner, incongruously drawn by an ordinary black wood-burning engine. Portugal, like many other countries, was short of coal.

My destination was Porto, the Douro River harbor specializing in port wine (page 507).

As early as 1300, London merchants started importing port as relief for winter's colds. In 1703 Britain and Portugal signed the Methuen Treaty regulating trade.

In consequence, a big industry and an important city—port and Porto—grew side by side on the Douro.

Likewise, the national name originated here. For Porto grew from the harbor at the mouth of the Douro called *Portus Cale*, from which the word Portugal came.

A visitor to downtown Porto might think he was in an American city were it not for the two-wheeled ox-carts. Wooden yokes, almost two feet high, clamp the longhorn oxen together. Carved and painted, the yokes bear designs of ancient origins.

Fishes are common motifs, presumably early Christian. Stars call to mind old astrological cults. Crosses are supposed to inhibit witches from taking free rides. Bristling tufts of longhairs line the yokes' upper edges.

To learn about port, I called at the Institute of Port Wine, supervisor of the industry. Its director explained how it functioned as a Government agency to safeguard the trademark "port," and to guarantee the wine as produce of the Douro district.

To see the vineyards, I went by train to Pêso da Régua, a Douro-side town in the wine country.

On the river I saw two curious sailboats, called *cabelos*, heading upstream with billow-

ing sails and empty casks (page 506). I could see steersmen operating the boats with sweeps set in high stern platforms.

These boats' sole purpose is to haul wine to Porto. At first glance they appear to be clumsy antiquities. Actually, they work in efficient rhythm with the seasons.

When spring thaws swell the Douro, the wine-weighted boats coast downstream. Empty, they return in summer. Then the prevailing wind, switching directions, drives them against the current. Lack of cargo helps them cross shallows exposed by summer's drought.

In Pêso da Régua I called at the Casa do Douro, central office of the region's wineries. Eduardo Mendes de Serpa Pimentel, its assistant director, said:

"My friend, there are no secrets in the making of port. A hot, mountainous terrain favors the grapes. Vines grow on the terraced stairsteps of canyons dug by the Douro and its tributaries."

Rich Soil Is Built by Hand

Mountainsides are composed of mica schist, a rock which forms a flaky soil rich in grape-stimulating chemicals.

Senhor Pimentel and I, touring vineyards built during the last 400 years, drove past hill-sides terraced to the skies. Retaining walls were of granite dragged into place by hand. Blocks of schist for soil were moved in the same back-breaking manner. Spring rains often washed walls and soil away; then work had to start all over.

We watched young wad-birders lay granite blocks just as their fathers had done for countless generations.

For helpers they used their small brothers, some no more than 10 years old, I judged. These pitiful youngsters, climbing precipitous slopes, bore rocks on their backs. Their tired old-man faces seemed expressionless.

"*Vossa Excelência*" (Your Excellency) or "*Bom tarde*" (Good afternoon), they greeted us. Then they dropped their loads and trudged away for more.

Senhor Pimentel pointed out a gorge where in 1792 a tremendous rock was blasted out of the river. Removal of this navigational barrier extended the port district to the Spanish border and doubled its area.

Treaders Crush Grapes to Music

My guide explained that every grape was cherished. A vineyard pest—the imported root-resetter insects of the genus *Phylloxera*, a grape louse which began to ravage Portuguese vineyards in 1863. In their second



Whirling Saucy Balloon Like Doughnuts as P'vna Folk Perform a Ballet on the Sand

For the first time, the people of the city of P'vna have seen a group of people who have come to the city from the mountains of the north to perform a ballet on the sand.

For the first time, the people of the city of P'vna have seen a group of people who have come to the city from the mountains of the north to perform a ballet on the sand.

Several people have seen the ballet. The people of the city of P'vna have seen a group of people who have come to the city from the mountains of the north to perform a ballet on the sand. The people of the city of P'vna have seen a group of people who have come to the city from the mountains of the north to perform a ballet on the sand.

When they were in the middle of the ballet, the people of the city of P'vna have seen a group of people who have come to the city from the mountains of the north to perform a ballet on the sand.

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Foster & Masie Hails Portuguese Lenders

My next journey took me to the city of P'vna.

When they were in the middle of the ballet, the people of the city of P'vna have seen a group of people who have come to the city from the mountains of the north to perform a ballet on the sand.

When they were in the middle of the ballet, the people of the city of P'vna have seen a group of people who have come to the city from the mountains of the north to perform a ballet on the sand.

To settle his country's shaky finances, Carmona called Dr. Antonio de Oliveira Salazar, a university professor, to head the Finance Ministry. Later Salazar became Portugal's Prime Minister and kid-gloved strong man.

In Braga I saw a demonstration of the affection in which Portugal holds its leaders. Near the crumbling city gate Carmona and Salazar changed cars. A crowd surged in to cheer them and shake hands. Though any assassin might have taken advantage of the moment, the leaders seemed unperturbed. As far as I could see, they had no guards.

At that moment the National Republican Guard band struck up a tune. I could not believe my ears. I hummed the rhythm. Yes, it was true. Stephen Foster's "Way Down Upon the Swanee River" was the selection. Everyone cheered.

A Portuguese newspaper man winked at me and said, "They're playing it just for you."

I found out later that the people love Foster's music. Sousa's is second in popularity; his father was of Portuguese descent.

After a military parade I inspected the early 12th-century Cathedral, whose mellow stone seemed almost ready to disintegrate. "As old as the Cathedral at Braga," say the Portuguese, to express antiquity.

Ruined Citânia—Who Lived There?

Not far from Braga I climbed a hill to view Citânia, a ruined Iberian city of ancient times. Like Pompeii, Citânia has been unearthed. Four concentric walls still encircle its stone houses.

Rarely did a house have more than one room, a few were circular. Roofs must have been thatched. Original gutters in narrow streets still carry off rainwater. Another drainage system runs beneath the houses.

Archaeologists have found traces of Roman civilization, notably Roman roadposts, but they have failed to solve Citânia's riddle. The story of his Iberian people vanished with them.

On roadsides near by I discovered contemporary houses not very different from the ruins. These are homes of the very poor. They have no chimneys, smoke eddies through roof tiles, so that they appear to be on fire. In smoky one-room interiors all family activities take place, just as they must have in the deserted city on the hill.

Roadsides and Stations Beautified

With Jim Cameron, a Scottish friend, I next toured the magnificent valley of the Vouga. A small, clear river, the Vouga flows from the snow-covered 3,000-foot Serra da Lapa.

In the valley we saw farmers threshing grain

as in bible times. Their horses and oxen, dragging heavy weights, circled threshing floors. In small towns sheep and goats casually roamed main streets.

Here and there we found waters harnessed for electricity. Portugal makes even dams things of beauty.

Portugal's Motor Club devotes 10 percent of its funds to eye-pleasing projects. Flowers enliven highways; geraniums border one road for more than 50 miles. Billboards are rare.

Railroad stations are attractive. Most are covered with blue tiles depicting historical scenes (page 524). Their grounds are patterned flower gardens. On some lines station masters submit their gardens in yearly competitions.

How Portugal Goes to College

I journeyed alone toward Coimbra, the ancient university city in central Portugal. Prime Minister Salazar once taught there.

Looking across the River Mondego, I saw the city in all its glory. Crowning a hilltop it shone like an illustration from a fairy tale. Indeed, I found a fairyland in closeup when I photographed a children's Lilliputian park (page 622).

I wandered through narrow, winding streets. Some were tortuous stairways; a few had unusual names. My favorite was the Street of Confused Palaces. As in olden times, charcoal still hung by the door of a workshop, and a brush denoted a shoeshop.

Here and there one may pick out university students by their class ribbons. A yellow one stands for medicine, red for law, blue for letters, white and light blue for science.

In Coimbra's annual May festivity, graduates' ribbons go up in flames. Preliminary parades, fireworks, dances, and bullfights delight visitors. Then comes the climax: the ribbons burn in an intimate household utensil.

Typically collegiate students go about hatless, in long frock coats and flowing black robes.

As in most countries, the freshman has a difficult time. Seniors may mobilize him to declare his love to a fair passer-by or deliver a speech on "The influence of codfish on telephone wires." If the freshman refuses, he may be tried, and the punishment can be painful, sometimes in a difficult position. At night advanced students roam the town with scissors, wooden spoons, and clubs. Scissors give the out-of-bounds freshman an irregular haircut; spoons pound his fingernails; clubs are rarely necessary.

Turning southwest, I found the little town of Nazaré (Nazareth) nestling under a cliff



Alcobaça Abbey's 500 Years Commemorate Portugal's Birth as a Nation



In front, the Republican Reviewers, including President Grant, and the other members of the committee, seated around the table.

Richard's Innocent Plot
Approved and Allowed for
Circulation



Pictures in Pottery
Historical Scenes in
Ancient Vase

The black and white photograph of a classical vase, possibly a Greek or Roman, is the central focus. The vase is decorated with a relief of a historical scene, likely a battle or a significant event. The figures are depicted in traditional classical style, with detailed drapery and armor. The vase is shown against a dark background, which makes the lighter-colored relief stand out. The overall composition is simple and elegant, typical of a book illustration from the early 20th century.



Palace of the Emperor of China at Old Peking, the former capital of the Empire





Wrecked netters on the beach near Bellona, Solu. Landed on the beach with their nets.

§ 13.122.010. For each business month, beginning on the first day of the month, the following shall apply:





★ Portugal's Abundant Flowers Are Always In Demand in Porto's Market

Flowers are the most popular gift in Portugal, and the country's abundant supply of flowers is always in demand in Porto's market. The flowers are sold in large bunches, and the market is always busy with people buying flowers for their loved ones.

★ A Country Bird Play, "Aves e Sapo," Is Being Staged for 30 Minutes

The play "Aves e Sapo" is a comedy that tells the story of a country bird and a frog. The play is being staged for 30 minutes, and it is a very popular show in the country.



fronting the Atlantic (pages 610 and 619).

Nazare's menfolk are fishermen. I was amazed to find them dressed in tartans not unlike Scotland's. However, the checks of contrasting colors are larger, some a foot wide. Shirts and trousers seem never to match (pages 612 and 614).

Nearly every man wears a *carapaga*, or long stocking cap (page 613).

Outstanding sartorially, Nazare's fishermen are content to wear long black shawls. They seldom go to work without their long-battered black felt hats.

900 Monks Chanted Day and Night

A short distance inland I stopped at Alcobaca, a town noted for its magnificent abbey church (page 391). Once this was one of the richest Cistercian abbeys in the world and the grandest in Portugal. In the 12th century Alfonso Henriques, first Portuguese king, founded the monastery to signal his victory over the Moors, whereby Portugal became a nation.

An English-speaking padre told me:

"In ancient days services were said here day and night by 900 monks in relays—never pausing, always chanting.

"Come," he bade me, "and see the gigantic kitchen. It has a stream flowing through it."

And so it did. Several feet wide, the stream gave cooks a never-ending supply of water.

Then the padre guided me to the chapel containing the tombs of King Pedro I and Ines de Castro, Portugal's Queen and Juliet. At Pedro's order their recumbent effigies were placed foot to foot, so that on resurrection his eyes should open on his beloved Queen. Theirs is a famous story, subject of numerous folk songs.

"Ines de Castro, a cousin of the King of Castile," the padre related, "was a lady in waiting of Constanza, bride of Prince Pedro. The Prince was charmed by Ines's beauty. She bore him several children, and when Constanza died they were privately married.

Queen Crowned after Death

"Portuguese nobles, fearing Ines's influence, persuaded King Alfonso IV, Pedro's father, to agree to her removal. In 1355 she was executed at Coimbra. After Alfonso's death in 1357, Pedro had her judges tortured and slain. The new king then declared his marriage legal. He ordered the dead Ines exhumed, crowned, and enthroned as Queen. Pedro's courtiers were compelled to kiss her cold hand. His nobles bore her body to Alcobaca. And here she rests, crowned after death."

Not far from Alcobaca stands the tiny village of Fatima, named for a Moorish princess. Now each year it is the scene of a Christian pilgrimage. I went to see the largest pilgrimage of all, that of 1946.

On May 13, 1917, three Fatima children tending sheep were convinced they saw a vision of a heavenly figure enveloped in a light more brilliant than the sun's. Speaking to them from above an oak tree, she invited them; they swore, to the same spot on the 13th of the five succeeding months.

That October thousands of Portuguese gathered in hope of witnessing her final appearance.

Witnesses told of seeing a white cloud envelop the children and of strange and fearful extinctions of the sun. A chapel was erected on the spot.

In succeeding years Fatima has drawn a host of pilgrims each May 13. Before 1946 the Vatican had recognized the disputed miracle.

For this pilgrimage the Portuguese engaged virtually every car in the nation weeks in advance. Lt. Donald Scott, Assistant Naval Attaché at Lisbon, and his wife agreed to drive me up to Fatima.

In the mountains the way became crowded. For miles thousands of pilgrims filled the roads. Some had walked 250 miles on bare feet. Others rode donkeys.

Cold rain fell on the 500,000 spectators at the first day's ceremonies. That evening the pilgrims camped in fields. Fatima had no accommodations for visitors except the sick.

At 11 p. m. the Scotts and I attended an open-air candlelight ceremony. Some 500,000 candles flickered in the pitch-black night and 500,000 voices chanted, "Ave, ave, ave."

Rain Falls; Up Go 700,000 Umbrellas

On the second morning rain fell in torrents. Nevertheless, Fatima had 200,000 additional pilgrims. Back into the heavens opened, 700,000 black umbrellas went up.

That day the Virgin of Fatima was crowned with gold from wedding rings contributed by Portuguese women. A papal delegate set the gleaming cap on her statue. As he did so, the multitude waved 700,000 white handkerchiefs—an unforgettable sight.

On a Sunday I went up the Tagus to the Santarem livestock fair and bullfight. Here, as in other Portuguese rings, bulls and horses are not killed and bulls' horns are padded.

Participants worked in 18th-century costumes. Spectators impartially cheered fighters and bulls. At times they booed the men for taking undue advantage.



A Half-Century Fishing Boat with Picture From Rides the Surf and Back Again It was Foundered Again

For a long time the fishing boat has been a familiar sight on the coast. It is a small, open-hulled vessel, and it is built for speed and maneuverability. The fishing boat is a symbol of the fishing industry, and it has been a part of the coastal landscape for centuries. The fishing boat is a small, open-hulled vessel, and it is built for speed and maneuverability. The fishing boat is a symbol of the fishing industry, and it has been a part of the coastal landscape for centuries.



Train crossing bridge over the river, near the station.

The bridge is a fine example of the work of the local engineers.

It is a very old bridge, but it is still in good condition.

The train is a passenger train, and it is very comfortable.

Next I headed for the Algarve, Portugal's southernmost province. Foreigners seldom visit the Algarve, and guidebooks virtually ignore it; yet the province has its charm. Here the Moorish influence lingers strongest. Moors stamped the province with their language, customs, music, handicrafts, and architecture.

Algarve's very name is from the Arabic: *El Gharb*, Kingdom of the West. The Moors, who overran the province in the eighth century, remained until the 13th, when Crusaders helped the Portuguese to expel them.

The Moorish irrigation system is still used on some small farms. Water is drawn from an Arabian-style well by a *noro*, an intricate set of wheels and revolving buckets. A blind-folded ox or donkey plodding in a circle provides the power.

As the Algarve lacks rain in summer, all vegetation but trees turns brown. Spring brings a magnificent display of almond blossoms. Then the people delight in retelling the tale of the Norwegian princess wed to a Moorish prince.

On her first winter in the south, according to the story, the bride pined for the sight of snow. As spring arrived, the prince promised her that when she awoke again she should look out on a beautiful white landscape. Next morning she rushed to her window. The almond trees had burst into bloom! Prince and princess lived happily ever after.

Whistling Pot or Kade Windmill Wheels

I arrived too late to see the almond blossoms, but I could not escape the huge windmills, each bearing sails as white as a ship's canvas. They crown almost every hilltop.

I never was able to see how Don Quixote fought a windmill until I examined one in the Algarve. Forty foot wheels with revolving sails almost scraping the ground—an easy target for the Don's lance (page 585).

I found the wheel rims fitted with small clay pots, all facing the same direction. They seemed to have no logical purpose. A miller, however, told me he had placed pots on his wheel because of their odd whistling effect. He could be off in his fields and, if the whis-

ting ceased, he knew the wheel no longer faced the wind and he must reset it.

Here in the hot south both sexes wear the masculine black felt hat. It supports a faded neckcloth to prevent sunstroke. As an added precaution, the people carry big black parasols. Watch them as they ride their horses and horses; wherever possible they stay in the shade. A canopy shields the typical two-wheeled cart; another canvas blankets the horse. Harness is gay with red tassels, tinkling bells, and fly-chasing mirrors.

I toured the south coast briefly.

In Praia da Rocha I was held spellbound by a sight of the town jail. Apparently there were no guards. In their stead, friends of the inmates loitered outside windows. Iron bars were fully six inches apart. Anything could have been handed through for a jailbreak, but who wanted to make the effort?

Prince Henry's Golden Dreams

At Sagres I inspected Fortaleza, where Prince Henry established his school for navigators. Picture of impregnability, the fort sits on a cliff. From this vicinity some of the great caravels of discovery sailed into uncharted seas.

Prince Henry, who dreamed of Portugal's greatness, was never the master nor even the partner in any voyage of discovery. He gained his title, the Navigator, because he encouraged so many ocean expeditions. Dying in 1460, he was buried in Batalha, Portugal's Battle Abbey (page 593).

In Fortaleza's courtyard I saw the white stones which Prince Henry set out to illustrate compass points.

I stood on a parapet and gazed at rocky Cape St. Vincent (Cabo de São Vicente) Europe's southwestern tip.

Here the seafarers of *Ulysses Theme* said goodbye to the continent.

As the sun sank into the sea, darksome twists swirled around the cape. My voyage of discovery to the land of the discoverers came to its end.*

* See "Atlantical Journey Through Portugal," by HARNET CROSBY, Editor, NATIONAL GEOGRAPHIC MAGAZINE, November, 1927.

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Illustration showing the people of the city of London, England, in the year 1850. The people are shown in their typical dress of the time, and the architecture is that of the mid-19th century.

Edna Lee, Grace, These Women Also Not to Be Forgotten



Here is the Sister Marys and Harry Kerkling and Henry Kerkling





Accepted for publication the Pharmaceutical Association, the morning of the meeting, November 10, 1900, at 10:00 a.m.

Girls and their Assam tea ceremony in their school. A group of girls in their school uniforms are seated around a table, engaged in a tea ceremony.

1. The girls are seated around a table, engaged in a tea ceremony. 2. They are wearing school uniforms. 3. The table is set with tea sets. 4. The girls are smiling and looking at the camera. 5. The background is a simple room with a window.





IN SOME OF THESE TRUCKS ARE SEVERAL KINDS ENDED. PRESENTLY THERE ARE TRUCKS, SOME A FOOT SQUARE

Year	Age	Sex	Height (cm)	Weight (kg)	Body Mass Index (kg/m ²)	Waist Circumference (cm)	Hip Circumference (cm)	Waist-Hip Ratio	Trunk Fat (%)	Visceral Fat (cm)	Subcutaneous Fat (cm)	Visceral Fat Index (cm ²)	Subcutaneous Fat Index (cm ²)	Visceral Fat to Subcutaneous Fat Ratio
2001	25	M	175	75	24.5	85	95	0.89	15	10	5	150	250	0.6
2002	26	M	176	78	24.8	86	96	0.89	16	11	6	160	260	0.61
2003	27	M	177	81	25.1	87	97	0.89	17	12	7	170	270	0.63
2004	28	M	178	84	25.4	88	98	0.89	18	13	8	180	280	0.64
2005	29	M	179	87	25.7	89	99	0.89	19	14	9	190	290	0.65
2006	30	M	180	90	26.0	90	100	0.90	20	15	10	200	300	0.67
2007	31	M	181	93	26.3	91	101	0.90	21	16	11	210	310	0.68
2008	32	M	182	96	26.6	92	102	0.90	22	17	12	220	320	0.69
2009	33	M	183	99	26.9	93	103	0.90	23	18	13	230	330	0.70
2010	34	M	184	102	27.2	94	104	0.90	24	19	14	240	340	0.71
2011	35	M	185	105	27.5	95	105	0.90	25	20	15	250	350	0.71
2012	36	M	186	108	27.8	96	106	0.90	26	21	16	260	360	0.72
2013	37	M	187	111	28.1	97	107	0.90	27	22	17	270	370	0.73
2014	38	M	188	114	28.4	98	108	0.90	28	23	18	280	380	0.74
2015	39	M	189	117	28.7	99	109	0.90	29	24	19	290	390	0.74
2016	40	M	190	120	29.0	100	110	0.91	30	25	20	300	400	0.75
2017	41	M	191	123	29.3	101	111	0.91	31	26	21	310	410	0.76
2018	42	M	192	126	29.6	102	112	0.91	32	27	22	320	420	0.76
2019	43	M	193	129	29.9	103	113	0.91	33	28	23	330	430	0.77
2020	44	M	194	132	30.2	104	114	0.91	34	29	24	340	440	0.77
2021	45	M	195	135	30.5	105	115	0.91	35	30	25	350	450	0.78
2022	46	M	196	138	30.8	106	116	0.91	36	31	26	360	460	0.78
2023	47	M	197	141	31.1	107	117	0.91	37	32	27	370	470	0.79
2024	48	M	198	144	31.4	108	118	0.91	38	33	28	380	480	0.79
2025	49	M	199	147	31.7	109	119	0.91	39	34	29	390	490	0.80
2026	50	M	200	150	32.0	110	120	0.92	40	35	30	400	500	0.80
2027	51	M	201	153	32.3	111	121	0.92	41	36	31	410	510	0.80
2028	52	M	202	156	32.6	112	122	0.92	42	37	32	420	520	0.81
2029	53	M	203											

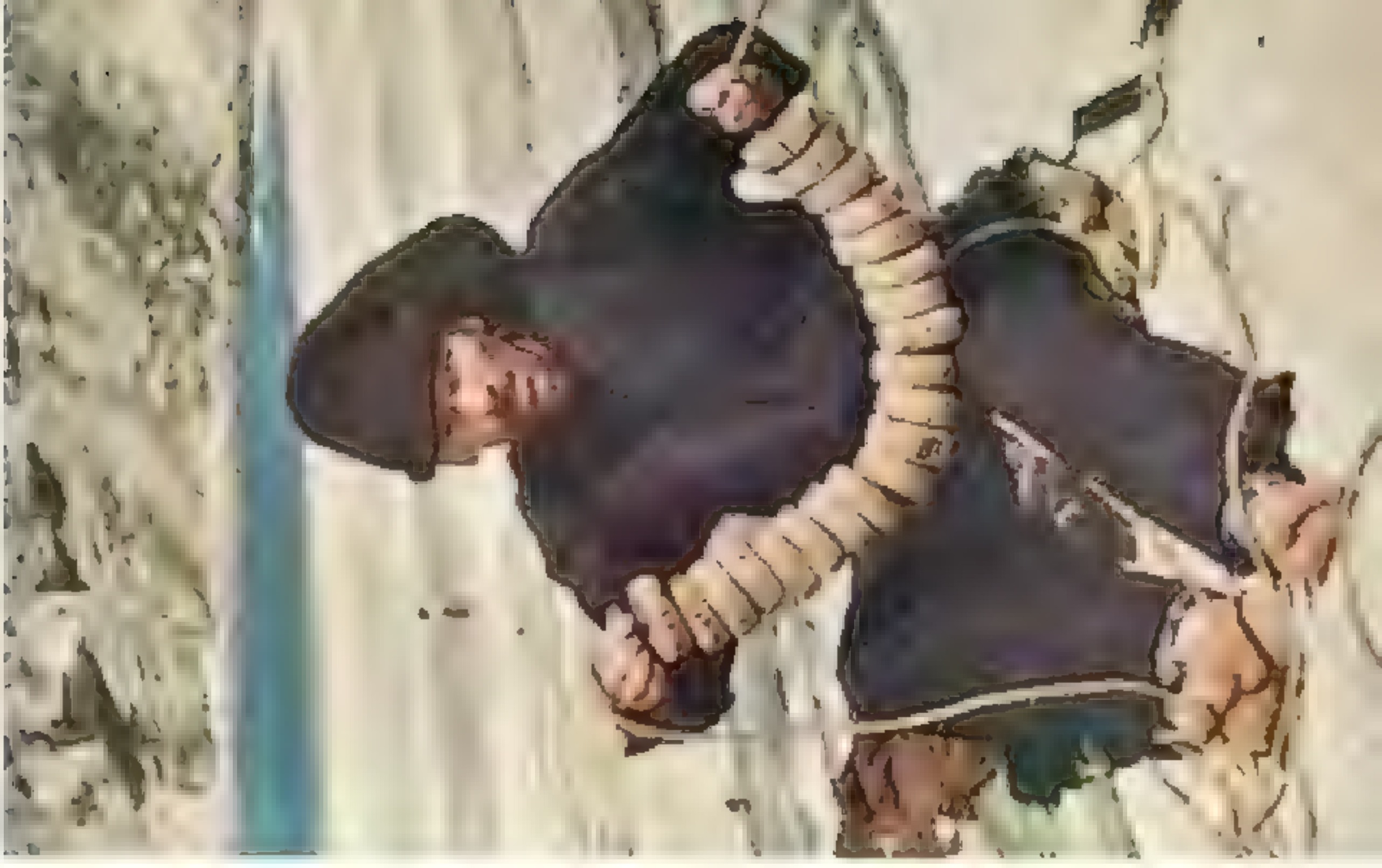


$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

1. *Chlorophyll a* and *b* contents were determined by the method of Lichtenthaler and Whistler (1973).
 2. *Chlorophyll a* and *b* contents were determined by the method of Lichtenthaler and Whistler (1973).
 3. *Chlorophyll a* and *b* contents were determined by the method of Lichtenthaler and Whistler (1973).

(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly related to the "Bibliography" section mentioned in the page header.)





Cork Oak Stripped of Its Bark Cork, Blarney Park, Munster, Province

of Ireland. The bark of the cork oak is used for making wine casks and for other purposes. The bark is stripped off the tree in strips, and the strips are then dried and pressed into casks.



A "MAGNIFICENT" END OF RAILROAD, IN THE LIGHT OF THE LINDENHOLM L. RAILROAD, IN THE

THE LINDENHOLM L. RAILROAD, IN THE LIGHT OF THE LINDENHOLM L. RAILROAD, IN THE

Changes in the χ are visible in the curves in the figure. The



& know that the Home
 of Jesus Now resides
 with the Pope.

The Pope has been
 elected by the cardinals
 and he is now the
 head of the Roman
 Catholic Church. He
 is the successor of
 St. Peter, the first
 Pope. The Pope is
 the highest authority
 in the Roman Catholic
 Church. He is the
 head of the hierarchy
 and he is the one who
 appoints and removes
 the bishops. He is the
 one who issues the
 encyclicals and he is the
 one who presides over
 the conclave. He is the
 one who is the head of
 the Roman Catholic
 Church.

The Pope's health is
 such that he is
 able to perform his
 duties.

The Pope is the head
 of the Roman Catholic
 Church. He is the
 highest authority in the
 Church. He is the one
 who appoints and
 removes the bishops.
 He is the one who
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 He is the one who is
 the head of the Roman
 Catholic Church.

The Pope is the head
 of the Roman Catholic
 Church.

The Pope is the head
 of the Roman Catholic
 Church.







A BRICKWORKER'S HOUSE, SHOWING TWO TRACKS, DISCHARGES FIREWORKS, AND A WATER STREET IN 1845

THE BRICKWORKER'S HOUSE, SHOWING TWO TRACKS, DISCHARGES FIREWORKS, AND A WATER STREET IN 1845

Windows and Glass
Work Are Important
Factors in Modern
Architecture. The
Use of Glass in
Buildings Is
Increasing. The
Glass Curtain Wall
Is a New Development
in Building Design.
The Glass Curtain Wall
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The Glass Curtain Wall
Is a New Development
in Building Design.





The Joneses' new house. The house is a small, single-story house with a red-tiled roof and white walls. The house is surrounded by lush greenery, including a large bush with red flowers in the foreground and a tree with green leaves on the right. Three children are standing in front of the house: a boy in a blue shirt and dark pants on the left, a girl in a light blue dress in the center, and a boy in a pink shirt and dark pants on the right. The scene is set outdoors on a grassy lawn.

The Purple Land of Uruguay

BY LUIS MARDEN

With Illustrations from Photographs by the Author

SOME OF THE EARLY explorers of South America, W. H. Hudson rode the rolling plains of Uruguay and later described them in his unforgettable novel *The Purple Land*.

The Uruguay he saw was a trackless and fenceless land of cattle ranches. Vast *estancias* receded into the purple land of distance. Today, this smallest republic of South America has become the most densely populated. Yet the traveler can still ride for miles in the interior without seeing a house or a human being.

Smaller ranches predominate now, though there are plenty of big ones left. Agriculture grows increasingly important, but 80 percent of the land is still given over to the cattle industry.

A professor of geography at the University of Uruguay told me:

"Don't forget, our smallness is in great part relative. You could put Belgium, the Netherlands, Denmark, and Switzerland inside Uruguay and still have plenty of room left over. We look small on the map because maps of this hemisphere use a smaller scale than those of Europe, and also because of our tremendous neighbors."

Two Great River Systems

South of the Amazon Basin, the green continent of South America swings inward from the Atlantic and spills its water mainly into two great river systems: the Paraná-Paraguay and the Uruguay.

Winding southward for more than a thousand miles, the brown and blue waters drain half a continent and rush together at last to emerge, wide and red, as the Río de la Plata—river, bay, or estuary—the geographers are still arguing about it (map, page 625).

On the left bank of the Plata lies the heart-shaped Republic of Uruguay, neatly spanning five degrees of latitude on the map. From its position the country was long called the *Banca Oriental*—the Eastern Shore of the Río de la Plata. Even today Uruguayans like to be called *Orientales*.

The little country on the Plata has been a leader in broadening educational opportunity. All schooling is free, and a Uruguayan citizen may progress from primary grades to a university degree without spending a cent, even for books.

Uruguay enacted the first 8-hour day in

South America during World War I. Old-age pensions were established later. The State also issues insurance and operates the railroads.

In addition to private broadcasting stations, a Government transmitter in Montevideo plays popular and serious music almost continuously, without commercials. Thus the listener may choose between Beethoven and an ode to hair tonic.

One night I sat on the terrace of a Montevideo club with my geographer friend, Prof. Juan Lagomarsino. Across the indentation of the city's harbor we could see the low outline of the hill that gives the capital its name.

Only 450 feet high, El Cerro, the Hill, looks much higher in this flat region and must have been a prominent landmark when, in 1520, according to the story, one of Magellan's sailors first cried, "I see a hill!" (*Monte vid'ra*). (Page 654.)

Paris, not New York, was the model for Montevideo. From the roof terrace we looked down on the spacious avenues and palm-shaded squares of the capital (page 631). Sidewalk cafes line the main thoroughfare, Eighteenth of July Avenue, and many statues and public monuments increase the resemblance to the French capital.

Though tall office and apartment buildings rise above the downtown area, most buildings in this city of 800,000 are low, and we could see over them to the broad muddy background of the Río de la Plata. The "unlovely red billows" of the Plata have the quick, restless chop of enclosed waters, rather than the slow swell of the open sea.

What Is the Río de la Plata?

As we sat over coffee I asked, "Well, Professor, what is it? Bay, estuary, or river?" I had always called the Plata an estuary.

The Professor's face lighted up. "Ah, that is the question. It fulfills some of the conditions of each. According to international law, it is a river; rivers of course belong to the countries on their banks.

"If it is a river, then it is the world's widest—137 miles."

Sketching rapidly in my notebook, the Professor continued: "At first glance, you might think it an estuary; but it does not fulfill all the requirements of an estuary to the exact geographer."



When Sun or Rain Beats on Montevideo, Pedestrians Use the Sidewalk Arcades

The entire length of these fascinating thoroughfares, which are really continuous, is paved the whole way in the most perfect manner. The sidewalks are made of all kinds of materials. The most common is a very hard, white, polished material, which is called "pavé".



Drawn by H. E. S. and J. E. S.

North-Dakota-sized Uruguay Is Squeezed Between Giant Argentina and Brazil

With her neighbor to the left Uruguay shares the Rio de la Plata, on which they have built their capitals, Buenos Aires and Montevideo, 125 miles apart. Only recent maps show the huge lake formed by the new dam and hydroelectric project on the Rio Negro (pages 624 and 626).

"The discoverer, Juan Diaz de Solis, in 1516, called it the Mar Dulce—Freshwater Sea; not a bad description.

"So much silt has been carried out of the heart of the continent by the two great rivers that there is a coating of fine ooze 30 feet deep on the bottom of the Plata.

"Ships with a water intake on the bottom cannot enter because of this, and often vessels run aground, slowly and insensibly coming to a stop, until the next tide floats them again.

Winds Affect Plata More than Tides

Tides are not strong in the Plata, usually making a difference of little more than three

feet. Winds influence the level much more; strong winds, particularly the *pampero*, blowing from the southwest, may raise or lower the level double that amount.

Winds affect the Plata's salinity too. Sometimes it is nearly fresh; then the wind shifts, and it becomes nearly as salty as the sea.

I have seen the Argentine coast at Buenos Aires, 125 miles upstream from Montevideo, one bare mud flat as far as the eye could reach. The wind had blown the Plata completely out of sight!

The sun sank as we rose to leave, and from the dark bulk of the Hill a lighthouse blinked against a salmon-colored sky.



Modern Is the Word for This Soda Bar-Apartment House

It is a new word, but it is not new; this is the first time it has been used in the United States. It is a new word, but it is not new; this is the first time it has been used in the United States.

Years ago cattle in Uruguay were bred for hides and bones. Today hides are sold in other countries, but cattle produce for export mostly hides, tallow, bones, and manure.

I am not sure that I would be horrified to know that some day our own cows should be bred for hides, tallow, bones, and manure.

There are many packing plants in Uruguay, and the market for hides is very large. The hides are sold in great quantities, as well as the tallow, bones, and manure. When the American housewife buys a can of corned beef, she may even find a can looking at the label that it comes from Uruguay.

Let us say that the national product is not the cattle, but the wool. It is not the wool, but the wool. It is not the wool, but the wool. It is not the wool, but the wool.

Toward the back of the range, there are some hills, and the hills are covered with grass. The hills are covered with grass, and the hills are covered with grass. The hills are covered with grass, and the hills are covered with grass.

The standard stock of sheep is about 100,000, and the standard stock of sheep is about 100,000. The standard stock of sheep is about 100,000, and the standard stock of sheep is about 100,000.

On the 10th of the month of April 1911, the first time I was in Uruguay, I was invited to see the two best breeders of sheep in the country, and I saw the best breeders of sheep in the country.

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It is not the wool, but the wool. It is not the wool, but the wool. It is not the wool, but the wool. It is not the wool, but the wool. It is not the wool, but the wool.

When the first of the month of April 1911, the first time I was in Uruguay, I was invited to see the two best breeders of sheep in the country, and I saw the best breeders of sheep in the country.



To Tighten a Drum, Build a Fire and Heat the Drumhead

A group of Uruguayan men from Montevideo's streets are shown here in the process of tightening a drum. They heat the drumhead over a fire to raise the tension.

being served, one of my hosts prepared to pay the salad.

'I'll tell you my recipe for good salad,' I was given a willing ear and order.

'You must use soft butter, warm oil like olive, little vinegar like a insect, and then mix like a champion.'

First and second-generation Spaniards and Italians form large elements of Montevideo and Uruguay's population. Almost every quarter of the city is an Italian-style place, cafes and grills which serve great steaks and Italian food and wine. A generous wage nets three cents.

Italian families occur commonly in the Republic, particularly around Salto in the northwest. In fact, it is so common as

the Rio de la Plata area that the Spanish of the region has acquired an Italian cadence and idiom.

But whether Spanish, Italian, or *criollo* (person of Spanish ancestry born in America), the numerous crowd of the capital

gave a steadily convinced us in the city.

Music is much enjoyed on the sidewalk and in the cafes. *prosa*, string and other instruments as they discuss politics, letters and the law.

Italian music is played in the larger clubs. These ensembles have violin, bass viol, and two or three *bandoneones*, the concertina that is the typical accompaniment of the tango.

More common are seen an accordion, a harmonica, two sets of rock buttons and a piano keyboard. It has a mellower, rounder tone less steel than that of the accordion.

Uruguayan play chiefly tango, waltzes, and *boleros*, a faster, jumpy version of the tango.

Uruguay's Tango

Francisco cano was born in Buenos Aires. He is known tango, 'La Comparsita' is Uruguayan. The late Gerardo Matos Rodriguez composed the classic when he was still a



White Sails Frame the Tower of the Uruguay Yacht Club: Buenos

From the landward side the club's façade resembles a ship's waterline, and the jutting balconies look like a liner's multiple decks.

important colonies of fur seals in the Southern Hemisphere. From Lobos the coast's most powerful lighthouse marks the entrance to the Plata with a flashing finger of light.

On December 13, 1939, the hundreds of fur seals and few sea elephants that inhabit Lobos must have seen the red flashes and heard the distant thunder of the naval engagement between the German pocket battleship *Admiral Graf Spee* and the British cruisers *Ajax*, *Achilles*, and *Exeter*.

The wreck of the *Graf Spee* still lies where she was scuttled in shallow water off Montevideo. With Prof. Juan Lagomarsino I sailed to the wreck one evening from the Uruguay Yacht Club, a tall white building with balconies like a bridge and a profile like the cutwater of a ship.

Uruguayans Love Yachting

With more than half their national boundary made up of navigable coastline, the Uruguayans are seagoing people. Ardent yachtsmen

race their vessels up and down the coast and compete in international regattas, some as grueling as the Rio de Janeiro-Buenos Aires race.

Don Juan was the only Uruguayan to beat Argentina in an international race. He is one of the country's leading yachtsmen, as well as a geography professor.

"My friend Pepe Galnza will lend us his schooner for the run," he had said. "He and I jump on the same foot"—a way of saying "we have the same hobby."

As we sailed toward Montevideo from the little port of Buenos, we saw the black outline of a freighter, immobile as if nailed to the orange sky. A small pilot boat scuttled about like a water bug.

Suddenly the freighter gave three short blasts on her deep-toned whistle, milky water churned up at her stern and she moved slowly off, laying a scalloped cloud of black smoke along the horizon.

Pointing, Don Juan asked, "See that last

buoy flashing off there to the left? We call that the Buoy of the Good Voyage. It's the last you see as you leave these shores.

"That reminds me," he went on, "I must telephone to find out the arrival time of a ship when we get ashore."

"Do you call the hookout on the Hill?" I asked.

"No, I'll dial 213, and the operator will tell me."

You mean 'Information' lists ship schedules?"

"Oh, yes," said the professor. "And not only ships. This number tells you arrivals and departures of trains, airplanes, and buses; what drugstore is open in your neighborhood at night; notices of sports events; the weather; and what is showing at the local movie. If you hear a fire siren, 213 will tell you where the fire is!"

Later I learned of other services furnished Uruguayan telephone subscribers at no extra charge. A special operator on 214 answers the subscriber's telephone while he is on vacation, takes all messages, and refers callers to his new address. The same operator will also wake up patrons in the morning!

In a light breeze we sailed round the point and past Montevideo. Through glasses we could make out the white curl of breakers over the low-lying wreck. Slowly we drew near to all that is left of the *Great Sperm*.

Almost awash, the rusty hull lies canted over, one gun still pointing to the sky. Seas swell and break over the wreck, dropping away to reveal the gaping black ports which an instant later spout fifty simultaneous jets of white water.

As we circled and started back to Buenos in the gathering darkness, Don Juan said: "For days after they blew her up, I could see the red glow from my apartment window. Shortly after the scuttling, divers salvaged guns, samples of armor plate and equipment, and sent them to England for study.

"A sand bank is slowly forming around her now; I suppose it will eventually bury her."

Santa Teresa National Park

Beyond Montevideo the sandy coast, dotted with tidal lagoons, runs to Brazil.

Almost at this frontier, the ruins of a big fortress mark the old division between the lands of Portugal and Spain.

In 1750 a treaty signed in Paris advanced the line of Portuguese possessions in Brazil farther to the south. To defend the new border, Portugal began to build Santa Teresa Fortress.

Designed in the style of Vauban, celebrated French military engineer, the star-shaped fortress was captured by the Spaniards, who redesigned and enlarged it.

Later the fortress was taken and lost successively by the Portuguese, Spaniards, Brazilians, and Uruguayan patriots before it fell finally to the newly constituted Republic of Uruguay (pages 628 and 643).

Spanish and Portuguese possessions changed hands rapidly in those days. The Director of National Parks, Don Horacio Arredondo, with whom I drove to the fortress, said, "The Spaniards won the fights, and the Portuguese gained the diplomatic victories."

Don Horacio first proposed the restoration of the historic redoubt after World War I. Now a rebuilt Santa Teresa forms the center of a magnificent national park, with forests, bathing beaches, camp sites, flower gardens, and a zoological park.

The Highest Point in Uruguay

As we drove eastward out of Montevideo, the country grew more rolling until, near Piriápolis, we saw the highest point in Uruguay, the Cerro de las Animas, 1,644 feet.

Near Santa Teresa isolated clumps of leathery palms appeared in the fields. Soon they closed ranks and became a solid forest.

"We do all we can to preserve the palms," said my companion. "Unfortunately, cows eat the young plants and shoots, and since cattle were introduced into Uruguay in large numbers no young palms have grown up."

The stately trees are long-lived, but local people frequently defy the law by cutting them down to make palm honey. Felling the tree, they lay off the top and lay the trunk on an incline, top down.

Boiling off the water from the sap that drains out, they get a little more than two quarts of honey in return for the sacrifice of a whole tree.

Santa Teresa stands on an eminence, in an ideal position for defense. Sand dunes and beaches lie before it, and behind stretches the sedge expanse of the *Bañado de Santa Teresa*, an area of marsh and inundated land. A shallow tidal lake, one of several along the coast, guards the southwestern flank.

About the middle of the last century the fortress was totally abandoned. Sand dunes moved slowly toward the walls and people took stone from the ramparts to use in building. The dunes had to be anchored with grass and the walls restored.

When the grass had halted the march of the dunes, planners planted shrubs, then trees, literally by the millions, among them 70 kinds



Uruguay's Choice Capital Rises at the End of a Broad Montevideo Avenue

Among American cities, only Buenos Aires and Lima offer the same wide, tree-lined boulevards. The street leading south from the Congress building is the Avenida del Libertador, named in honor of Simon Bolivar, the great Venezuelan leader. The street is wide and has many trees lining the sidewalks. The buildings are multi-story and have many windows. The overall scene is a busy urban street in a capital city.

of eucalyptus and 27 varieties of palm. Groves of pines grow close to the beaches.

As we walked through the cropped grass of the gently rolling pastures, fat red contented cows regarded us thoughtfully. Teruteros, a kind of plover (*Belonopterus chilensis*), started into flight.

Little burrowing owls sat on the ground and stared at us in the blazing sunlight. Overhead, curruchoes wheeled.

The carancho, a species of catcara (*Polyborus plannus*), is an undecided bird; it could not make up its mind whether it wanted to be an eagle or a vulture. It kills live prey, but lives mainly on carrion. Ornithologists call it an aberrant falcon.

Feather Dusters of Ostrich Plumes

I noticed something moving in the tall grass. It looked like a row of speckled golf clubs slowly moving along. The golf sticks emerged as long-necked ostriches (*Rhea americana*) and stalked sedately about.

Smaller than the true African ostrich the rhea lacks the beautiful tail plumes of the larger bird. Ignominiously, the rhea's tail feathers are used to make feather dusters.

Gauchos used to hunt the ostrich with *baleadoras*, the Indian weapon made by tying two or three stone balls to connected leather thongs (page 639). The horseman whirled them around his head and let fly at the legs of the quarry—ostrich, cow, or man. They wrapped themselves tightly around anything they struck and brought it down.*

So ferocely did the original inhabitants of Uruguay fight the European settlers that today not a pure-blooded Indian remains. Particularly ferocious were the Charruas, whose last survivors were sent to Paris in 1832 and 1833 as subjects for ethnographical studies.

From the edge of the dunes we looked down on the white sand beach that runs without a break to the Brazilian line. Fishermen with lug rods cast into the surf for giant rays.

Farthest North for Penguins

"Sometimes, in the spring," my host said, "the current that sweeps north from Cape Horn and the Antarctic Continent brings hundreds of penguins to these shores. We suppose they are blown north by unusual storms; most are stunned or dead by the time they reach here."

A northerner must get used to the idea of cold coming from the south and to January being the height of summer.

In the park administrator's lodge, Don Horacio showed me paintings of gaucho costumes and life of the last century.

Many Uruguayan painters, notably Juan Manuel Blanes, painted scenes of the early Uruguayan countryside, much as Frederic Remington and others pictured our own vanished West.

"There were three principal periods of gaucho dress," he said. "Both of the early costumes were called *chiripá*." This was a diaperlike nether garment that passed between the legs and fastened at the waist, to hang loosely at the sides.

The primitive *chiripá* existed from about 1800 to 1840 or so, the second *chiripá* was used until about 1880 or 1890. From then on the *bombacha* became fashionable" (page 640).

Bombachas are loose, baggy trousers fastened at the ankle; Uruguayans wear them looser and fuller than do Argentines.

"Now," Don Horacio said sadly, "breeches are beginning to replace the bombacha."

Cowboys in Berets

Curiously, the flat-crowned felt hat of the gaucho, worn over a head kerchief, has given way to the Basque *boina*, or beret (page 635). Possibly because of the influence of the large number of Basques in the country, most cow hands wear boina, sash, and rope-soled canvas shoes with the bombacha (page 641).

The gaucho rarely wore boots or shoes. He wrapped his feet and calves in leggings of raw wolf's hide with the hair on. Bare toes protruded, so that the big toe could grasp the brass ring or "T" at the end of the stirrup leather.

"Some of the old boys, from riding so long in this fashion," said my host, "looked like parrots when they walked, with the big toe standing out nearly at right angles."

On the savannas where wood is rare, cow dung furnished the only fuel available to the gaucho. In fact, so scarce was wood of any kind that walls around wells and other low fences were made of cows' leg bones, and horses' and cows' skulls formed the traditional chair of the gauchos.

Rough, self-reliant, quick-witted, and superb horseman, the gaucho was as handy with a guitar as with a knife. He liked to engage in bouts of couplets, sung to a guitar, while relaxing in a *boliche*. These little general stores served liquor from behind an iron grill.

Some boliches even had a kind of portulaca between the bar and the door. If a customer became belligerent and refused to pay, the barkeeper would unfasten a rope, and clang!

* See "Life on the Argentine Pampa," by Frederick Simich, NATIONAL GEOGRAPHIC MAGAZINE, October, 1911.



Vultures Love This Dried Beef, but Can't Touch It

A Uruguay countrywoman hangs meat aloft as if to invite aerial raiders. She knows that native carrion birds must sit to rot. One of these birds is the carancho, which, unable to climb on an eagle's or a vulture's back, hangs prey and scavenges the dead. (page 6)

Not far beyond, the Rincón del Bonete power dam backs up the Rio Negro into a tremendous ramified lake (page 646). The Negro, largest river within the country's borders, traverses all of Uruguay from east to west before it empties into the Uruguay River.

The big hydroelectric project of Rincón del Bonete assumes particular importance because Uruguay has no oil or coal, except a very low-grade lignite, and must import fuel. Two power lines already carry 75 percent of the potential power to Montevideo, 150 miles away. When fully operating, the project will generate nearly 500 million kilowatt-hours of electricity per year.

Amethysts in Hollow Stones

Near Rivera, agate and amethyst occur in geodes, rounded stones that when broken open reveal a miniature cavern of glittering six-sided crystals of clear quartz and violet amethyst.

In the yard of one house in Rivera I saw walks bordered by crushed amethysts slowly bleaching white in the hot sun.

No one knows what causes the color in amethysts. It may be manganese, say some, or possibly it has an organic source. If exposed to strong daylight, the violet color slowly fades.

Ancient lava underlies this area. A gem cutter told me how the geodes were formed in it.

"When the lava cooled, ridges and hollows formed in the place now called Rio. Like the holes in Swiss cheese."

"Somehow, water either filtered through or condensed in these hollows, depositing in the hole these layers of mineral, first agate, then quartz, and finally in some cases amethyst."

He told me that all three are basically the same substance, with a hardness of 7 in the scale where the diamond is 10.

Solid stones made up entirely of agate show rings of gray



Uruguay's Large Spanish Population Includes Many Bearded Brothers

Two of the most characteristic features of the country are the large number of Spaniards and the many bearded brothers who are active in the religious and social life.

white, red, and brown when sliced lengthwise. Cutters polish such sections to make ash trays or paperweights.

From gemstones the Spaniards look for a Brazilian mineral which is used, after being sliced in a square, to make a table out of the stones. The stones are used to make a table out of the stones.

The stones are used to make a table out of the stones. The stones are used to make a table out of the stones. The stones are used to make a table out of the stones.

When I asked where the Spaniards lived, I was told that they lived in the capital, Montevideo, and in the other cities. They were the most numerous of the Spaniards. They were the most numerous of the Spaniards.

The Spaniards are the most numerous of the Spaniards.

golden gems by heating the stones in a fire made of cow dung. When the stones are heated, they are used to make a table out of the stones. The stones are used to make a table out of the stones.

Beef Roasted in the Hide

During our travels toward the Uruguay River we noted the small, narrow, and shallow river. At the same time, however, we saw the large, wide, and deep river. The river was used to make a table out of the stones.

Over the river, the Spaniards are the most numerous of the Spaniards.

an exciting aroma into the air. Naturally, the hick is not eaten; it merely serves to seal in the juices.

While we ate at a long table under the trees, ranch hands sang and accompanied themselves on the guitar.

We flew west to the extreme northwest corner of Uruguay where, at the confluence of the Uruguay and Cuareim Rivers, Brazil, Argentina, and Uruguay meet; then we flew south along the Uruguay to the city of Salto.

Looking down on the level green of open country, we saw dark rectangular groves of eucalyptus trees. Planted to give shelter to cattle during windstorms, the regularly spaced oblongs looked exactly like ships strung out in convoy over the sea of grass.

Salto vies with Paysandú, 63 miles downstream, for the honor of being the second city of the Republic. At latest count, Salto had a slight edge.

Orange and tangerine groves stretch in geometric patterns about the white houses of Salto. Vegetables ripen more quickly here than in the cooler climate of Montevideo.

Salto at Head of Navigation

The Uruguay River, flowing southward from Brazil, separates Argentina from Uruguay. At Salto, 200 miles from where the Uruguay empties into the Rio de la Plata, river steamer navigation ends. A chain of falls and rapids bars navigation.

Motor launches ferry passengers across the wide Uruguay between Salto and Concordia, the city on the Argentine shore.

With Salto city officials I attended a rededication of the monument to Giuseppe Garibaldi, Italian patriot and idealist. Garibaldi wrote a little-known chapter of his adventurous life in Uruguay, when in 1846, at the head of his Italian Legion, he won two battles that helped secure the independence of the Republic.

While Salto's people, many of whom are of Italian descent, gathered at the Garibaldi monument, I noticed what seemed to be dark smoke plumes on the horizon. Slowly the clouds attenuated into wavering lines and came toward us. Then, with a whirring and rustling, millions of locusts swarmed between us and the sun, glistening like metal against the blue sky.

My companions pointed to rows of citrus trees. Most had been stripped to the bare branches, while the grassy green foliage of other rows remained untouched.

"The whole ones are the tangerine trees," said one man. "Locusts don't like their leaves; too bitter."

Locusts periodically sweep south from the Argentine and Paraguayan Gran Chaco to ravage Uruguay and the adjacent Argentine provinces. Airplanes and helicopters spray insecticide over wide areas in a successful war against the devouring insects.

A short distance above the falls, and a spectacular series of falls and rapids, the Salto Grande (Great Falls), stretches from shore to shore.

In low water scores of roaring cascades pour over worn black basalt and discharge into long gorges (page 633).

The under water swirls and foams through the canyons, forming powerful whirlpools in the fast current.

Fishing at Great Falls

Here, in the glassy glides above the lips of the falls and in the turbulent pools below, the dorado loves to lurk. *Salminus moulloiani*, one of the world's great game fishes, looks like a yellow salmon, with finely pencilled lines of broken dots along its sides (page 633).

These voracious predators sometimes reach a weight of 60 pounds, though they average much less.

At the Salto Grande the Uruguay Tourist Commission maintains a ranch-style guest house. From here I fished for dorado with a friend.

As our boatman rowed us along the foot of the falls, we cast big spoons into the foam-decked eddies. Masses of floating spume lay like beaten egg white in the backwaters, and the boat bent back from the black rocks.

Suddenly an electric shock leaped along my rod. One hundred yards of 9-thread line melted from the reel, and downstream, so remote that it seemed to have no possible connection with me, a great golden fish layed and fell back with a smash.

The incredible shock and downstream dash occurred almost simultaneously. Practically nothing can stop a dorado in this initial rush. They fight hard, leaping repeatedly as long as they are in fast water. The biggest I captured weighed just under 20 pounds and took 18 minutes to bring to gaff.

The Colorful Dorado an Epicure's Dish

When fresh from the water, the dorado makes a striking picture. Orange-red fins and tail complement his over-all golden-yellow coloring.

The head and gill covers appear to be plated with amber tortoise shell, and the big mouth shows wicked triangular teeth that cut steel leaders, and sometimes even big hooks with the ease of wire cutters.



Uruguay in Troublesomen Never Sneeze Off More than They Can Chew

As in many of the other countries of the continent, Uruguay is not a very big country. The population is all very mixed, and the country is very fertile. The climate is very good, and the people are very friendly. The country is very beautiful, and the people are very happy.

As the weather was so good, the people were very happy. They were all very friendly, and they were all very happy. They were all very friendly, and they were all very happy.

When the weather was so good, the people were very happy. They were all very friendly, and they were all very happy. They were all very friendly, and they were all very happy.

Some people thought that the weather was very good, and they were all very happy. They were all very friendly, and they were all very happy.

They were all very friendly, and they were all very happy. They were all very friendly, and they were all very happy.

The people were all very friendly, and they were all very happy. They were all very friendly, and they were all very happy.

Everyone Drinks Mate

Mate is a very good drink, and it is very popular in Uruguay. It is a very good drink, and it is very popular in Uruguay. It is a very good drink, and it is very popular in Uruguay.

Commonly in the cities and towns shortly after sunrise I would see men, still in their pajamas, standing in their doorways and pensively sucking mate out of a pear-shaped or flat-sided gourd.

They call the gourd *mate*, also; the silver drinking tube is the *bombilla*. It takes so long for the liquid to seep through into the perforated tube and of the fast drinkers acquire a patient, thoughtful air while sipping mate.

Friends showed me the proper way to prepare and drink it. Soon, like them, I carried my own mate and bombilla with me when traveling and called for hot water the first thing on awakening in the morning.

To prepare mate, I first placed the bombilla in the gourd, then I filled the gourd about two-thirds full of *yerba*, dried leaves and twigs of the mate tree. I added cold water to saturate the leaves. Now I poured in very hot water, and waited.

It takes time for the liquid to seep slowly into the porous bulb in the end of the drinking tube. Even then, I could draw up only the small amount in the tube. After that, I waited for it to fill up again.

And so the mate drinker goes on, periodically adding hot water from a small kettle, or, if he lives in the city, from a thermos bottle with a specially perforated stopper.

In its natural unsweetened state, mate tastes like green tea, more or less bitter and astringent, according to the variety and source. The herb is intensively cultivated, particularly in northern Argentina, but much of it still comes from wild trees in southern Brazil and Paraguay.

Men Drink the Bitter; Women the Sweet

Men usually drink bitter mate; women like to add a little sweetening. Sometimes they even brew it in a pot, like tea. But confirmed mate drinkers will have none of this effete procedure.

On the cattle and sheep ranches the hands get up about an hour before dawn and sit tranquilly sipping mate while they await the sunrise.

After working all morning on the range, the cowboy or shepherd drinks mate at 11 or so, and then again at the end of the day (page 641).

"But," said my friend who was telling me all this, "there are some who pass the entire day drinking mate."

In the old days, the gaucho subsisted almost entirely on mate and meat—beef, kid or mutton. Apparently the mate supplied some of

the elements needed to balance the diet, although the explorer Vilhjalmur Stefansson claims man can thrive on fresh meat alone if it contains sufficient fat.

Carnival Time in Montevideo

When I returned to Montevideo from upriver, Carnival had taken over the capital. All Uruguay joins in this festival with as much gusto as the Brazilians of Rio (pages 627 and 652).

Arches of colored lights spanned the principal avenue, from which traffic is cleared at night so that people may take part in the street procession.

At night most of the women are masked and in costume, and celebrants bombard one another with confetti and serpentine from floats or on foot.

Each section of the city erects a *tablado*, an outdoor stage decorated according to the ideas and abilities of the local talent.

On these stages perform mammals' troupes, musicians, and anyone who thinks he has talent. At the end of Carnival the city gives prizes to the most original and ingenious performers.

In the capital's theaters, hotels, and clubs big public balls are given, some starting in the afternoon and lasting until dawn. Usually three orchestras play in relays—a "fox," or American-style dance band; a samba orchestra brought from Brazil; and a *tipica*, which plays tangos, milongas, and fast criollo waltzes.

Women go masked and unattended to these balls, which last not only the regulation three days of Carnival but also for another week.

I stood one night on the edge of a dance floor, watching the revelers dance by, their bright costumes a mass of changing color in the spotlights.

Sensing someone watching me, I turned to look into the dark face of a masque. It was a girl, her head completely covered with a sheath of black stockinet. Bunched and gathered cloth formed upstanding ears, and from eyeholes two bright eyes peered at me quizzically. Whiskers springing from each side of her mouth made her look even more pert.

We stared at each other in silence for nearly half a minute. Finally I asked, "Cat or rabbit?"

Looking as disdainful as two eyes can through black stockinet, she snapped "But!" and the word off.

It would be ungallant not to let her have the last word.



Garbed in Old-time Gaucho Costume, He Sings of Uruguay's Past

The man in the picture is a famous singer of the old-time songs of Uruguay. He is a native of the country and has spent most of his life there. He is a member of the "Cancioneros" of Uruguay, a group of singers who have been active for many years. He is a very popular singer and his songs are well known throughout the country.



This Painting by a Noted Englishman Depicts Three Figures of Chinese Dress

John M. W. Turner has done this painting in London, England. It was painted in 1844. The painting is in the collection of the British Museum, London. It is a watercolor painting. It is signed 'J. M. W. Turner' in the bottom right corner.



Five men, sitting around a campfire, drinking, with a lantern hanging from a tree.

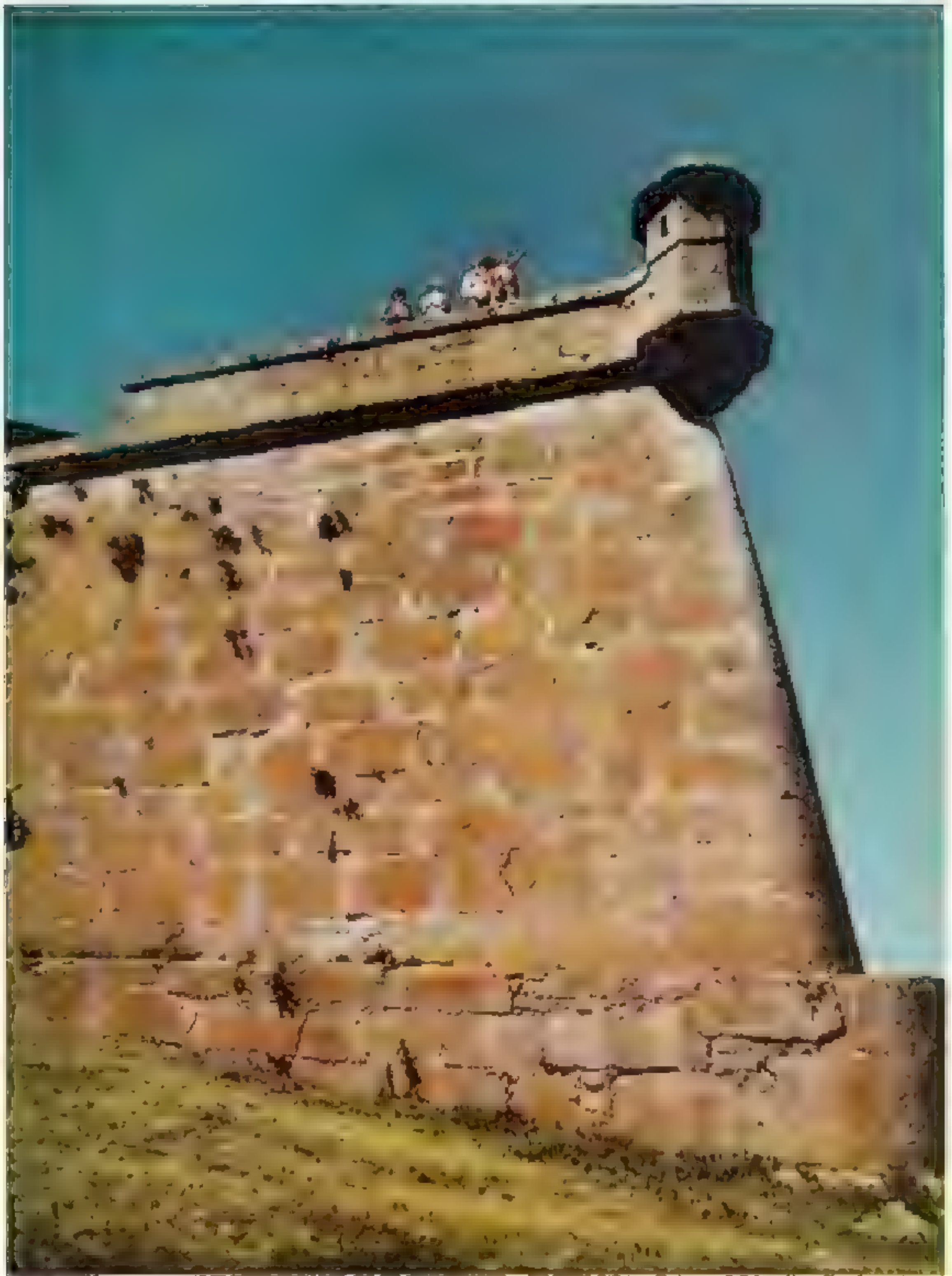
The men are sitting around a campfire, drinking, with a lantern hanging from a tree.



Oxen Drivers Tired to Grass Near a Shady Cabin When Crossing the Nearly Treeless Plains

At San Miguel National Monument, the oxen drivers are shown resting on the grass. They are tired from the long journey and are taking a break. The scene is set on a grassy plain with a large tree in the background.

The Purple Land of Uruguay



Looking Like Chicago Point Over the Walls of San Pedro

Located in the city of Montevideo, the castle is the nucleus of a large national park. On the Atlantic coast of Uruguay, it was built in 1680 to protect Portuguese possessions from Spain. The castle changed hands many times, and it was destroyed by the British in 1807. It was rebuilt in 1810 and 1811.



Frozen in Place When Struck by a Rock. Their Wagon from a Mule. A horseman's horse is seen in the foreground.



The Mulemen Come to Life at the Mule in His Reception of the Mulemen's Wagon.



Sheep at Little Market, Texas, on their knees, looking at the camera.

Small flock of sheep, looking at the camera, on their knees, looking at the camera.



A Concrete Dam Beyonds Waters of the Rio Negro in Uruguay's First Hydroelectric Project
The dam is the first of a series of three to be built on the Rio Negro. The first dam is 1,000 feet long and 100 feet high. The second dam is 1,200 feet long and 120 feet high. The third dam is 1,400 feet long and 140 feet high. The three dams will generate a total of 1,000 horsepower.

The Purple Leaf or Leaflet



Waves Break Like Ocean Surf in the "Sweet Sea," at Carrasco Beach

Spending some of the summer in the beautiful region of the Rio de la Plata, Uruguay, where with its warm climate and beautiful scenery, it is one of the most attractive places in the world. A visit to Carrasco Beach, Uruguay, is a most enjoyable experience.



View of the Harbor of Porto Rico, taken from the beach on the left.

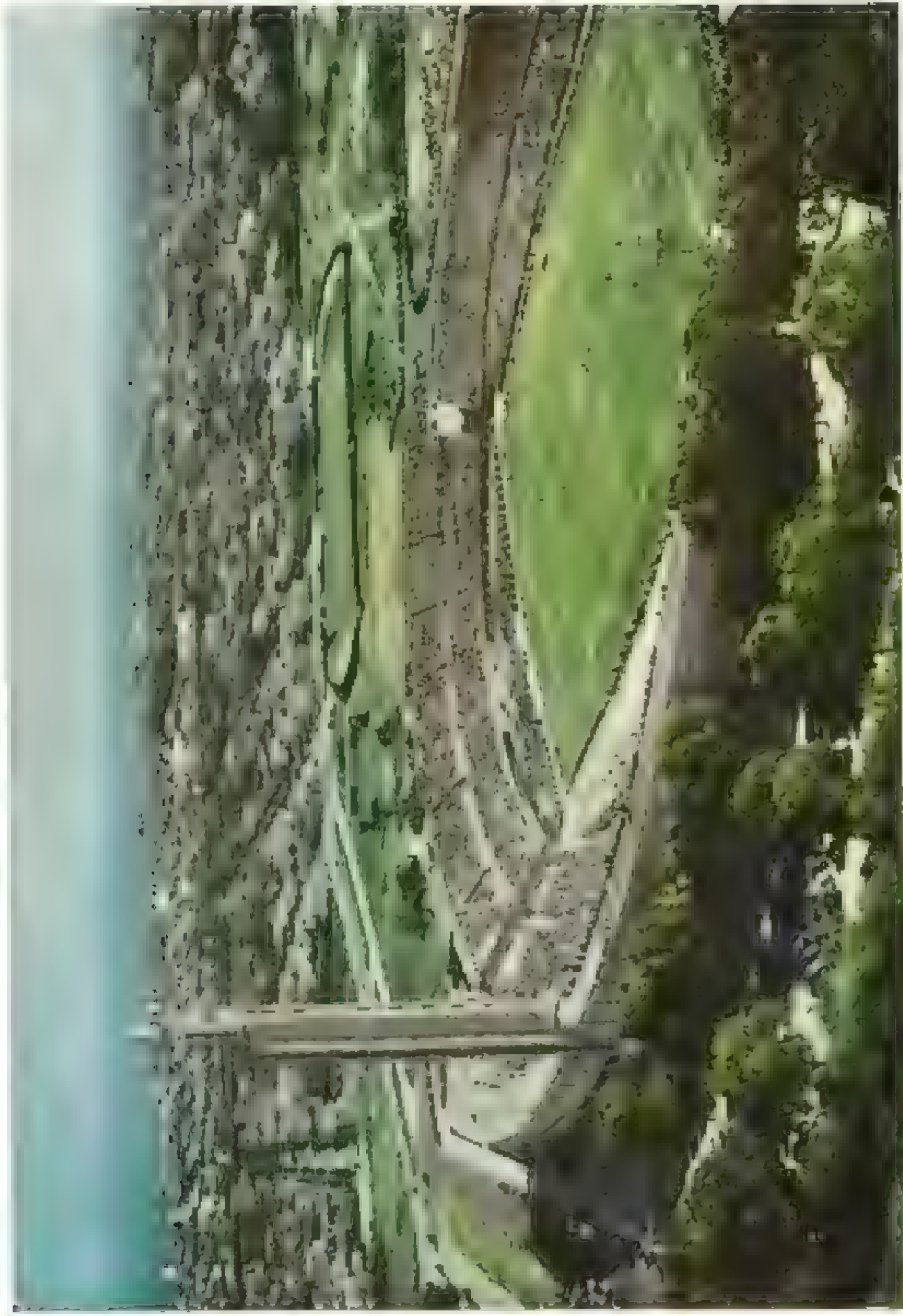
The harbor of Porto Rico is one of the most beautiful and fertile in the world. It is situated on the north-west coast of the island, and is bounded by high mountains on three sides. The water is deep and clear, and the harbor is filled with ships of all sizes. The city of San Juan is situated on the eastern shore of the harbor, and is one of the most important cities in the West Indies.



Person's Personal Record Book Shows Record the World
 The person in the white shirt is the author of the book, which is a record of the world's most famous people and events. The book is a collection of stories and facts about the lives of these people, and it is a very interesting read.



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In This Picture Student Arden Montevideo has Watch the National Sport—Baseball

Students of the University of Montana are seen in the foreground watching a baseball game. The students are seated on a grassy area, and the background shows a large, multi-story building with a prominent central tower and arched windows, surrounded by lush vegetation and trees.



At Lady Morning, White Lake, Canada, About the Last Roundup in the Taberna Stockyards

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Abner and Neddy, Progress that in the Field of the Taberna Before the Drive to the Pacific Forests

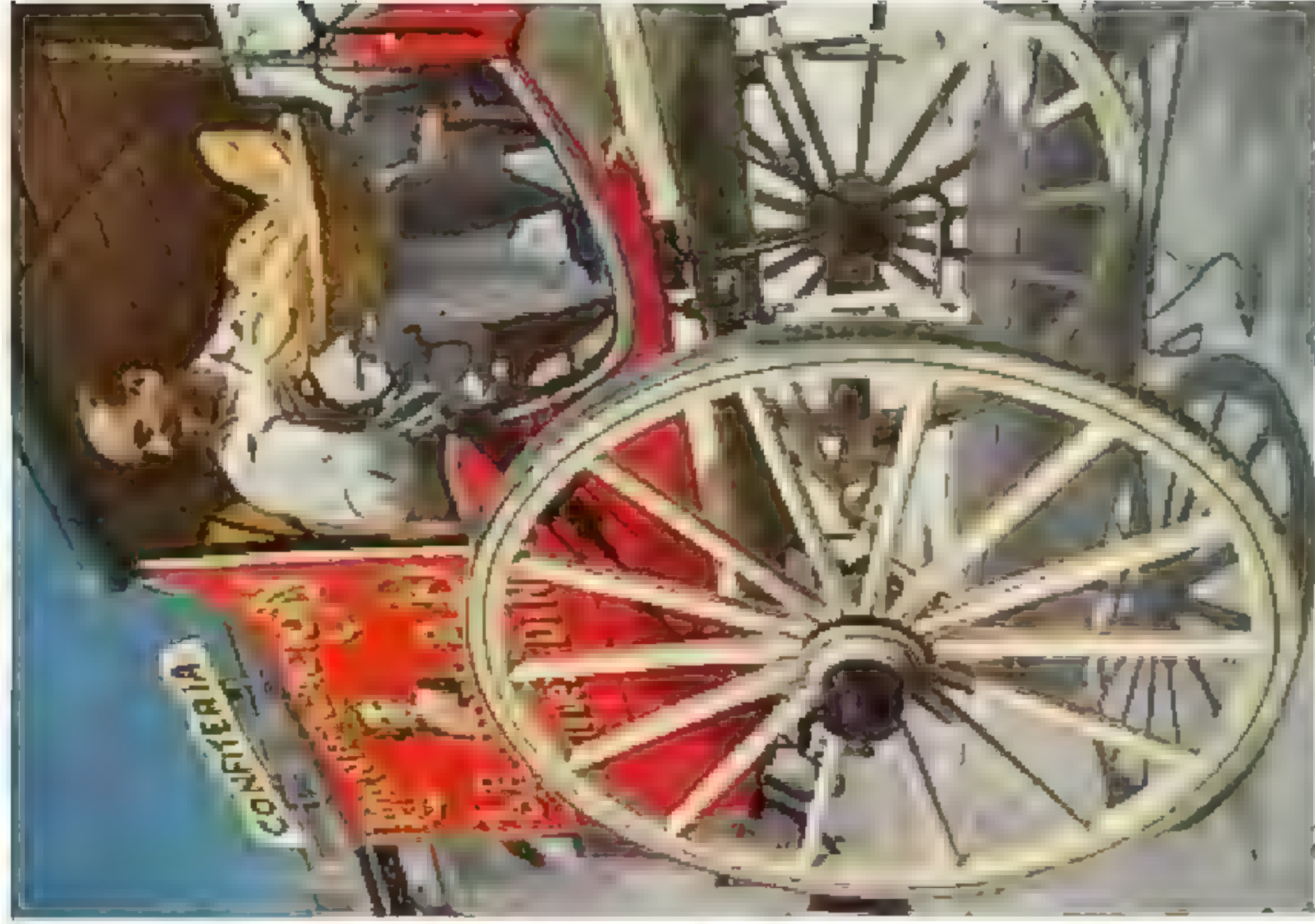
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Fig. 1. A group of African people in front of a building. The sign above the entrance reads 'VANT'.



The Young Boy, Fisher, with his Fish



The Young Boy, Fisher, with his Fish



The National Flag Waves from El Cerro, the Hill that Gave Montevideo Its Name

The man, Marshall, is standing on the "Monte vid' eu" (I see a hill)—named for the hill on which the city of Montevideo stands. Cargo ships lie at anchor in the harbor. Beyond El Cerro rises the old fort now the site of a military museum and lighthouse.

The Fire of Heaven

Electricity Revolutionizes the Modern World

By ALBERT W. ATWOOD

IN the short space of a single lifetime man has accomplished its reverse its very essence, electricity, and by means thereof has literally transformed the world.

Man lived on earth hundreds of thousands of years before he learned to use this strange, invisible force. The ancients knew that amber, whose Greek name was *elektron*, would pick up straws if rubbed, and they no doubt cowered before the lightning.

But it is only in the last 65 or 70 years that electric power has been substituted in ever-increasing degree for the muscles of men and horses to perform thousands of laborious tasks and to provide us with a myriad of previously undreamed-of comforts, conveniences, luxuries, and pleasures.

Although electricity is a vital force in more than 40,000,000 homes, farms, schools, stores, offices, and factories in this country alone, and has probably changed our mode of life more than any single invention, its use has come to be taken for granted, much like that of water.

Seventeen years ago when Thomas A. Edison died it was suggested that a fitting tribute would be the turning off for just 60 seconds of every electric power plant in the country. But it was quickly realized that this magnificent tribute would also be a continental disaster.

What Power Means to Man

If all power were shut off, there would not only be darkness but the stoppage of all manner of vital industrial, commercial, agricultural, and domestic processes and functions. A large part of all our transportation and communication systems would cease, including telegraph, telephone, motion pictures, radio, television, and radar.

Without lights, signals, and dispatching systems, railroad trains would barely creep along, if they could move at all. Airplanes could not communicate in the air, nor could they land, and even automobiles would have difficulty in refueling. Naturally there would be no fire, police, or street signals.

Water supply and sanitation mechanisms would stop. Hospitals and surgeons would be terribly handicapped; compressed air and hoisting machinery in mines would not function; ships in distress would have no modern means of asking for help; vital scientific machines and experiments would be halted or

ruined; weather-reporting apparatus and electric-eye devices would go out; crowded elevators would be trapped between floors; people would be caught in subways under rivers—there would be terror, panic, and death.

It is a curious fact that, although the use of electricity is well-nigh universal and indispensable, the thing itself is very difficult to define. The common saying is that while we know many of the things which electricity does and how to make it, we do not know what it is, even after two or three thousand years of experience.

An old but pertinent story is told of the unhappy undergraduate who at the very start of an early-morning class was asked by the professor of physics to define electricity.

"I knew last night," replied the unfortunate youth, "but I've forgotten it."

"What a calamity!" exclaimed the professor. "The only man in the world who can define electricity and he has forgotten it!"

One reason we find electricity difficult to define is that it is not directly available to us in Nature in a form in which we can use it: we cannot run a steel mill by touching an electric eel, or by rubbing a parker rug on a dry day, the stiff hair of a cat's back, or a piece of amber.

True, lightning is very powerful, and there are 16 million lightning storms a year over the earth (page 657). But lightning is too erratic to use; as Juliet said to Romeo of their love, "Too like the lightning, which doth cease to be ere one can say 'It lightens.'"

Sources of Electricity

Fortunately, we know how to get huge amounts of controllable and usable electricity out of falling water and from the steam which comes from burning coal, and to a less degree from oil and gas.

Electricity is only one of many forms of energy, which in turn is merely a name for capacity to work, and no law of physical matter is more fundamental than that of the transformation of energy from one form into another.

True, water power, coal, oil, and gas are by no means the only things which contain energy; it is found in food, wind, the tides, the sun, and in breaking up the atom (nuclear fission).

But atomic power waits upon the solution

of many scientific and engineering problems. Even then, so far as we know, we would have only a substitute fuel to be used in generating electricity; the far more costly business of getting the current to consumers would remain as now.

In actual practice in this country two-thirds of our electricity comes from coal and most of the remainder from water power; nor is any radical change in this method of generating electricity expected for some years to come.

Whether it should be produced by water power or steam in any given place or case is a question of the availability and cost of the resources of the area—in other words, of geography.

Switzerland, Norway, and Maine have no coal or oil or gas, but are rich in water, or hydro, power. Northern Illinois and Indiana are in general too flat for falling water, but great coal fields are close at hand.

The world has spectacular potential water power in the Yangtze River Gorges in China, in the upper Nile, and in the St. Lawrence. The Niagara Falls, and the Hoover, Bonneville, Grand Coulee, and Tennessee Valley Authority Dams, as well as those on the Susquehanna, Connecticut, and other rivers, are among the important sources of power.*

In the high Sierras of California, far from centers of population, one company alone has more than fifty hydro installations, dependent largely upon the melting snows of the mountains.† The forty miners had to have ditches to wash out their gold, and such were the small, crude beginnings of these great hydro developments.

But falling water does not and cannot supply the country's needs for power. In many parts of America hydro is most useful when it can be combined or tied in with steam; hydro must be "firmed up" with steam.

A water power plant may be more economical to operate, if not to build, than a steam plant. But droughts, on the one hand, and floods, on the other, may greatly lessen the usefulness of such plants.

Harnessing the Susquehanna

Only the St. Lawrence, of the North American rivers which flow into the Atlantic Ocean, has a larger watershed than the Susquehanna. Yet at the Conowingo Dam of the Philadelphia Electric Company the flow varies from $6\frac{1}{2}$ million gallons a second to 15 thousand gallons. There is no way of storing the one extreme, and the other is far less than the flow needed to develop the capacity of the station.

Because of these inherent limitations, Conowingo runs at maximum capacity only half the time, although it is a valuable auxiliary source of power, especially during coal strikes. When there is ample water in the river, cities such as Philadelphia, Baltimore, and Washington economize by shutting down part of their steam capacity and drawing upon one or more of the Susquehanna dams.

One of the most unusual power developments in this country is at Holtwood on the Susquehanna. Here the Pennsylvania Water & Power Company has a hydro and a steam plant immediately adjacent to each other.

The steam plant uses finely divided particles of anthracite coal, which the Susquehanna has carried downstream in its passage through the hard-coal region, and which are dredged up from the river bottom near the powerhouse (page 662). Thus the same stream supplies water power and "river coal" to make steam power. Approximately two and a half million tons of coal have been recovered and used in this way.

"Where the Giants Live"

A small boy upon entering a modern powerhouse said that "this must be where the giants live." He was certainly right, especially as regards the fantastic appetite of a steam-generating plant for coal and water. For example, the Commonwealth Edison Company, of Chicago, one of the country's largest producers of electricity from steam, uses 1,000 tons of coal an hour.

Steam plants do not use water to drive the blades of their turbines, but they use such prodigious quantities of it for other purposes that they are nearly always located directly on the shores of rivers and bays.

The Philadelphia Electric Company has five important powerhouses on the Delaware River, and one of them alone pumps directly from the river 120 million more gallons a day than the total daily water requirements supplied by the city of Philadelphia to all its customers.

A new steam plant of the Pacific Gas and Electric Company on San Francisco Bay will use about two and three-quarter times as

* See, in the NATIONAL GEOGRAPHIC MAGAZINE: "Along the Yangtze, Main Street of China," by W. Robert Moore, March, 1943; "By Beluga Down the Nile," by William Price, April, 1940, "Columbia (River) Turns on the Power" by Maynard Owen Williams, June, 1941; "Long River of New England (Connecticut)," by Adriel W. Atwood, April, 1942, and "Around the 'Great Lakes of the South,'" by Frederick Simpich, April, 1943.

† See, in the NATIONAL GEOGRAPHIC MAGAZINE: "More Water for California's Great Central Valley," by Frederick Simpich, November, 1940.



Lightning, Unharnessed Electric Power, Strikes Squarely on the Washington Monument

Flashes at the Monument's tip and elsewhere in the picture are lightning flashes of such intensity that the film "froze" the emulsion on the film. Therefore, they appeared dead when the picture was developed.



I

Electric Power Turns Such Cities as Chicago into Nighttime Fairlands of Light

[illegible][illegible]

It is strong and is made from one of the best water-tight and most spacious of caulked joints ever seen. It takes less room and for the same cost contains 100 per cent. more of water than the best of the ordinary water-tight joints.

It has been noted in earlier chapters that the primary purpose of the *Journal* is to provide a forum for the exchange of ideas and information among the members of the Society. The *Journal* is a forum for the exchange of ideas and information among the members of the Society. The *Journal* is a forum for the exchange of ideas and information among the members of the Society.

"On a Coast of Steam"

The project's principal designers say it is that "one-dimensional" vision—a rush-in of steam, artillery, and tanks—that has caused the present stalemate in the conflict.

stems to be in which high stems, high
low water and high stems are in
line to receive the wind and needed to
generate a wave and a shock front.

The moving parts of a hair care are nothing but a sheet of tissue covered with which are attached series of small hairs of the variety that grow deep by some amount of wind. These are very small, and are made by process by James Watt, as a reciprocating motion with pressure, and by the use of which the hair is made to move down or up by the wind.

The principle of the machine is like that of the steam engine, but the boiler and cylinder were known to the ancient Egyptians. But modern scientists and engineers had to develop a material to withstand the enormous speeds, pressures and temperatures. Watt had no such materials.

The team has delivered its report.



Her Nest Is "Wired for Electricity"!

A female black-chinned hummerbird feeds her babies in a tiny nest attached to a branch on a redwood porch in Independence, California. Such nest-sites, though commonplace to many birds, are not so common to this tiny bird. Birds nested in this spot for 20 successive years.

But how does all this huge machinery generate electricity?

More than 150 years ago the Italian scientist, Alessandro Volta, discovered that an electric current was produced by putting plates of different metals in a chemical solution in a cell, a group of such cells being known as a battery.

Storage batteries, so-called, do not store electricity; they store chemical energy. They are used for hundreds of purposes, including automobile ignition systems, emergency lighting, doorbells, and flashlights. But where large quantities of current are needed, the use of chemicals in batteries is too expensive.

Fortunately, Michael Faraday in England and Joseph Henry in this country, more than a century ago and at about the same time, discovered the principle of induced currents. Faraday found that rotating a metal disk between the poles of a large magnet induces—that is, impels or influences—a current of electricity to get under way in the disk. This discovery is the basis of the whole vast modern power industry.

The process goes on in a dynamo, or as it is now more commonly known, a generator, which is attached directly to the turbine. The more powerful the magnet or magnets, and the faster the turbine shaft spins the coil of wire around the magnet, or the magnet around the coil, the more voltage is generated.

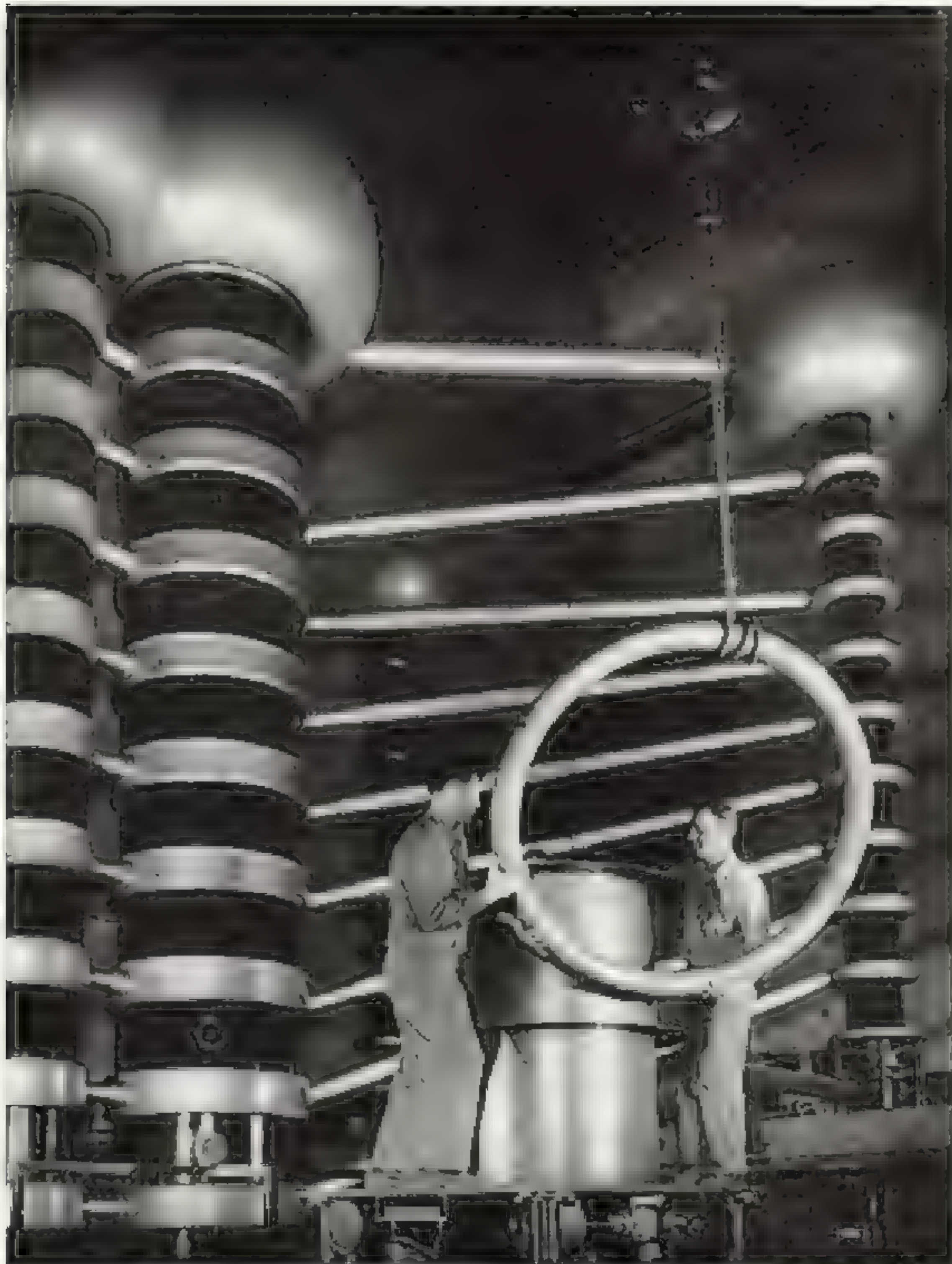
The Magic of Electrons

If we ask just why this process generates electricity, the answer plunges us deep into the mysteries of the cosmos. We are told that all matter—that you and I, my pencil and typewriter, the robot outside my window and the planets above—contains electrically charged particles of the atom, known as electrons.

Electrons are so small that it takes thirty thousand trillion trillion to weigh less than one ounce, and six million trillion of them must pass through the filament of a 100-watt lamp to keep it burning one second.

Naturally, our eyes cannot see the flow of electrons through a wire, which the scientists tell us constitutes an electric current. The wire looks no different, with or without a current, nor does it weigh any more or less.

We know, of course, that one of the most fundamental laws governing every activity or lack of activity in the universe is that energy flows only where there is a difference in potential; in other words, electrons move from a spot where they are numerous to where they are scarce. A simple analogy is that water seeks its own level.



X-RAY EQUIPMENT AT THE UNIVERSITY OF CALIFORNIA

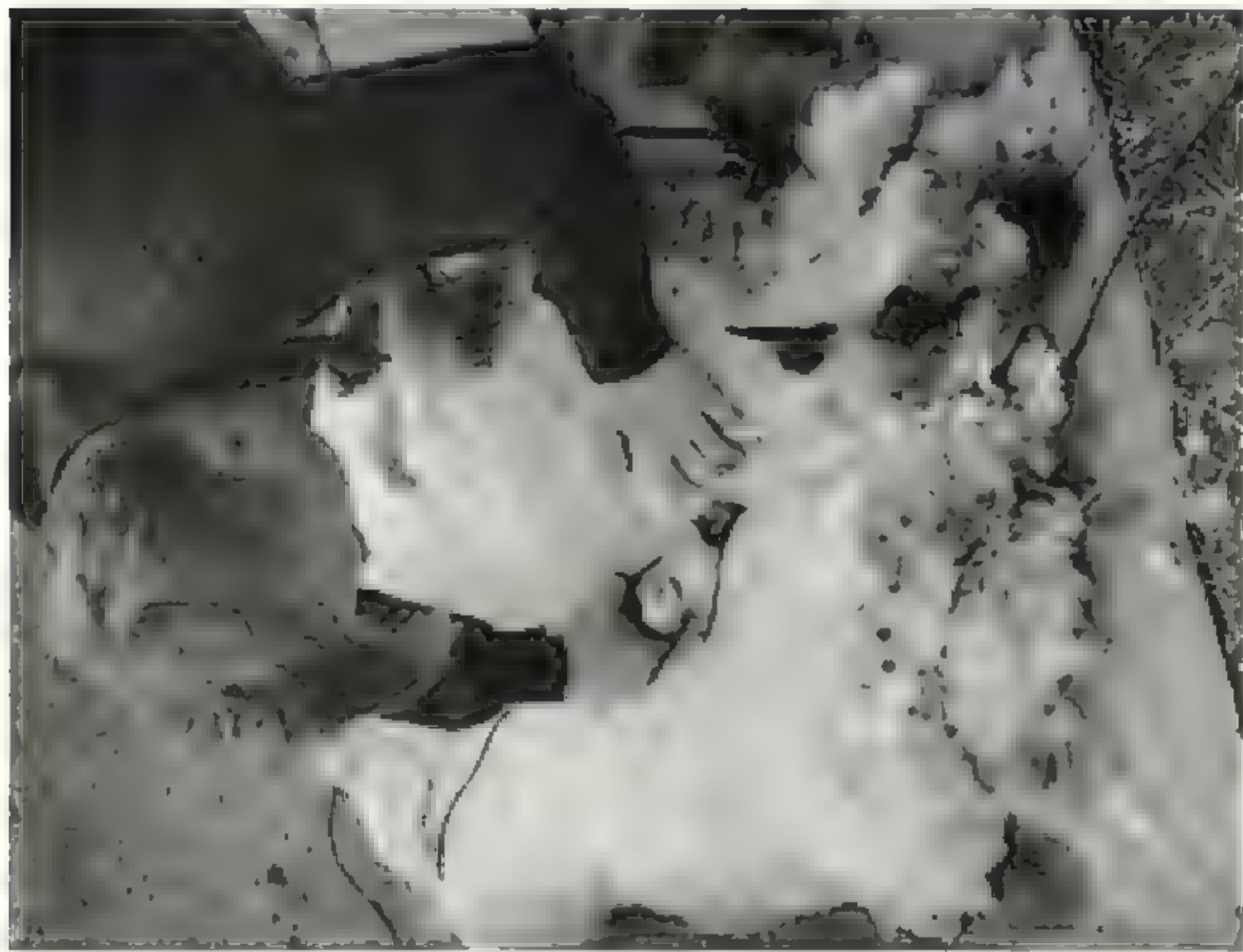
Giant X-ray Equipment Aids Study of Safe, Efficient Use of Powerful Radiations

Scientists at the University of California are using a powerful X-ray machine to study the safe and efficient use of powerful radiations. The machine is used to study the effects of X-ray radiation on the human body and to study the effects of X-ray radiation on the environment. The machine is also used to study the effects of X-ray radiation on the growth of plants and animals. The machine is a large, complex piece of equipment that is used to produce X-ray radiation for experimental purposes.



Waste Gas. Washed down the Soudan mine. Rise from Electric Power, for

Electricity. It is a large building, and a tall smokestack. The building is situated on a hillside, and a road or path leads up to it. The background shows a hazy, mountainous landscape.



Placed on Floor After Suffering Labor

A full-term baby was born to a woman who had been suffering from a severe case of pneumonia. The mother was in a very weak condition and was unable to get up.



A Huge Quiverer, Brought Back After Wind-Torn Journey

In the course of the journey, the quiverer was brought back to the shore of the North Sea. It was found that the quiverer had been blown off the shore by the wind.



This Little Pig Went to the Electric Hog Waterer and Never Found It Frozen

As electricians speak of power, the speaker in the picture provides much cause for deep water from the side of the common farmer. No doubt the water is good, but how could a drinking tank leak from the bottom? Some one please explain to the United States how five — the power — can be

Faraday and Franklin applied the terms "positive" and "negative" to electricity, but all that these two words mean is that unlike charges attract and like charges repel each other.

It was not so long ago that electricity was supposed to be a fluid and it still leaves a scar upon the mind if it were, but whatever else it may be, it is not a fluid in the ordinary sense. However, we still use nomenclature appropriate to the outmoded third theory; we speak of "electric current" and even of the "force."

At any rate, a generator works by attaching pumps, elevators, or the service of man. Most of it will be returned to a form with the exception of a Bernard Kessel, the philosopher, that electricity is not a thing that is sent out by a central it is a way in which things behave. These produced, electricity becomes an ex-

ceedingly practical, clean, convenient, versatile, and flexible form of power for human use. The steam engine was one of the fundamental causes of the Industrial Revolution, but its power must be carried where it is made by wheels, shafts, and rods, and it can carry it far.

"Packaging" and Delivering Electricity

Electricity, on the other hand, can be sent over a wire with the loss of light, 180,000 miles a second, and is subject to unlimited standardization and almost perfect control.

The housewife does not want a wheel, water-tall or an universal screw or a rod to provide power for her house.

Oliver Wendell Holmes said that electricity was power "stripped naked." There is the story of the Lancashire manufacturer who said

not at first see the advantage of putting in electricity, but suddenly tumbled to the idea.

"Do you mean it can go around corners?" he exclaimed.

But to deliver electricity is a costly business, with thousands of miles of copper or copper-coated wires, thousands of poles, and such mechanisms as substations and transformers to package the bulk product for size—that is, to step it up or down for use by individual customers.

In the distribution system of the Consolidated Edison Company of New York there are 165,000 tons of copper, mostly underground, and 175,000 tons of lead.

The Commonwealth Edison Company, of Chicago, has 9,112 miles of ducts under Chicago's streets, 22,531 manholes, 38,000 transformers, and 145,000 poles (page 658). Incidentally, a cedar pole can be climbed only about 75 times because after that the splinter marks make it unsafe, and a new pole must be installed.

Unfortunately, electricity produced in powerhouses cannot be stored, like most commodities, but has to be manufactured and delivered instantly on demand any time during the 24 hours of any day in the year, in any quantity which the customer may desire.

You press a button and the light comes on. You gain the illusion that you have tapped a reservoir of electricity. But this is not so. What you have done is to telegraph the powerhouse and cause the generator to produce that much additional current for your use.

But since power cannot be stored, there must be a reserve or excess producing capacity to meet the maximum, or peak, load, the word "load" simply meaning the combined uses of all customers.

During the war new civilian construction stopped; yet the use of power has soared beyond all previous experience. Because it takes from two to four years to make and install turbine-generators, reserve capacities fell seriously low for a time. Now, however, an enormous construction program, one of the largest of any kind in the world's history, is under way.

Controlling the "Load"

One must visit the load dispatcher's control room of a great power system to appreciate the degree of skill, ingenuity and vigilance required to meet not only the usual peaks of demand but also the "outages," which are interruptions of service due to accidents, breakdowns, fires, floods, hurricanes, explosions, earthquakes, and the type of snow

sleet, and thunder storms which carry down miles of wire.

In such a control room a few dispatchers hold the life of a great city in their hands.

They stand between millions of people and the destructive forces of Nature, and they fight a daily, hourly, and by-the-minute battle to see not only that there is continuity of service but that the right amount of power meets the enormous and in part unexpected variations in demand. Here is one of modern civilization's most vital nerve centers and general headquarters.

A Room of Magic and Gadgets

The room is an amazing orchestration of mechanical contrivances and gadgets. There is a telephone switchboard; two-way radio systems; innumerable meters and charts; blackboards and blueprints; special clocks, "mechanical brains," and other automatic controls. But these only relieve the dispatchers from having their hands on the controls every minute; these men make constant decisions, some of life-and-death moment.

In the smaller companies, with only one powerhouse, a load dispatcher's control function may be performed in the powerhouse itself. If a company has several power stations, the control room is usually on an upper floor of the general office.

One such room in which I spent a whole day has armor-plated walls and doors. Admittance is completely controlled from within. There is a kitchen and a bedroom, and also three auxiliary lighting systems, in case the main power supply should fail.

At 4 or 5 o'clock in the morning (in some companies the afternoon before) a daily estimate of program is made out for the system as a whole and for each individual powerhouse. The most efficient station is naturally given the most power to produce, and the others provide reserve.

The total estimate is based on the experience of past years and upon the latest Weather Bureau forecast of temperature, wind, cloud, and sunshine.

The least change in weather conditions calls for the instant rearrangement of a complex system of transmission lines and the re-deployment of generating facilities. If the sun comes out suddenly in what has been forecast as a cloudy day, a whole station must be told to back down quickly; or, in reverse conditions, to come on.

In Washington, D. C., a few days before I visited the control room of the Potomac Electric Power Company, the estimate called

for 155,000 units of power at 6 a. m., and 157,000 were used. The 10 o'clock estimate was for 380,000 units, and exactly 380,000 were used. The 1 o'clock estimate was also for 380,000, but the sun came out and only 357,000 were called for (page 673).

I stood in the control room of the Commonwealth Edison Company, of Chicago, about ten minutes before noon on a Wednesday in March, watching the many charts and meters. Suddenly the chief dispatcher said:

"Watch the noon drop, Mr. Atwood."

"What's the noon drop?" I asked in bewilderment.

"Don't you realize," he replied, "that we are just about to dump several hundred thousand units of power? Hundreds of thousands of factory hands and office workers will turn off their switches in the next two or three minutes. But most of them will be back at 12:30."

And, sure enough, the charts and meters took a terrific drop even as I watched.

The Geography of Power

Each locality has its distinctive peak load, annual and daily, depending upon climate, population, occupation, and industry. There is even a difference in this respect between the east and west coasts of Florida.

In many northern cities the annual peak comes a few days before Christmas, at about 5:30 p. m., when the load is heavy for home lighting, cooking, and heating, for factories, stores, and offices, for transportation lines, and for Christmas-tree lights and toy electric trains.

Some companies report three daily peak loads in December, just before noon, between 2 and 3 in the afternoon and just before 6 p. m. On the other hand, in Washington, D. C., and the southwestern cities, the annual peak load now comes in summer because of air conditioning.

Washington's all-time peak was at 1:20 p. m. on July 14, 1948. Clear weather had been predicted and 450,000 units estimated. But a storm developed unexpectedly, and with extreme heat 485,000 units were needed.

A combination of extreme heat and darkness normally makes for a heavy load, but above 100° F. large employers close their factories, stores, and offices, and the power has to be ramped.

One important duty of the load dispatchers is to act as a clearinghouse for the switching off and on of equipment for repairs and maintenance work.

There must be close telephone and radio connection between the central control room,

the power stations, the headquarters of the trouble districts, and the foremen on the job, to prevent workmen from going onto a piece of equipment at the wrong moment and thereby being electrocuted.

As I entered one company's control room at 10 in the morning, three men were at the phone and radio. There had been a serious fire in a large new housing development, and they were busy switching equipment around to make up for the "outage." Everything was normal within half an hour.

At noon I went out to lunch. When I returned, the three dispatchers were completely relaxed. One ate a sandwich, another wrote a letter, the third read a report. Suddenly the radio blared; the superintendent of a trouble district was talking to one of his foremen. "Were any of your men hurt on that last job?"

The dispatchers dropped what was in their hands and stood absolutely rigid. "No," came the reassuring reply over the radio, and the men relaxed instantly. One of them turned to me, sensing my inquiry, and said:

"I once sent a man to ground a high-tension line, and he was supposed to report as soon as the job was finished. For some reason he failed to do so. I grew more and more nervous. Suddenly the phone rang and a voice from one of the stations said, 'I've got bad news for you.' My heart jumped. At last, after years, I had sent a man to his death. Then the voice said, 'No. 2 boiler is out again!'"

Regional Pools for Emergencies

In one of the large cities it is estimated that the 854,000 residential customers may expect an interruption in service for an average of 55 minutes about once in six years. Severe sleet and snow storms, hurricanes, and floods are the bane of the power companies, and it is sometimes necessary after a disaster for a company to borrow repair crews from a neighboring company (pages 667 and 670).

Great progress has been made in recent years, especially during World War II, in tying together independent and separate operating companies, as well as those under common ownership and management, into regional pools for interchange of power.

At the present time, power can be sent over wires economically only little more than a couple of hundred miles, but experiments are under way to see if it can be sent greater distances advantageously.

When Virginia ran short of fuel during a great coal strike, it naturally could not get power directly from New Orleans, even though



In Winter Storms Wires May Break under Sheer Weight of Ice or Sleet Coatings

A man stands on a wire at the end of the crossarm. The wire may break under the weight of ice or sleet when these masses drop. Ice is also a danger to the line during a heavy storm, though it is not so.



Electric Trains Make a Houseman's Holiday for a Locomotive Engineer

At a day of running Long Island Rail Road trains behind his engine, Walter E. Weirall came home to find his two sons in play with their miniature locomotives and cars. Use of electric power in American homes has resulted in the use of electric trains. One and a half million cars were used in 1922 for the movement of passengers and freight.

In times of disaster they provide the only service there is.

During the Connecticut River flood in March, 1936, maintaining a regular rush in emergency lines and spare equipment, restoring service until such times as the flooded power plants could be dried out and put back into use.

Dispatchers on the ground connected with adjacent areas wherever they could find a line that it was able to take a passenger train, or a messenger. These two of many similar passages from the logbook of the Connecticut Valley Power Exchange during the flood are significant:

Waterbury reported trouble at Stevenson. The plant went out, and they think an armature went bad. Rocky River is coming on the line and will pick up the load.

Ripley reports 41 inches of water on the operating floor at Windsor Locks. Water

about 10 feet deep on circuit breakers. Spent transformer on the way to Windsor Locks. Making temporary substitution to carry Windsor loads until the circuit breakers go out of commission. The wind bank has washed out.

Most electricians put to use in cases of disaster—millions of them are to be found in homes, stores, offices, and factories, ranging in size from a few as big as a modern six-story house to a small lamp in a long and 11 1/2 inches in diameter.

Generators and Motors

The generator and motor are similar in structure, each being the reverse of the other.

The generator changes mechanical power into electric current and the motor changes current into mechanical power.

A motor is needed to run a washing machine, a malted milk mixer, a juke box, a refrigerator,



Repairing Broken Wire, Emergency Crew Gets Word of New Job by Radiotelephone

Expert "trouble shooters" can handle live wires safely, using insulated gloves (worn over bare hands) and other safety devices and tools that will not transmit current to the worker. They are radioed to help direct repair trucks from one job to another with no loss of time. Sometimes they are called on to repair broken wires on electric power lines. Autos strike poles, and occasionally airplanes get tangled in wires.

a vacuum cleaner, a machine tool, and thousands of other things.

Electric clocks are electric motors that run at the same relative speed as the turbine-generators of an interconnected region. The clock vibrates or turns over with the same heartbeat, so to speak, as the turbine-generators. The revolutions of these great mechanisms are in multiples of 60, in accordance with our system of time—60 seconds to the minute and 60 minutes to the hour.

If the turbine-generators run fast or slow so do the clocks. In the winter of 1947-48 there was such a shortage of high mountain

snow pack in central and northern California that it became necessary to slow down the turbine-generators to reduce loads, thus slowing down the electric clocks.

Tuning Clocks to a Fractional Second

There must be constant harmony among the tied-in powerhouses of a region to keep the clocks accurate; if a large customer such as a steel mill suddenly slows down, there is a bump which requires instant attention.

But usually the clocks vary only a very few seconds from complete accuracy. As I left the load dispatcher's office of a great system for

much, the clocks were running four-hundredths of a second slow; but when I returned, absolute accuracy had been restored.

There are in the United States approximately 1,000 stockholder-owned, business-managed, tax-paying companies, large and small, that produce and sell power. Numerous municipalities have their own plants and the Federal Government has the great Tennessee Valley Authority and the Hoover, Grand Coulee, and Bonneville Dams.

The stockholder-owned, business-managed companies supply more than 80 percent of the country's electric power. They are essentially local companies. They make and sell most of their product locally, use local labor, and have many local stockholders.

They bring in new industries, develop local resources, contribute to better farming, and sponsor local improvements.

United States Leads in Power Production

With only 7 percent of the world's population, the United States in 1947 produced about 45 percent of the world's electricity. This was about six times more than Russia, the runner-up in 1947, was able to generate.

Among the large producers of power in this country are the Federal Government's TVA and the Hoover, Grand Coulee, and Bonneville Dams; and such stockholder-owned companies as Consolidated Edison, of New York; Commonwealth Edison, of Chicago; Pacific Gas and Electric; Philadelphia Electric; Detroit Edison; Union Electric, of Missouri; Public Service Electric & Gas, of New Jersey; Southern California Edison; Duke Power; Niagara Hudson Power Corporation; New England Electric System; Commonwealth & Southern Corporation; American Gas & Electric; American Power & Light; and General Public Utilities Corporation.

It has taken an extraordinary number of brilliant inventors, physicists, and engineers, as well as businessmen of courage, insight, and imagination, to make possible today's almost universal use of electricity.

Investment in the industry is between 15 and 16 billion dollars, and the estimated number of investors is 3,000,000, not counting the indirect interest of scores of millions of life-insurance policyholders and savings-bank depositors.

Queen Elizabeth's physician, William Gilbert, gave electricity its name and was the first to carry on real experiments. Referring to Gilbert, Francis Bacon in his book, *Novum Organum*, proved a poor prophet when he wrote:

"For the electric energy (of which Gilbert

and others after him have told so many fables) is only the energy excited in a body by gentle friction, and which does not endure the air."

Long after Gilbert's time, but also long before electricity was put to use, Benjamin Franklin learned an extraordinary amount about it, both theoretical and practical. Faraday and Henry (page 660) made the generator possible by their experiments in 1831. Thomas A. Edison not only ushered in America's age of light in 1879 but also inaugurated our system of central, or power stations in 1882. His notable improvements on the incandescent lamp climaxed more than a century of experiment in England and America and, with power coming from a central station, brought the lamp into wide use and cheap production.

Soon thereafter George Westinghouse made possible the transmission of electric current over long distances.

In very few industries have the names of inventors found such a prominent place as in the electrical industry. Several of its most important terms, such as watt, volt, and ampere, come from the names of the inventors. Watt, Volta, and André Marie Ampère, and Edison's name is perpetuated in the titles of several of the largest of the modern power companies.

The story of the electrical industry is one of great technical advances. Not only has the industry accepted and adapted to its own use the new ideas of science, but it has made fundamental research in great laboratories an integral part of the industry itself.

One company which manufactures electrical equipment and apparatus employs 6,000 engineers and 900 chemists, physicists, mathematicians, and other scientists, and is responsible for 8,000 inventions in the past ten years. Another company spends \$20,000,000 a year on research and engineering development activities.

Light and Civilization

Although the telegraph and telephone were the first big commercial users of electricity, it was the incandescent light that made people electric-conscious. We still speak of our electric-light bill despite our refrigerators, deep freezers, stoves, dishwashers, washing machines, vacuum cleaners, and other appliances, and many power companies still retain the word "light" in their names, no matter how large a proportion of their power is used for other purposes.

Progress in lighting seems to go hand in hand with progress in civilization, and the im-

improvement in lighting proceeds apace, since there is an insistent demand for higher levels, or greater intensities, in illumination. It is said that homes, schools, stores, offices, and factories need from four to seven times more artificial illumination than they now have.

Returning servicemen not long ago forced the council of the Tesuque Indian Pueblo, 10 miles north of Santa Fe, New Mexico, to wire for electric lights. One faction of a group of Pennsylvania Amish, the fundamentalists, moved to a new location because another faction, the modernists, insisted upon having electricity for lighting, although even the modernists drew the line at the use of power!

Nearly two billion electric lamps are produced in this country annually, and one company alone makes more than 10,000 different kinds and sizes of lamps.

Amazing Variety of Uses

The electrical industry is comparatively young and new, and yet its growth has been in giant, breath-taking strides. The use of one appliance generally leads to another, and as appliances become cheaper and more reliable there seems no limit to their variety and extent of use.

Especially since the close of World War II the whole world has become electric power hungry, with Western Germany and the 16 nations in the Marshall Plan proposing to install 31,826,340 new horsepower of generating capacity. As of August 1, 1948, the central station generating capacity in the U. S. was 54,293,205 kilowatts, or 72,752,894 horsepower.

The striking thing about electric power is the way it weaves itself into the whole fabric of our lives; consequently, this puts an increasing responsibility upon those who generate and distribute it.

The housewife might get along without an electric curling iron, toaster or even vacuum cleaner and dishwasher. But electric power turns the oil into the firebox of an oil furnace and ignites it. Thus, in winter, millions of householders in cold climates must look for the protection of their heating systems to companies that for the most part never thought of trying to promote the sale of oil furnaces!

In radio and television, in air conditioning, in familiar appliances and gadgets for home, office, and factory, and in numerous other ways, electricity plays an increasingly important role.

Just imagine a modern hospital or even a large modern doctor's office without elec-

tricity—that is, without light, X-ray (page 661), electrocardiograph, and the varied equipment for electrosurgery and physical therapy, including diathermy and the various kinds of ultraviolet and germicidal lamps.

If we go out on the farm we find several hundred applications of electricity, including milking, cooling, sterilizing, brooding, incubating, sheepshearing, silk unloading, feed cutting, soil heating, hay drying, corn shelling, feather picking, and germ and insect killing (pages 663 and 664).

Turning from the farm to our largest city, the Consolidated Edison Company of New York furnishes electricity for street, highway, park, and bridge lighting; traffic control signals; high-pressure water pumping for fire protection; fire and police alarm systems; for pumping for the city's water supply system and sewage disposal plants; for bristles in the docks, the Independent, or Eighth Avenue, subway system; the Third Avenue Railway, the New York Central, the New York, New Haven and Hartford, Pennsylvania, and Long Island Railroads in the New York area; the tunnels under the Hudson River at the Manhattan end; the telephone and telegraph companies; radio stations, movie theaters, libraries, schools; State and Federal buildings; hospitals; and the nearly 44,000 elevators, which carry 3 billion passengers a year in Manhattan alone; nearly 2,300,000 dwelling units, some 19,000 stores and loft buildings, 1,700 office buildings, and nearly 9,000 factory buildings, including some 26,000 manufacturing establishments.

Electricity in Strange Places

Electricity is used in surprising places in large quantities—at the David W. Taylor Model Basin, Carderock, Maryland; at the laboratory of the National Advisory Committee for Aeronautics in Cleveland, Ohio; and in the new Battery Brooklyn Tunnel in New York City, which will use for ventilation, lighting, traffic and safety control as much current as a city of 20,000.

We know, of course, that practically every factory and mine uses electricity in some form, that it has become an integral part of many of the greatest industries, especially the newer ones, and that it touches and assists in almost every product we use.

The low cost of electricity, the lack of domestic servants, and the constant rise in farm and industrial wages are steadily driving the home, farm, and factory to motorize or mechanize every possible operation.

Despite some recent increases in rates, due to higher costs of materials and labor, the

Sailing with Sindbad's Sons

By ALAN VILLIERS *

With Illustrations from Photographs by the Author

EVER SINCE the day I thrilled to my first sight of a dhow speeding down the Red Sea, I knew I could never be satisfied until I learned how the Arabs sailed their ships, where they went, and how they survived in a mechanized world.

A look around the maritime world offered nothing of interest to compare. In the Occident scarcely a fisherman was left without power, and few were the South Sea Island schooners that didn't leave the reek of Diesel oil astern.

Only the deepwater Arab, the odd Chinaman with his junk, the long-voyage Indian Jhow, and the Makassar prau still went about their ancient seaways under sail.

So, having sold my own full-rigged *Joseph Conrad*, off I went to ship with the Arabs. I went armed with introductions to political agents and to sheikhs, and with visas filled with strange hieroglyphs. A ship owner at Aden arranged for me and an American companion, Hilgard Pannes, to ship in a tiny double-ended dhow.

I discovered that the Arabs speak of none of their ships as "dhows." These craft have five names—*sambuks*, *booms*, *baggalar*, and *sarabks*—depending on hull forms.

The *Shrikk Mansur*, to which I was assigned, was a zarook, built in the Yemen. She was lean and fast, and when I joined her at the little wharf at Matala, Aden, she had fast loaded general cargo for Qizan, a small port on the Red Sea (map, page 678).

The ship was so overloaded, her midship rail only a few inches above water, that I feared the wash of a fast rowboat might swamp her.

Arabs Laugh at Foreign "Softies"

Arab sailors and stowaways on the wharf eyed Pannes and me with interest as we approached Ahmed, the *nakhoda* (master) of the *Shrikk Mansur*. Despite language difficulties, it became apparent that the *nakhoda* did not want us, no matter what the owners said. To all and sundry he shouted that his ship was without comforts for softies such as we.

"Look here," I said, "don't you worry about us; we're sailors."

Sailors? Two foreigners in white suits? Laughter swept the wharf.

At last we persuaded the *nakhoda*, and he

marched us off to sign aboard. At the sight of us, parish dogs on Matala beach barked themselves hoarse. Across the harbor, sand shimmered under the Arabian sun. Behind us the pock-marked mountains, arched and bare, shut in the settlement. A Berberin camel caravan, hauling firewood, shuffled past us. All along the beach Arab shipwrights repaired jibs and sailors sewed lateen sails.

At last we came to the water front police office, where we were entered on the *Shrikk Mansur's* outward manifest.

Bearded Pilgrim Comes Aboard

I got a Persian carpet (made in Harmingham) and bedded down on the ship's deck.

Early the next morning a bearded Indian holy man, bound on a pilgrimage to Mecca, came aboard.† This dignitary, wearing a Joseph-coat gown, was escorted by police, who wanted to make sure that he did not become a public charge in Aden. His luggage consisted of a kerosene can crammed with food. Of cash he apparently had none, and he later jumped ship.

That evening, with wind and tide in our favor, we sailed. This maneuver was accomplished by weighing the grapple anchor by hand and then sheeting home the lateen sail, which broke out of its palm fronds and, catching the air, sent us howling along.

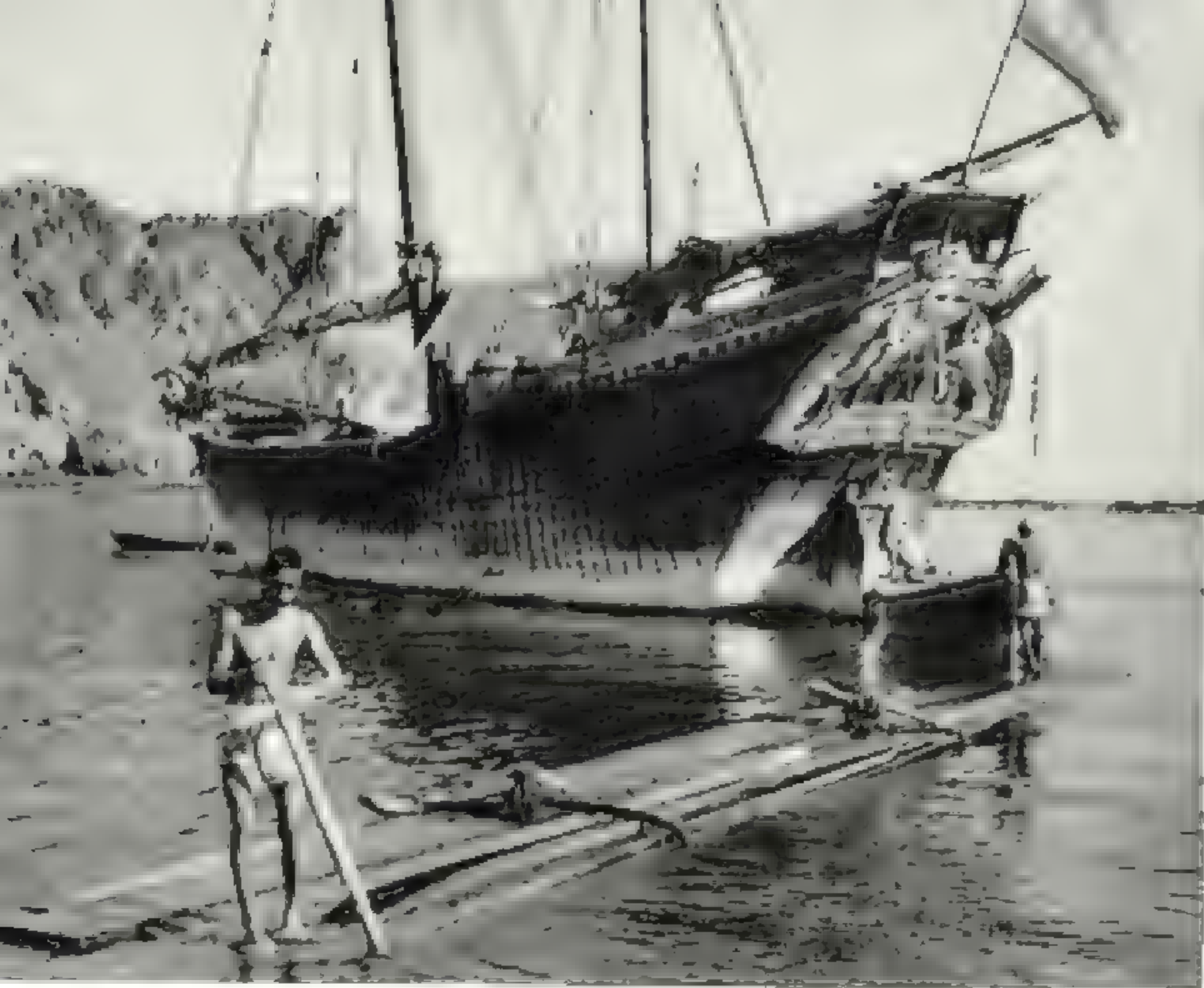
The *nakhoda* took the tiller (there was no wheel), and we slipped silent and lightness down Aden's bay.‡ We gauged along Arabian arid shore, bound toward the strait of Bab el Mandeb.

Shrikk Mansur was deep-laden and stiff, and she rolled with a sudden jerky motion. Though the sun was blazing, it occurred to me one to erect a tent shelter.

* The author, an Australian journalist, served under sail in the Australian gunnery corps. Later he became the owner and master of the square-rigged *Joseph Conrad*. During the war he was a consultant in the Royal Navy. To the *National Geographic Magazine* he has contributed "Cape Horn Gun and Race," January, 1933; "North About," February, 1933; "Rounding the Horn in a Windjammer," February, 1934; "Where the Sailing Ship Survives (Aland Islands)," January, 1935, and "Last of the Cape Horners," May, 1935.

† See "Pilgrim of Peace," *National Geographic Magazine*, August 1934, 107, 108, and "Unbeliever Joins the Hajj," by Owen Tice, June, 1934.

‡ See "Rock of Aph" by H. G. C. Swaine, *National Geographic Magazine*, December, 1933.



Stowed in Lumber's Crut Cargo Overboard, Lash It onto Rafter, and Pole It Ashore

[illegible]

After a four day voyage we returned to the station at 11:00. The crew were here. The next day we were off again. For the next week our routine was the same: we sailed by day and stopped at night. No special arrangements were too important, for the water was full of fish, which we used as food for the crew.

Week 11 more made a lot of water most of which drained into the small well about the chimney. Into this hole a very small amount of water seeped and the water level was at or below the ground level. The water level was at or below the ground level. The water level was at or below the ground level.

Two cartons lashed along above the sides proved surprisingly effective for a second year. Though the freeloard lashings were no more than six inches, we caught little water over the sides.

We find that in one half of cases, 1, 1
the letter is addressed out to someone by
refusing. We have to follow the letter and find

* Don't bend another smaller and so on

When the ship went about her way, the heavy yard had to be shoved to one side of the mast to get clear. On coming out we learned the ship was not so tight, it did not blow overhead.

There was no standing room. Each time sail was trimmed, a bit of the rigging had to be taken down and set up again.

Our Ancestors Sailed Such Ships

The little vessel was rigged and equipped under the most favorable of circumstances. She was not particularly fast, her cruising speed of 14 and the coal consumption a few thousand dollars. For years her bow and triangular-type sail was the world's standard equipment. The square sail was replaced with a mechanical engine in the fore and the mast moved beside the catwalk.



Burns' Crew, Reunited at the Sight of These Grim Hills, Hoists the Kuwait Flag

Not long after the long voyage to Africa, the boom stopped at Mintrab on the Gulf of Guinea, a few days' sailing further west. The boom, which had been broken, was now in such a bad way that it was impossible to go on. The boom was broken, and the boom was broken, and the boom was broken.

I got the start I needed to learn if I could about shipboard routine, but for a while I was unable to discover any. The wind blew and the sun shined, so I felt very free and secure. With some bewilderment, good and bad,

At 10:00 AM on the 14th the ship anchored off Albany, Oregon, in 41 fathoms. When the tide was in, the men landed. There was no water in the harbor. The weather was calm. The crew of the tugboat, the "Albatross," took care of the boat. The tugboat was in the harbor.

They are, therefore, given up, their lives prostrated daily, their hearts thus broken, suffering for they cannot turn the wheel. It is very distressing to see them here. There were a great many young men and that and the men and women really good looking men, very young and a good many of them

Subscribe "as Normal" with a Fishing Line

Though our small wanderer was dead, we
 looked and we gazed at the same old
 hills, where once and often I stood.

When the *Journal of the American Medical Association* published its findings, the story in the *New York Times* was headlined "Lung Cancer Rates Soar in U.S.," and the *Los Angeles Times* carried the headline "Lung Cancer Rates Soaring in U.S."

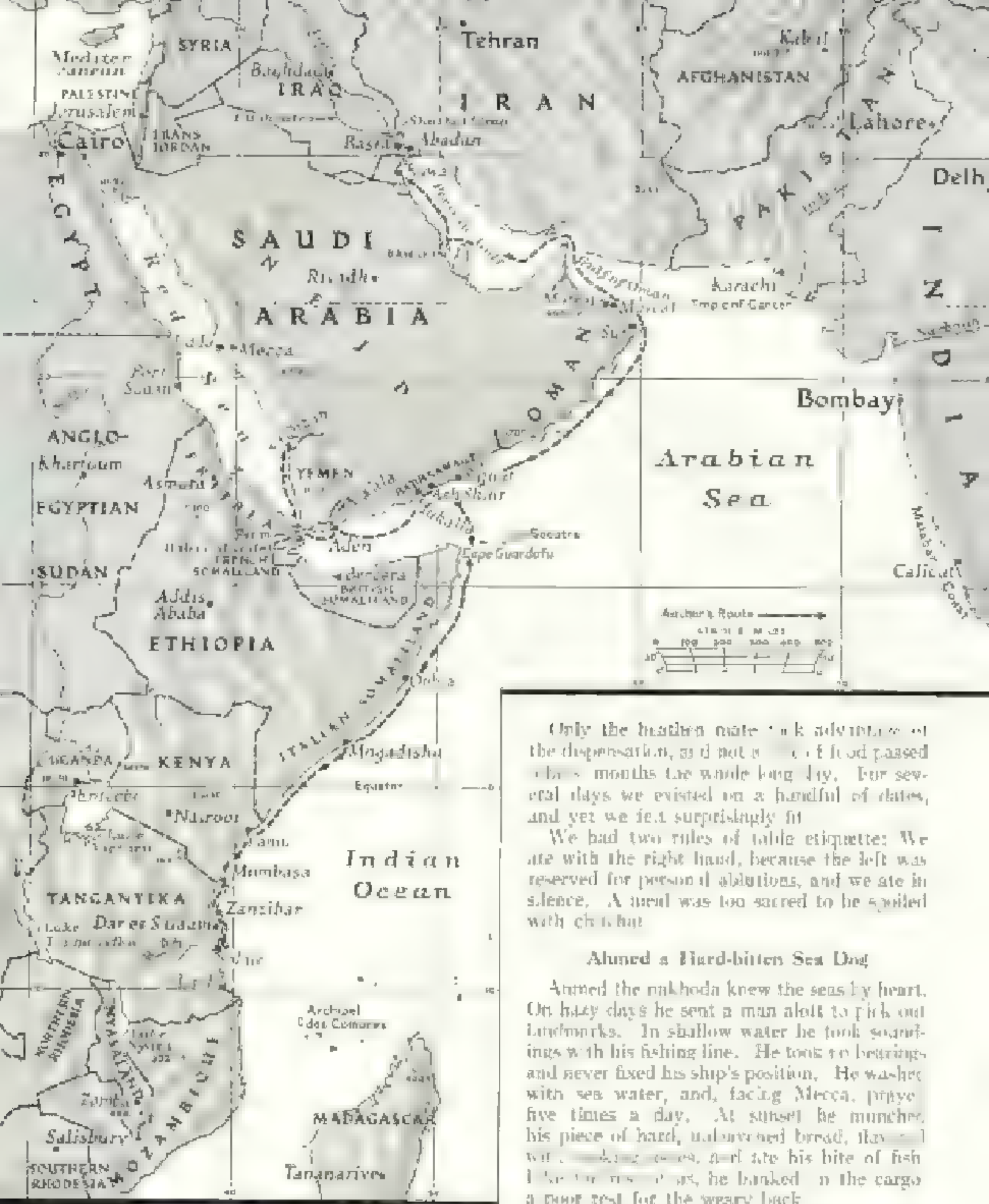
The *Salmonella* spp. will possess a flagellum for motility and a peritrichous arrangement of flagella. The flagella are composed of flagellin, a protein. The flagellum is a hollow tube, 20 nm in diameter, 10-12 nm long, and is composed of a basal body, a hook, and a filament. The basal body is embedded in the cell envelope, and the hook is attached to the filament. The filament is the part of the flagellum that is visible under the microscope.

[illegible]

2. $\forall x \in \mathbb{R} \exists y \in \mathbb{R} (x + y = 0)$ (for every real number x there exists a real number y such that $x + y = 0$).

Seals were seen in small numbers when they came ashore, but they were recognized by a barking sound that was heard from the water. We could not see any land, and, having no way of knowing the wind was changed from Red Sea water, returned from the sea.

But the situation looking out on my street
 looking worse than Ramadan the winter
 when good Muslims are supposed to
 starve and fast from daylight till dark
 soldiers on the ground to move in fast when
 they see the army is too close or in their
 neighbourhood days at the young of age.



In These Waters Araby's Argonauts Preserve Antiquity's Lateen Sails

Each year a date harvest sends the sailor merchants of Kuwait and along down the Persian Gulf to East Africa's ports seeking the highest market. When the prevailing monsoon changes, cutting them a fast wind to take them home, their ancient dhows with colorful sails and masts, like the old Arab traders and return home. For a long time, the Arab sailors of the sea Arabians have been the composite voyagers of the Indian Ocean and ended in Hawaii.

Only the heathen mate took advantage of the dispensation, and not a word of food passed class months the wide long day. For several days we existed on a handful of dates, and yet we felt surprisingly fit.

We had two rules of table etiquette: We ate with the right hand, because the left was reserved for personal ablutions, and we ate in silence. A meal was too sacred to be spoiled with chatter.

Ahmed a Hard-bitten Sea Dog

Ahmed the nakhoda knew the seas by heart. On hazy days he sent a man aloft to pick out landmarks. In shallow water he took soundings with his fishing line. He took no bearings and never fixed his ship's position. He washed with sea water, and, facing Mecca, prayed five times a day. At sunset he munches his piece of hard, unleavened bread, flavoured with cinnamon, and ate his bite of fish like to his crew. As he barked on the cargo a poor rest for the weary back.

The skipper was a lean, bearded Yemenite 35 years, 30 of them spent at sea. Jidda in the north, Salbut in the east, and Berbera in the south marked the limits of his wanderlust. Red Sea waters were as familiar to him as the well-lit streets on any suburb on his homeward way. He knew such things as he needed to know, and nothing else bothered him.

At sea the nakhoda dressed always in the same clothes—a short sarong, gathered at the

wrist and hanging to his knees. In the pocket of his old-cloth waistcoat he carried the ship's compass and a few papers together with a few letters, notes, and a few other things. Underneath this coat he wore a Japanese singlet, which is ventilated.

Carries His Anker Rosary Ashore

Altogether I kept his money belt laced tightly about the waist. A small bag of white cloth was put in each of his hands and used for his money, his food and goods for sale. He had no shoes. When going ashore he carried a string of beads, called an anker.

The nakhoda's appearance was old and his face knew more pain than some bishops'; but when he looked at his crew in pity, sorrow. His eldest son sailed with him.

Four men and four boys comprised the rest of the crew. They included a Turk who must have been over 60, and the nakhoda's Negro slave, who knew neither his age nor the country of his origin. Slavery did not trouble the Arabs, who placed no value on the Negro. As placed by Allah and secured by custom, they made do with it. Crew members regarded their fellow men's bondage with complacency.

On that day we were directed southward past the Yemen coast. Sometimes we landed for the night on a cay where a few natives may opened for their pearls and string beads and shells and sold the shaloom.

Sometimes we spoke to fishermen and bought a mess of fish for a handful of rice. Other dhows crossed our track, but no steamers, for this was not their line.

* See "Yemen," *Scientific American*, Mountain Wonders, by Hiram B. Clark, *Natural History Magazine*, New York, 1907.



Like Monkeys in Tree-tops, Arabs Climb a 130-foot Yard

Three feet from the end to end, because of the height of the mast, the men are unable to climb. The author tried to climb it, but he was unable to do so. He is unaware of the danger of climbing the mast.



View of Wined Canyon if Ashby has been in the fault of them through the place of Canyon

View of Wined Canyon if Ashby has been in the fault of them through the place of Canyon. The view is from the top of the canyon looking down the valley. The fault is visible as a dark line running diagonally across the face of the canyon. The canyon walls are steep and rocky, with some vegetation visible on the lower slopes. The sky is overcast.



Oregon Catches Fire—The Mast of the *Oregon* is Hoisted at the Mast

And the ship is a burning wreck. The mast is hoisted at the mast. The ship is a burning wreck. The mast is hoisted at the mast. The ship is a burning wreck. The mast is hoisted at the mast.



A Human Fender Downstages Pilgrim Dhows Arriving in Jidda, Port of Mecca

When the ship arrived, the pilgrims were crowded onto the deck, and the ship's fender was used as a human fender. In the crowded ship, the pilgrims were crowded onto the deck, and the ship's fender was used as a human fender.

Tanganyika, and onward to the Persian Gulf. He assigned me to be his navigating mate, surely a nominal job, and gave me a six-foot length on the nakhoda's bench in the stern, but no chronometer or any charts.

I assigned to myself the tasks of learning all I could, of understudying the second mate, and looking after the health of all hands.

Like most Arab ships, *Bayan* carried no medicines or dressings; so I brought aboard all I could afford. I found plenty of use for them.

There's No Privacy Aboard a Dhow

Bayan, built of seasoned Malabar teak and boasting a crew of 27 men, was indeed a veritable liner compared with the poor little coasting *Sherkh Mansur*.

She was only four years old. Her mainmast was an 80-foot tree, and the lateen yard consisted of three Persian trees lashed together, the whole more than 130 feet long (page 679).

Our ship was double-ended with a high, roomy poop. Her gear was stout and good. The low, keen bow was surmounted by a long nose in polished teak, the mark of all Kuwait boats (page 683).

For the sake of any who may wish to take the voyage, I feel duty bound to point out a few disadvantages. A galaxy of insect and noxious life promised poor company.

Cooking arrangements were not much better than the little zarook's. All life had to be lived in full public view. Fresh water was kept in two wooden tanks into which all hands dipped at will; I was glad to see they seemed healthy.

Water, I learned later, was taken in the cheapest possible manner—from streams and cypress wadis—and dumped into the tanks, which were never cleaned. A cast-iron stomach is requisite for any dhow sailor.

Sea Arabs Have No Use for Schedules

With a full cargo of salt, grain, tinned *ghee* (semiliquid butter), and cased goods, we set out on a December morning bound for Mukalla and Ash Shihr, in the Hadhrumaut.*

Our ship was under the command of the mate, Hameel bin Salim, for Al the nakhoda had gone ahead to Mukalla to collect a band of passengers.

I discovered that nakhodas often cheerfully left their ships and went ahead. Merchants as much as commanders, they had to purchase and sell cargoes and look for passengers.

As the ship carried her own goods for sale in the highest market of the moment, we found it impossible to forecast our ports of call.

Not even the nakhoda knew precisely where he was bound.

For 13 days an adverse wind slowed our progress. During this time I became acquainted with the crew. *Bayan's* men from the start were kind to me, though they did show an embarrassing interest in all I did, before long I was able to make friends despite my feeble Arabic.

To my regret, these Kuwaitis spoke a different idiom from the Yemenites aboard *Sherkh Mansur*, and for a while I scarcely understood a word.

The food, though rough, was better than the zarook's. We had aboard several Somali goats. Once a month one of these was killed, skinned, and thrown into the pot. Often we ate dried shark; I found it dreadful.

My stalwart companions were marvels of energy (page 680). The amount of singing, chanting, yelling, grunting, and other noise-making they succeeded in creating would have exhausted the ordinary seaman. Almost every task they performed with a song and dance.

These Kuwaitis were magnificent specimens. Many were deep-chested pearl divers from the Persian Gulf. We had a number of freed slaves, huge muscular Negroes.

Sindbads Gloat Over Their Treasures

All these fellows obeyed orders on the instant and at the run, so that the boats' daily chores were done as effectively as a liner's.

Every hand had years of experience. All had been at sea since boyhood, first on board Gulf pearlers, later on coasters, and finally on big boats and baggalas.

Paid on shares, the men took an interest in seeing that the vessel made a profitable voyage. In addition, each man was allowed to bring a chest of his own wares, as in ancient times, when each merchant carried his goods and helped sail the ship.

These chests, teakwood boxes from Bombay and Malabar, stood ranged round the elevated poop, and in them lay all manner of cheap manufactured goods bought at Aden for sale to Somalis and Swahilis.

When there was no work about, the sailors loved to crowd up on the poop and examine the treasures in their chests, one man turning out his wares, his friends admiringly pawing them, guessing their price in Mogadishu, Salale, or Lamu. I could visualize Sindbad and his companions doing the same.

* See "Into burning Hadhrumaut," by D. Van der Meulen, *Natural Geographic Magazine*, October 1932.



Sea Arabs, Shaded by the Sail, Coil Up on a Goodbye Mattress the Only Bed They Know

They are not in the least comfortable. They are crowded together on a mat made of palm leaves, and the only shade they have is from the sail of the ship. They are all looking at the camera with curiosity and interest. The man in the foreground is looking directly at the camera, while the others are looking in various directions. The background shows the sea and the ship's mast.

On the sixth day after our arrival at Aden we came into Mukalla. It was a grand place to look at, with its houses and mosques squeezed between mountains and sea. Here we caught the nakhod's passage to Beledj and on to Somalia, Africa.

I discovered that all the Arabs aboard knew of the passage to Beledj and were waiting for the nakhod to take them to Kher, Farah, or Zuz, but in quest of fortune, their own harsh land could not give them.

When I told them that we would take a hundred more passengers, I felt sure he was exaggerating. That was nothing, he said; the ship had carried 200 on her previous voyage.

Our Tessaun household came with them. These four creatures were bundled into

the same cramped good-for-nothing place beneath the poop, unlit and unventilated. Here 14 pathetic, shuffling beings were packed in like sardines, and the ship's crew were the only ones who could move about. The ship's crew were the only ones who could move about.

A Wallah Cries Facing the Sea

From Mukalla we went to Ash Shiba, a small town on the coast. When we arrived, the ship's crew were the only ones who could move about. The ship's crew were the only ones who could move about.

Some of the passengers were from Java, Syria, Mombasa, and the Sudan. Others

were unsophisticated, wild Bedouins leaving their desert homes for the first time. Clinging at every activity, they never became accustomed to seafaring life.

They were a tough-looking lot. As I watched them mulling about the deck, mingling with the mob we already had, I worried about our water supply, sanitary conditions, and my own precarious health.

Each man cooked his evening meal on the deck. I was still wondering where all 170 of us were going to sleep when I saw the newcomers, one by one, selecting deck-plank bunks under the stars. Not one complained of his hard couch. This I know: the Arab, traveling at sea, can rest his bones upon the space ordinarily occupied by a clothesline, and his capacity for enduring hardships seems unlimited.

Seasick Passengers Pray, Rush to Rail

We were bound now for Africa. To my surprise, we reached the continental coast within three days. For only one day did we lose sight of land. The Arab mariner likes to keep the shore in sight as much as possible.

Though the weather was reasonably decent, a few passengers became seasick. Their precautions and remedies were weird. Some stuffed paper in ears and nostrils; others sniffed lemons. Nearly all prayed. All was in vain: there was many a rush to the rail.

Some of our passengers, decent citizens, cooked, ate, and slept without raising a rind. But others put their heads and shoulders out the ship became a hellam.

We had several blind men going to Zanzibar to beg, and there was a surprising number of wild, mischievous children. No one seemed to be looking after the boys, until some of them fell overboard. Luckily, they were good swimmers.

Although I counted our passengers every day, I was seldom sure how many we had, because whenever we came into a port some of them slipped over the side. The nakhadu, of course, had a list, but when he called off the names he was never certain who was answering "Here!"

Authorities at Mogadishu, our first large port of call in East Africa, took a dim view of our human cargo. They laid down the law, any immigrant not previously resident in Somaliland must go elsewhere.

From the Beroumas, their provisions exhausted, arose a wail of anguish.

But on they had to go, for the days when Arab mariners bossed the East African coast, opening sea routes and founding ports, are gone.

In any port nowadays the best visitors are white-uniformed immigration inspectors to control the ancient movements of peoples, doctors to shut out smallpox, and police to see that the independent Arab pays at least lip service to European laws.

Bayan Does 280 Miles in a Day

Our passengers suffered their disappointment secure in the knowledge that Allah would take care of them. We had to go to Mombasa, in Kenya, before we finally got rid of them.

In Mombasa, a nominal dominion of the Sultan of Zanzibar, the Arab has the last of his privileges. Even our blind beggars were allowed to land. They paid their fare—\$2.50 for a 1,800-mile voyage.

Ali and Hamed heaved sighs of relief on getting rid of the Bedouins who, they admitted, were truly well-behaved compared with others they had known.

Our voyage to Mombasa was made with a steady wind always in our favor. We caught plenty of fresh fish for the pot. *Bayan* sailed so well that one day, with a fresh monsoon and south-going stream she made no less than 280 miles—very good time indeed.

More than once the nakhadu proved his seamanship. I admired the way he piloted my ship into Mogadishu by night and into Lamu on a falling tide. Hamed the mate was every bit as good.

As to navigation, Ali said, all he had to do was to run down with Africa on his right and then back again with Africa on his left. As for the ports, he knew them by their landmarks.

His maritime knowledge descended from a line of seafaring ancestors going back, no doubt, to the Phoenicians. Ali scoffed at my book learning.

A day and a night out of Mombasa we put into Zanzibar, the Arab headquarters. Here the nakhadu sold the cargo, distributed a few East African shillings to the sailors, and moved ashore.

While we stayed at anchorage for two weeks, the crew bought lemons and made sherbet to their hearts' content. They raised Cain in the Bazaar.

Mud, Mangroves, and Mosquitoes

With visions of romantic places, I hoped that our skipper would find a cargo for the Comoro Islands (Archipel des Comores) or Madagascar. He undertook, instead, a venture to the delta of the Rufiji River to load mangrove poles for sale in Arabia.

Should any wanderer ask you, "Do you want to go to the Rufiji Delta," tell him

"No!" I speak from experience, for I spent a month among its mangroves, mud, monkeys, and malarial mosquitoes. Every insect bite was a stab with a red-hot needle; every scratch festered.

In the Rufiji, flowing out of Tanganyika, the German raider *Kangsherg* met her doom in 1915, and we anchored little more than a mile from her broken hull resting in the mud.

Waters of the many-mouthed Rufiji were three parts water and one part mud. Its swamps were three parts mud and one part water. It rained every day. Crocodiles and hippopotamuses sported in it.

The crew worked dreadfully hard cutting poles, and all hands thinned down.

When we sailed, with full cargo, the tired and emaciated sailors thanked Allah.

Back in Zanzibar early in April, we waited for the southwest monsoon so that we could run back to Arabia with a fair wind. That is the way of all these voyagers; they sail south on the northeast monsoon, which fortunately follows the ripening of the Iraq dates, and homeward on the southwest, always a fair wind, up and down, one voyage a year.

We found 50 big dhows like ours in Zanzibar, waiting for the breeze.

A Cargo of Maria Theresas

Here we loaded coconuts, canned coconut oil, and an odd lot of vermaceils, all of which Ali hoped to sell at a profit in the Muscat bazaar.

We also took on board a few sacks of Maria Theresa makers, dated 1780, year of the Queen's death, but coined by the Royal Mint in London the previous year, when there was a big demand for them. These heavy silver coins, so prized by the Arabs, we bought at a discount, confident we could sell them at a premium in Muscat.

In addition, we took aboard three Swahili schoolteachers who wanted to see the world sailing by night (for the channel was lit), we ran up the coast bound for Muscat on the Gulf of Oman.

The voyage took 24 pleasant days. During this time we spoke many other Arab vessels, from Kuwait and the Hadhramaut and Oman, and saw *ketches* homeward-bound to Bombay and Bamu from Iran. The northbound fleet must have been one hundred strong.

Many vessels traveled in companies because, I was told, of their ancient fear of pirates. At evening they made a beautiful sight sailing together into the setting sun.

So we came to Muscat, but delayed little, for business was dull in that ancient town.

Hearing that it was better up the Persian Gulf, we hurried toward Bahrain Island, home of pearls and petroleum.*

Saudi King Buys Our Lumber

Immediately on arrival we sold our full cargo of mangrove poles to agents of Ibn Saud, King of neighboring Saudi Arabia, for use in the building boom brought on by the oil strikes in the Nejd. The price was good; the Saudi King is no haggler.

Cargo discharged, *Bayan* hurried to Kuwait, her home port, 275 miles from Bahrain. She arrived in June, ten months and 10,000 miles after her departure. The ship was rigged down, beached, and propped up with stiffs to rest until a new crop of dates ripened beside the Tigris and Euphrates.

And now I said good-bye to my Arab friends of the last seven months—to Ali; Hamed his mate; Mohammed the boatswain, who sang and danced; old Yusuf Shumazi, the steward and storekeeper; Khaled the carpenter; Jassim the cook; and the others. The round voyage meant 10 months' hard work to them, for which the average man's share amounted to \$20.

Their money did not last long. They barely had time to greet their families before some of them were out prowling the Gulf in peering ships, trying to eke out a living before *Bayan's* next voyage.

For their small wage they toiled in 20 ports, stayed in Rihyt mud, and broiled in Aden. Their sustenance was a mess of rice with such fish as they could catch, and perhaps a bite of meat. Their pleasures were a puff upon the water pipe (page 681), an occasional run ashore. Their beds were rock planks and their covering was the stars (page 686). In their own way they were as good seamen as I have known, and better than most.

A Last, Nostalgic Look at Arab Sails

Not long ago I chanced to be in Aden again. At the Mada anchorage stood several Kuwait boats, laden with basm dates. Going aboard one, I was entertained with music and song. When my own motor-powered craft took me off, I looked back on the big sailing ships with admiration and, indeed, with some envy for their crews.

Though I suffered injury, hunger, dysentery, and malaria during my year in dhows, I would not trade the experience for a berth in the *Queen Elizabeth*.

* See in the *National Geographic Magazine* "Bahrain—Port of Pearls and Petroleum" by Maxmillian Owen Williams, February, 1946; and "In Search of Arabia's Past" by Peter Bruce Cornwall, April, 1945.

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To carry out the purposes for which it was founded sixty years ago, the National Geographic Society publishes the Magazine monthly. All attempts are intended to the Magazine with its expanded efforts to provide and disseminate knowledge.

Articles and photographs are desired. For material The Magazine does not make compensation is made.

Contributions to the editorial and photographic staffs are being made. The Society has sponsored more than 100 scientific expeditions, some of which require years of field work to achieve their objectives.

The Society's expeditions have pushed back the historic horizons of the southwestern United States to a period nearly 10,000 years before Columbus crossed the Atlantic, by taking the ruins of the vast ceremonial dwellings in that region. The Society's researches have shown that the first peopled by man for these lands were.

In 1914 the Society and the Smithsonian Institution, in cooperation, discovered the oldest work of man in the Americas for which we have a record. The oldest human remains were found in the cave at the foot of the mountain of the same name November 1, 1914. (See *Exploring the Past*). It antedates the oldest human remains heretofore dated in America, and reveals a great series of early American culture previously unknown.

The November 1914 issue is a flight sponsored jointly by the National Geographic Society and the U. S. Army Air Corps, the world's first high-altitude, *Explorer II*, as reported in the world's first high-altitude flight of 1914. Capt. Albert W. Stevens and Capt. Guy A. Spurgeon took about 100,000 feet of film, a great deal of scientific material, and obtained results of extraordinary value.

The National Geographic Society, U. S. Army Air Corps Expedition, in a camp in northern China, made the first and observed the total eclipse of 1947. This was a remarkable expedition of the Society to observe a total eclipse of the sun.

The Society cooperated with Dr. William Beebe in deep-sea explorations off Bermuda, dipping over a week record depth of 10,000 feet was attained.

The Society granted \$25,000, and in addition \$25,000 was given by individual members to the Government when the Agricultural Department for the purpose was authorized, and the U. S. Department of the Interior, the Coast Guard of the United States, and the National Park Service were thereby saved for the American people.

One of the world's largest icefields and glacial systems outside the polar regions was discovered in Alaska and Yukon by the United States and the Society, and the National Geographic Society of Washington, D. C.



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ANOTHER GREAT MARTIN PLANE!

THEY, in a follow-up article, the March 2021 issue, "The Future of the U.S. Economy," discuss the challenges facing the U.S. economy and the need for a new economic paradigm.

The first of these is the *Journal of the American Medical Association* (JAMA), which has been the most influential of the medical journals in the United States. It was founded in 1883 and has since then published a wide range of medical research, including clinical trials, laboratory studies, and reviews of the literature. The JAMA has been a leading voice in the medical profession, and its publications have been widely cited in the medical literature.



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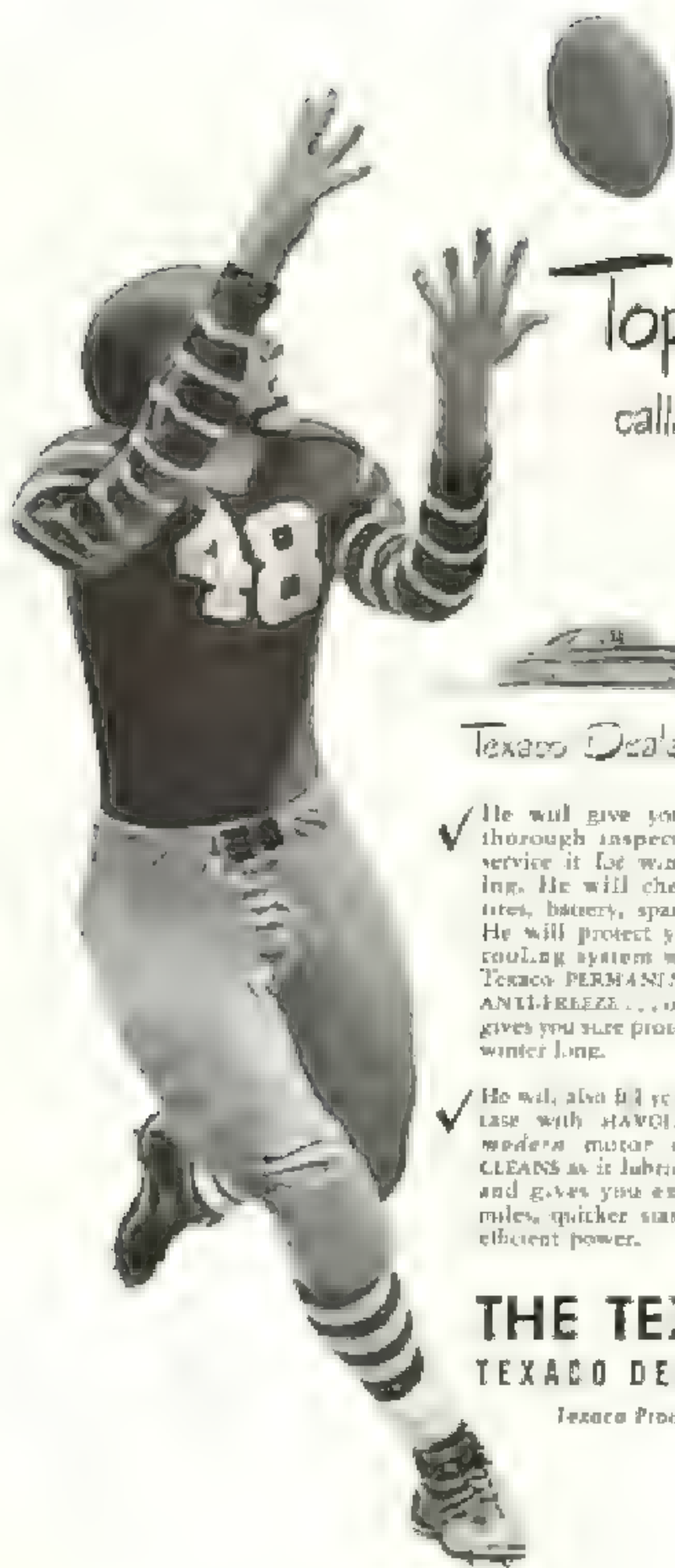
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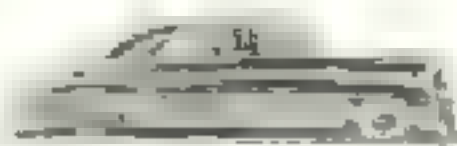
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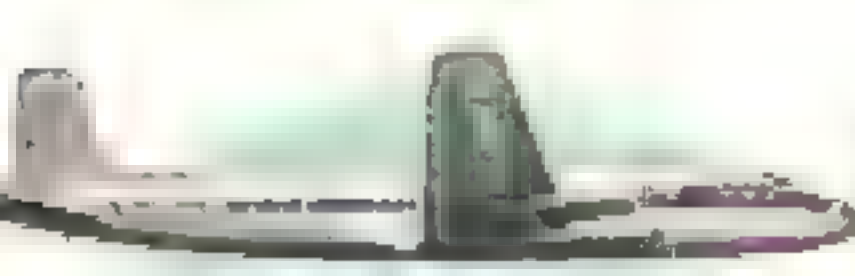
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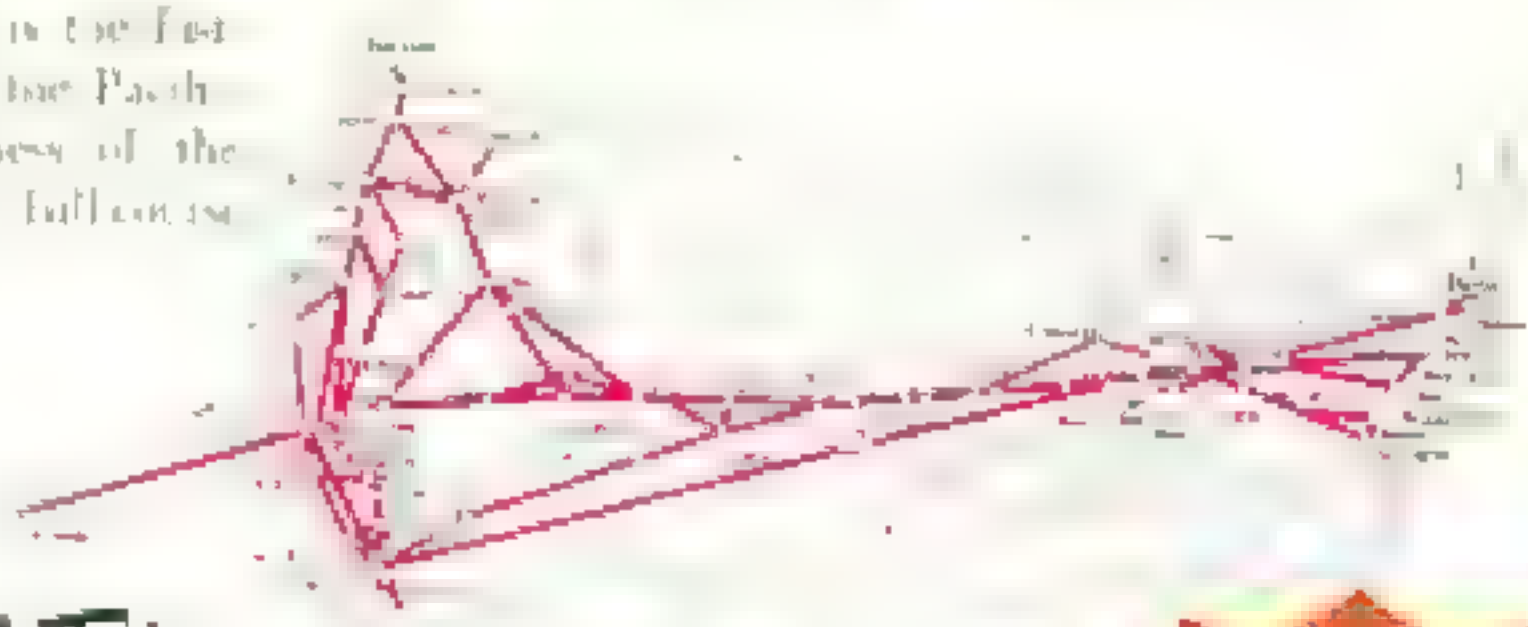


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Suppose America depended on
this kind of "common carrier"



The first two columns are labeled "Country" and "Year". The third column is labeled "GDP (USD)" and the fourth column is labeled "Population (Millions)". The data is as follows:

| Country | Year | GDP (USD) | Population (Millions) |
|---------|------|----------------|-----------------------|
| USA | 1990 | 2500000000000 | 250 |
| USA | 2000 | 10000000000000 | 270 |
| USA | 2010 | 14000000000000 | 300 |
| China | 1990 | 200000000000 | 1100 |
| China | 2000 | 1000000000000 | 1200 |
| China | 2010 | 5000000000000 | 1300 |
| India | 1990 | 100000000000 | 800 |
| India | 2000 | 500000000000 | 1000 |
| India | 2010 | 1500000000000 | 1100 |
| Germany | 1990 | 200000000000 | 80 |
| Germany | 2000 | 300000000000 | 80 |
| Germany | 2010 | 350000000000 | 80 |
| Japan | 1990 | 400000000000 | 120 |
| Japan | 2000 | 450000000000 | 120 |
| Japan | 2010 | 500000000000 | 120 |

to which they run. The researchers were unable to determine whether the birds were actually working that hard, or just working that hard because they were so close to the nest. In fact, the researchers found that the average cost of a single flight of a frigatebird male is only 14%.

It is to be noted that the above information is based on the information received from the [redacted] and [redacted] and is not to be used for any other purpose.

The following table shows the results of the regression analysis. The dependent variable is the number of days of absence from work due to illness. The independent variables are the age, sex, and education of the respondent. The table shows the coefficient estimates, standard errors, and t-statistics for each variable. The overall F-statistic is 1.23, and the adjusted R-squared is 0.05.

It is not in the least surprising that the same people who are so ready to place a new burden on the shoulders of the poor should be so ready to supply their own wants with a new and better method. Surely in this way can they be

But not too far from the very life and prosperity of the nation.

[illegible]

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Milk, nature's most nearly perfect food—helps your budget by giving you more for your money than anything else you can eat. We guard the quality, flavor and nutritional values of milk, and cheese, butter, ice cream and other products made from milk. Then we make them available to the largest number of people at the lowest possible prices.

An impartial national survey shows that most Americans consider 10%–15% on sales a fair profit for business. Compared to this, the average profit for the food industry is less than 5%. And National Dairy's profit in 1947 was less than 2%.

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WHAT DO YOU KNOW ABOUT *FLORIDA*?

Here is a little quiz about Florida. Just for fun, see how many you can answer correctly. Count 10 for each correct one. A score of 40 indicates you know your Florida, but 60 or 70 is excellent. You'll find the answers at the bottom of this page.



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1. 111 2. 111 3. 111 4. 111



HOME If you are looking for a home, you will find it here. The house is located in a quiet neighborhood, and it is a great place to live. It has a large yard, a swimming pool, and a garage. The house is also very close to the school and the shopping center. If you are interested in this house, please call me at 123-456-7890.

[illegible]

FISHING. The fishing season is open from May 1st to September 1st. The best fishing is done in the morning and evening. The most common fish caught are bass, trout, and salmon. The best time to go fishing is in the early morning or late evening. The best place to go fishing is in the mountains or on the coast.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



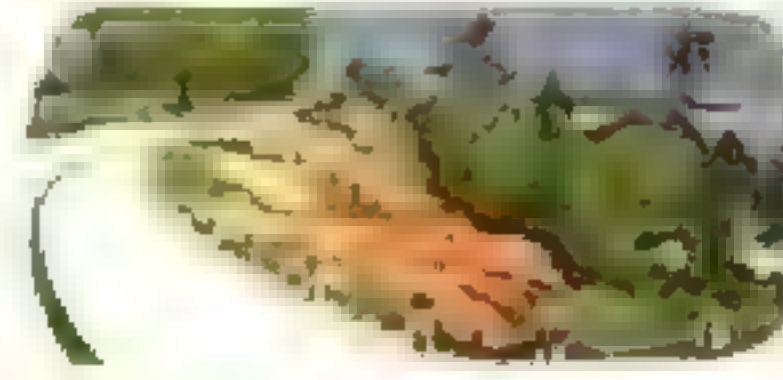
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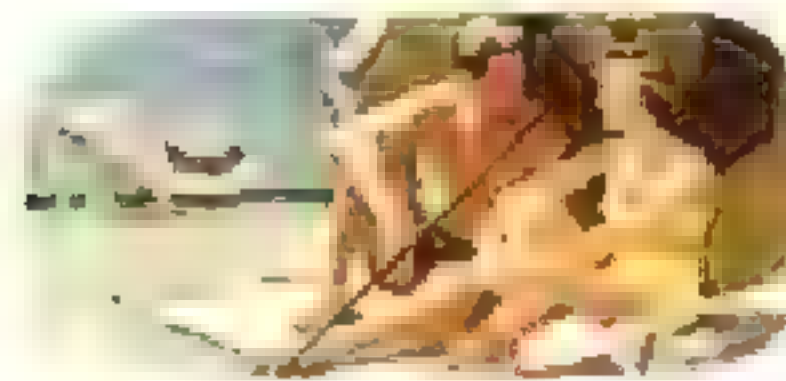


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[illegible]

1997-1998 17-18



1. **RESEARCH** is a **systematic** and **logical** process of **investigation** and **discovery** of **new** **information** and **knowledge** about **any** **subject** or **topic** in **order** to **increase** **our** **understanding** of **the** **world** around **us**.

[illegible]

1. INDUSTRY & COMMERCIAL DEVELOPMENT
2. FINANCIAL SERVICES
3. TRANSPORT & INFRASTRUCTURE
4. ENVIRONMENT & CLIMATE
5. SOCIAL & COMMUNITY DEVELOPMENT
6. CULTURE & HERITAGE
7. EDUCATION & RESEARCH
8. HEALTH & WELLNESS
9. LEISURE & TOURISM
10. GOVERNANCE & POLICY

$\alpha = 0.05$, $n = 25$

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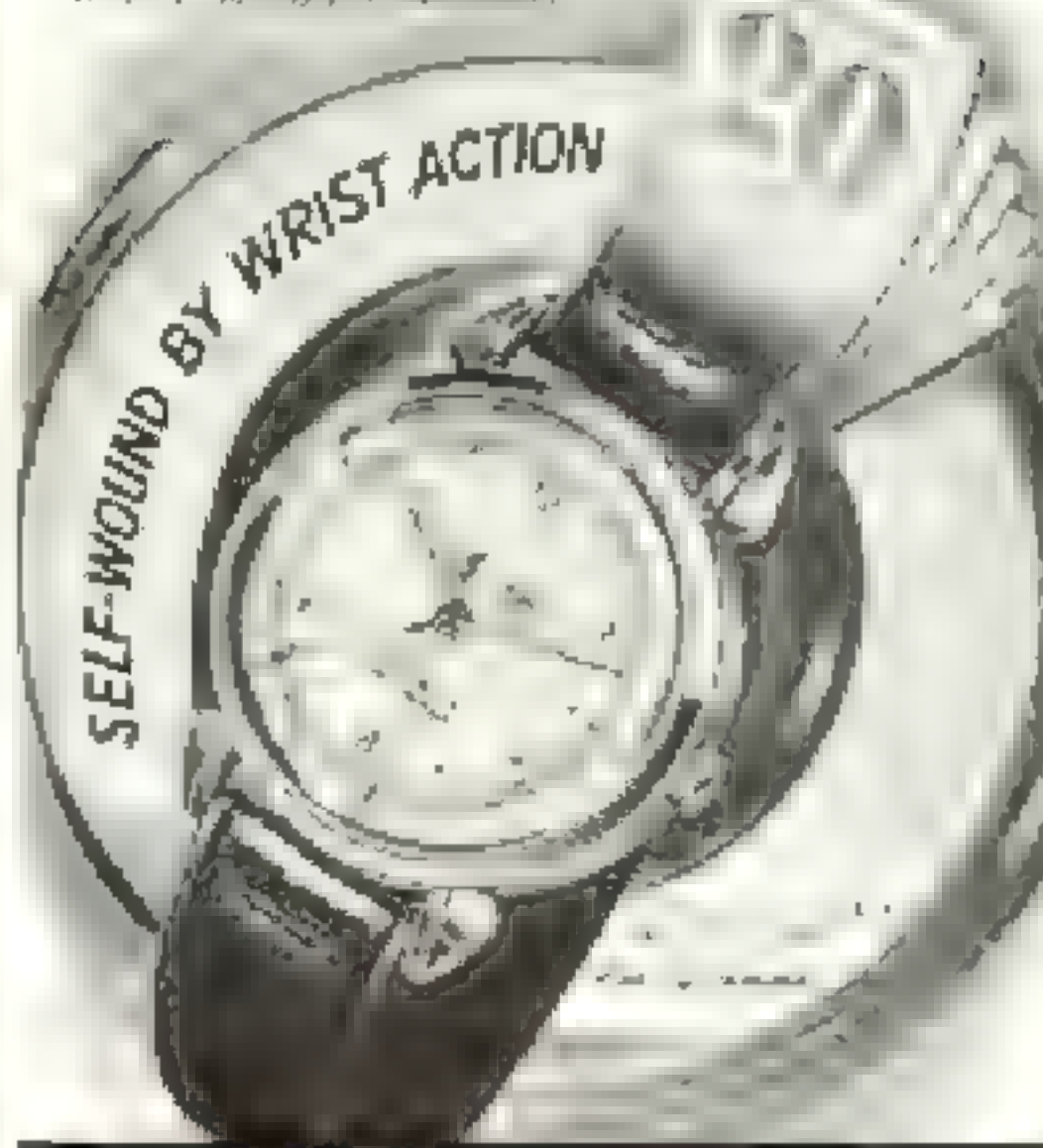
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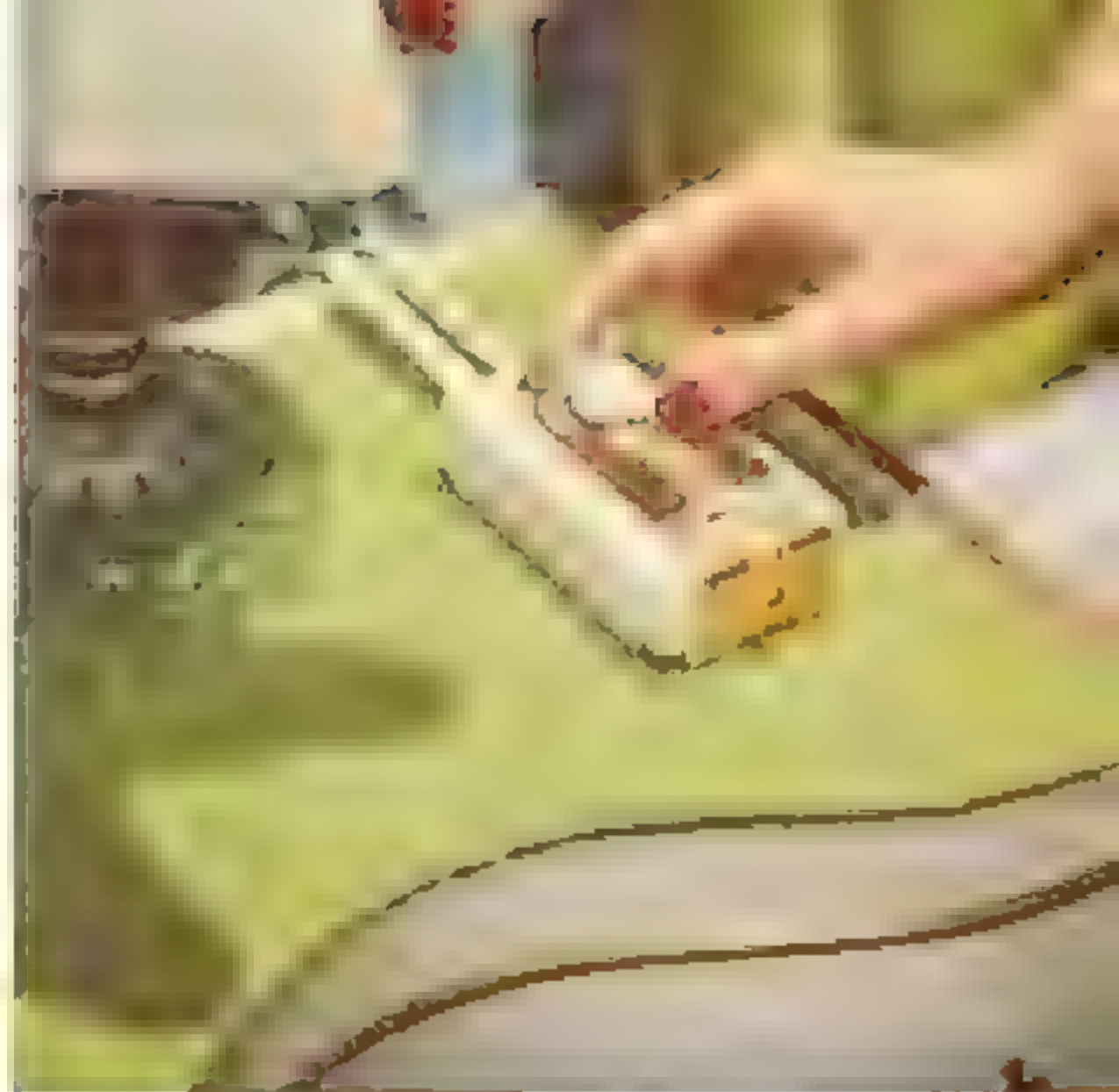
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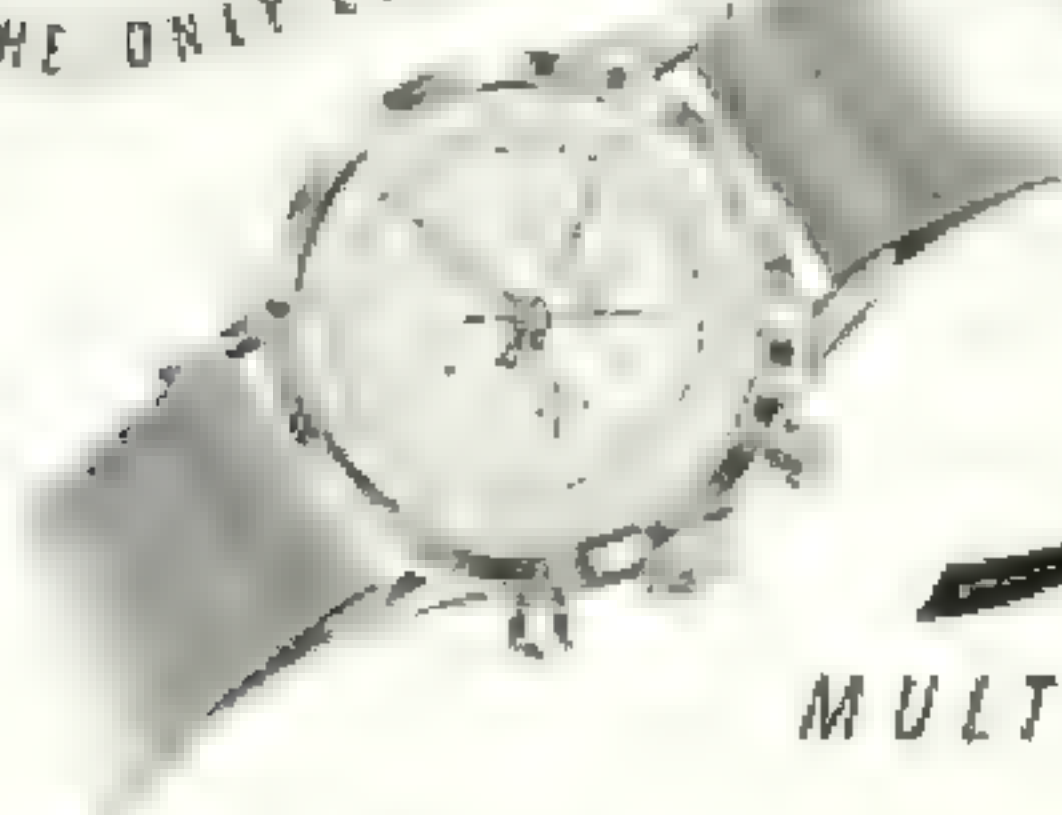
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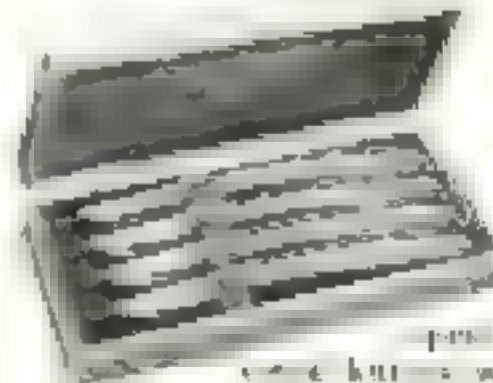
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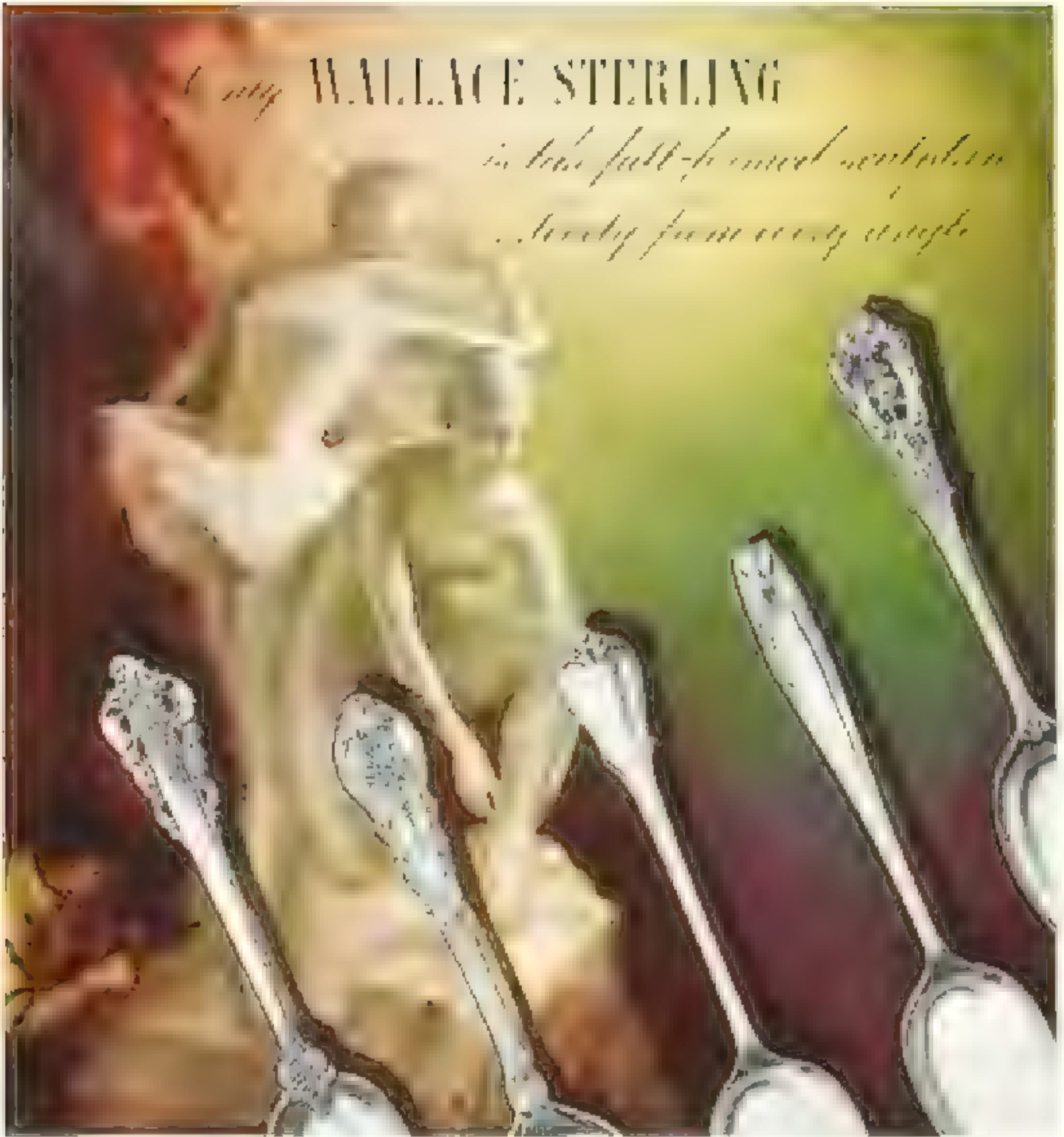
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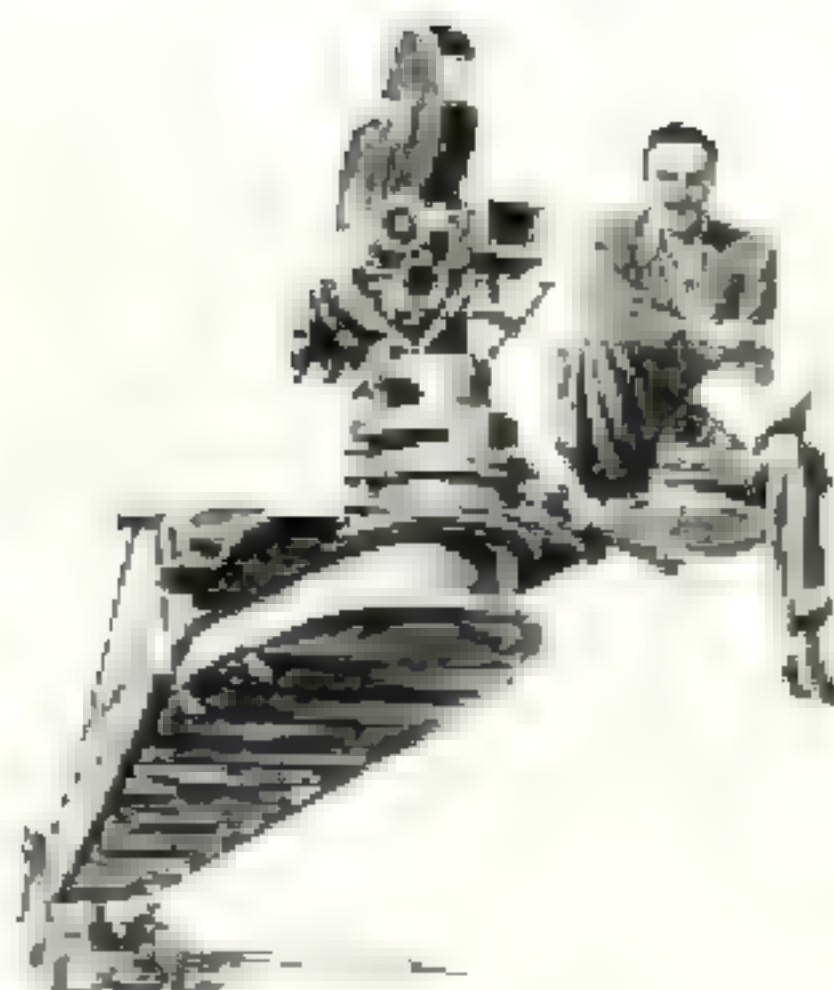
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Like your first heart-breaking disappointments. And your first determination not to cry. And your first "important personal business" or bedtime with a great big kindly man named God.

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So thank you for letting us take your picture in "So Dear To My Heart." We believe you'll find a good likeness.

Walt Disney

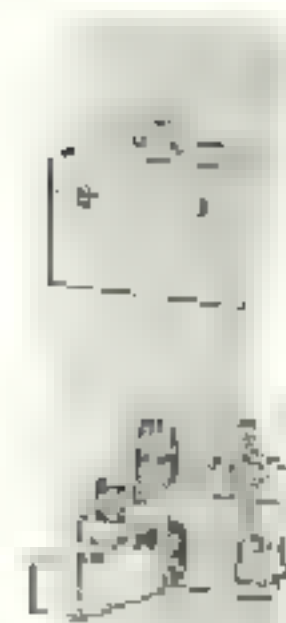
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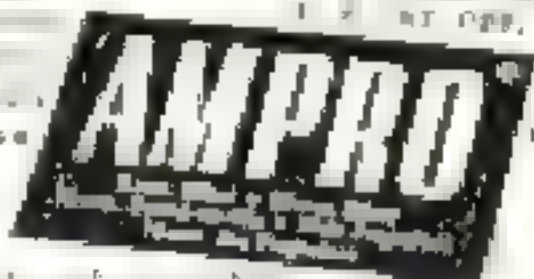


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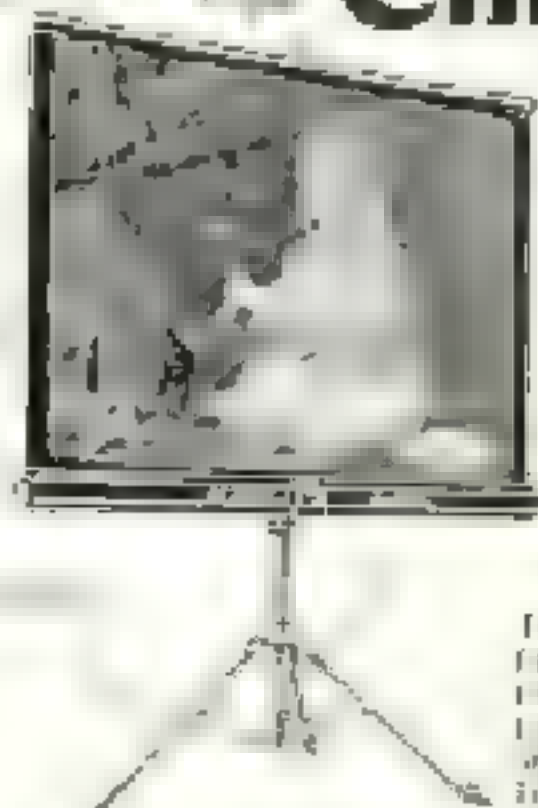
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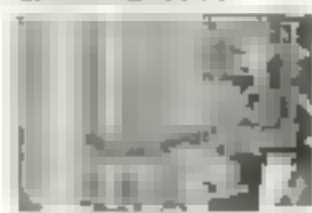


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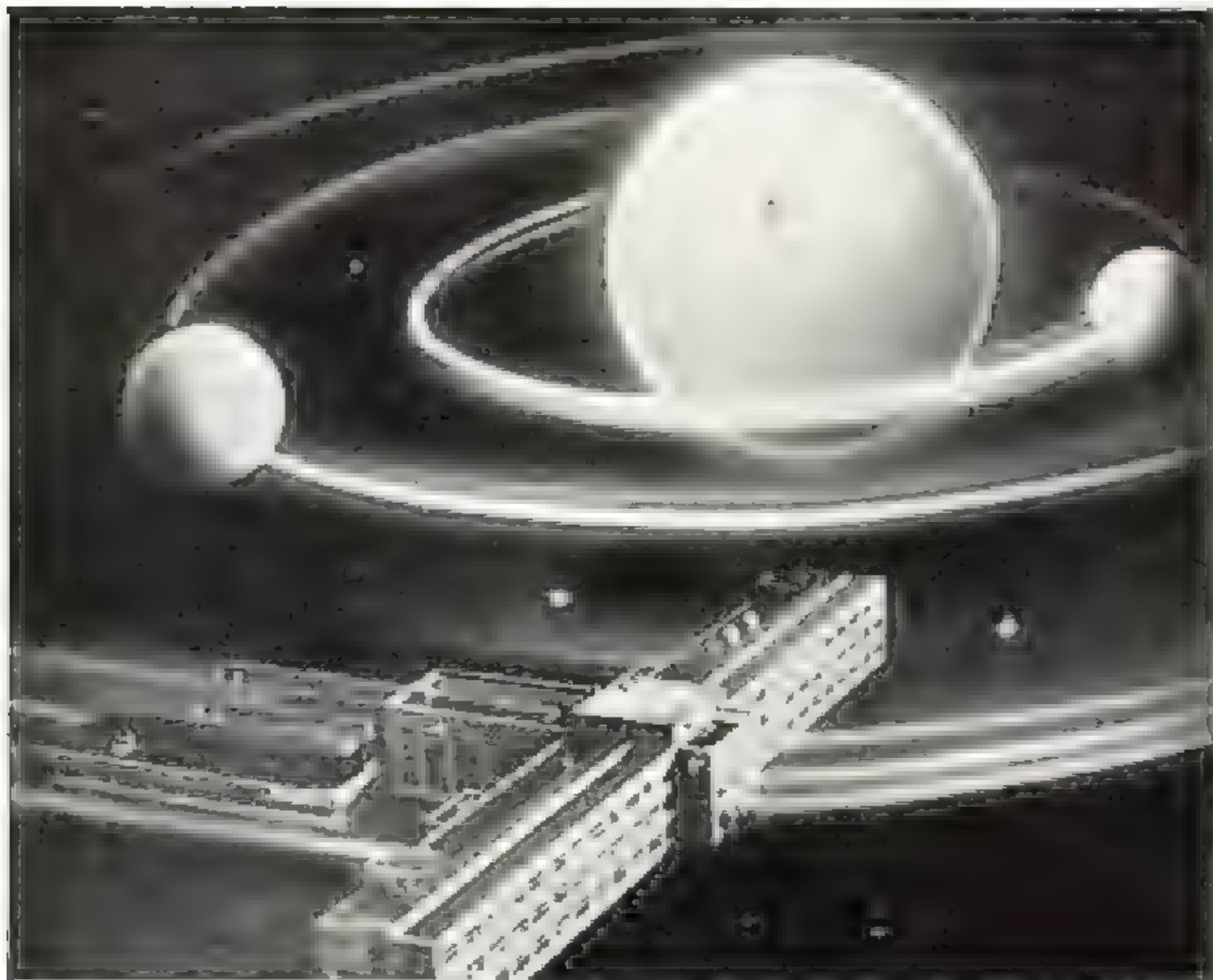


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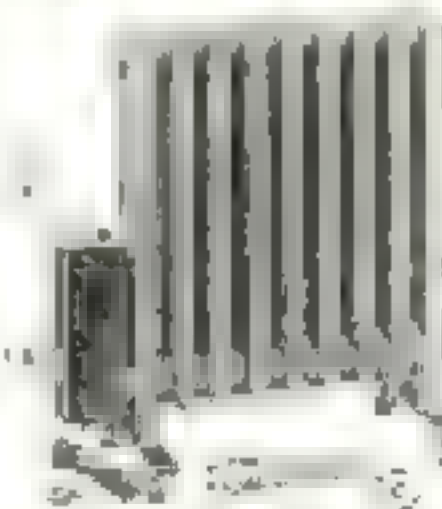


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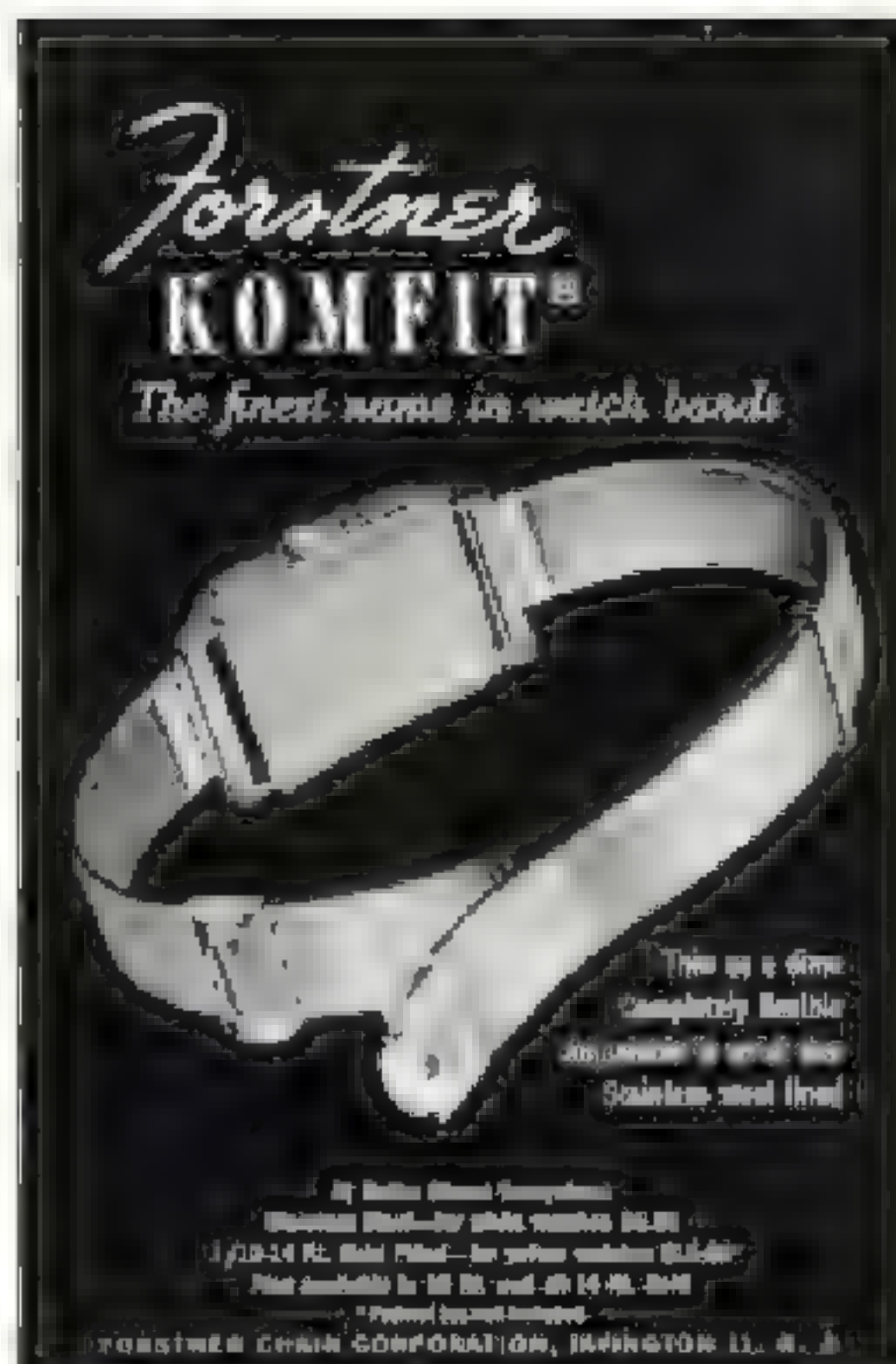
Discussion

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Figure 1

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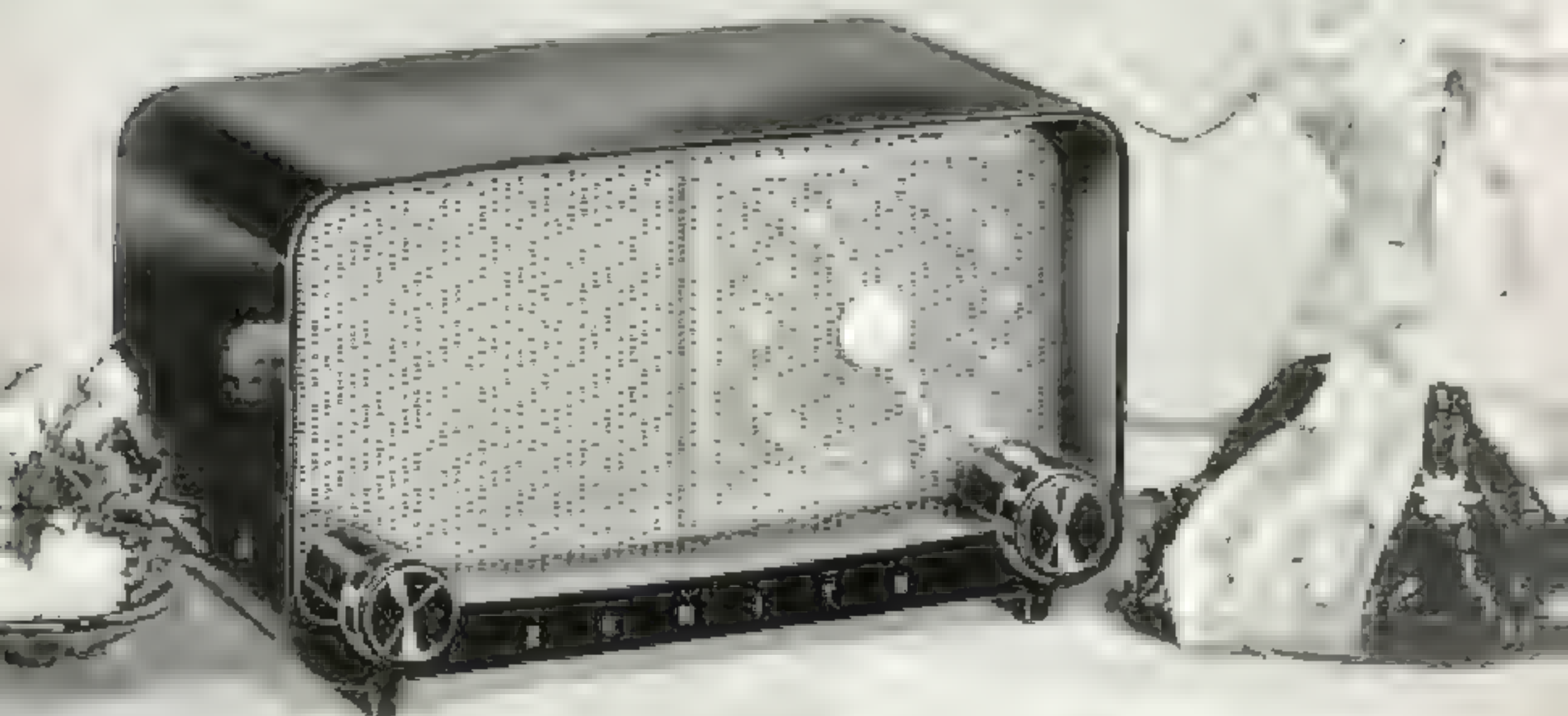
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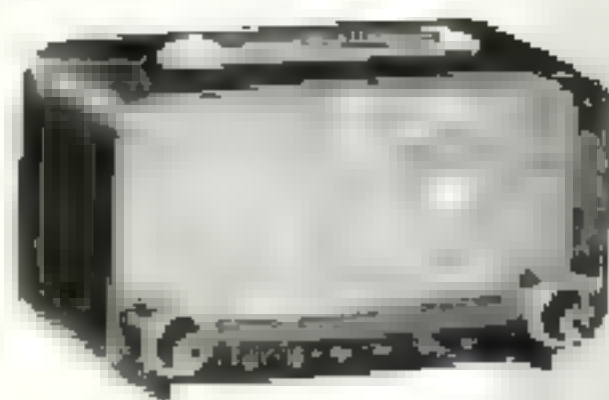


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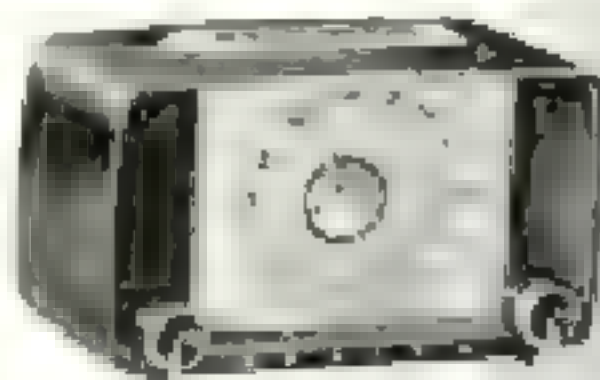
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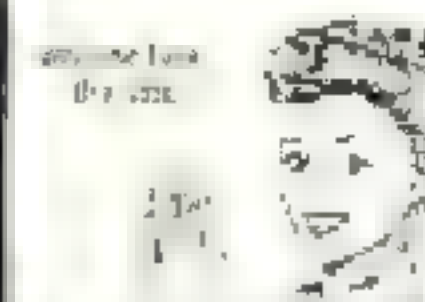
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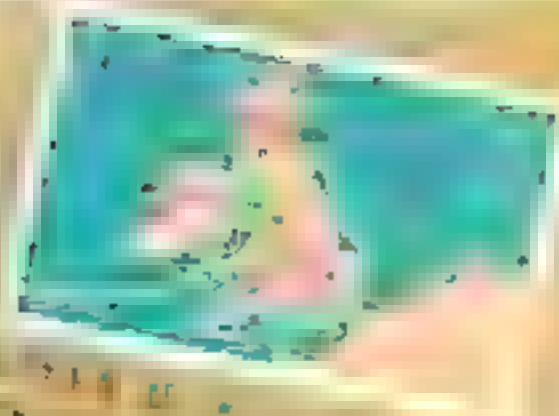
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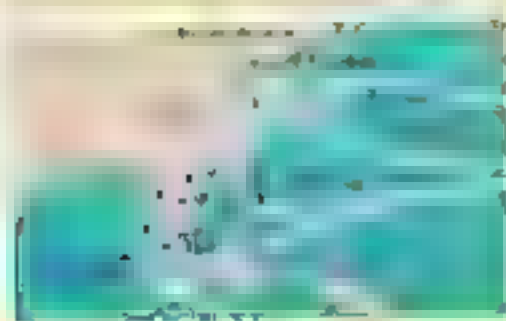
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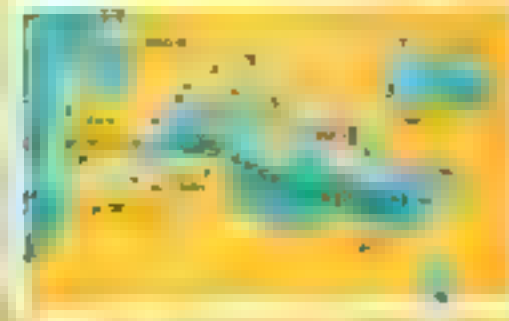
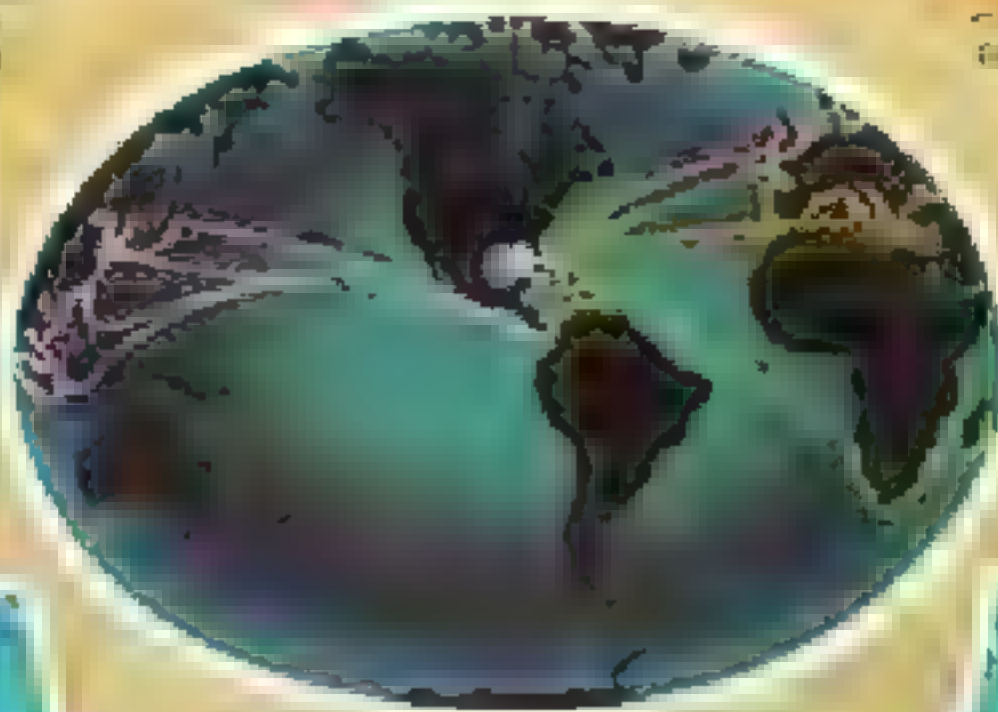
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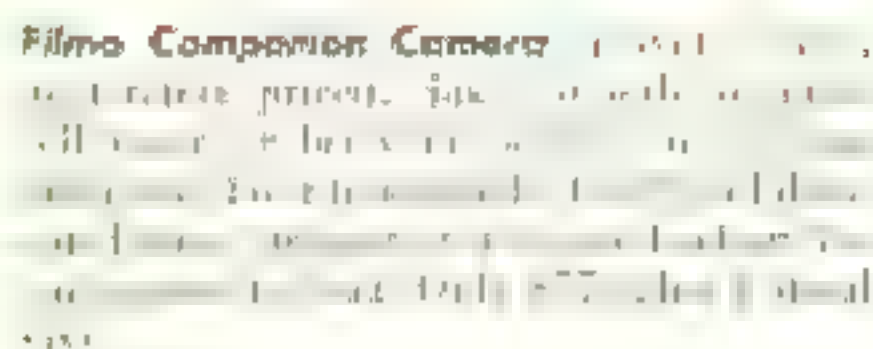
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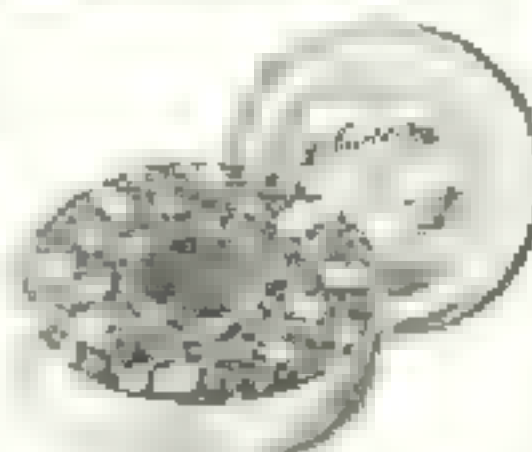


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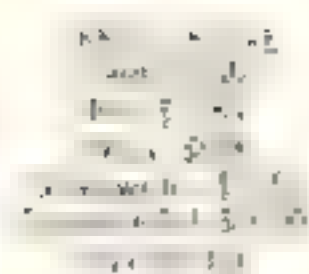
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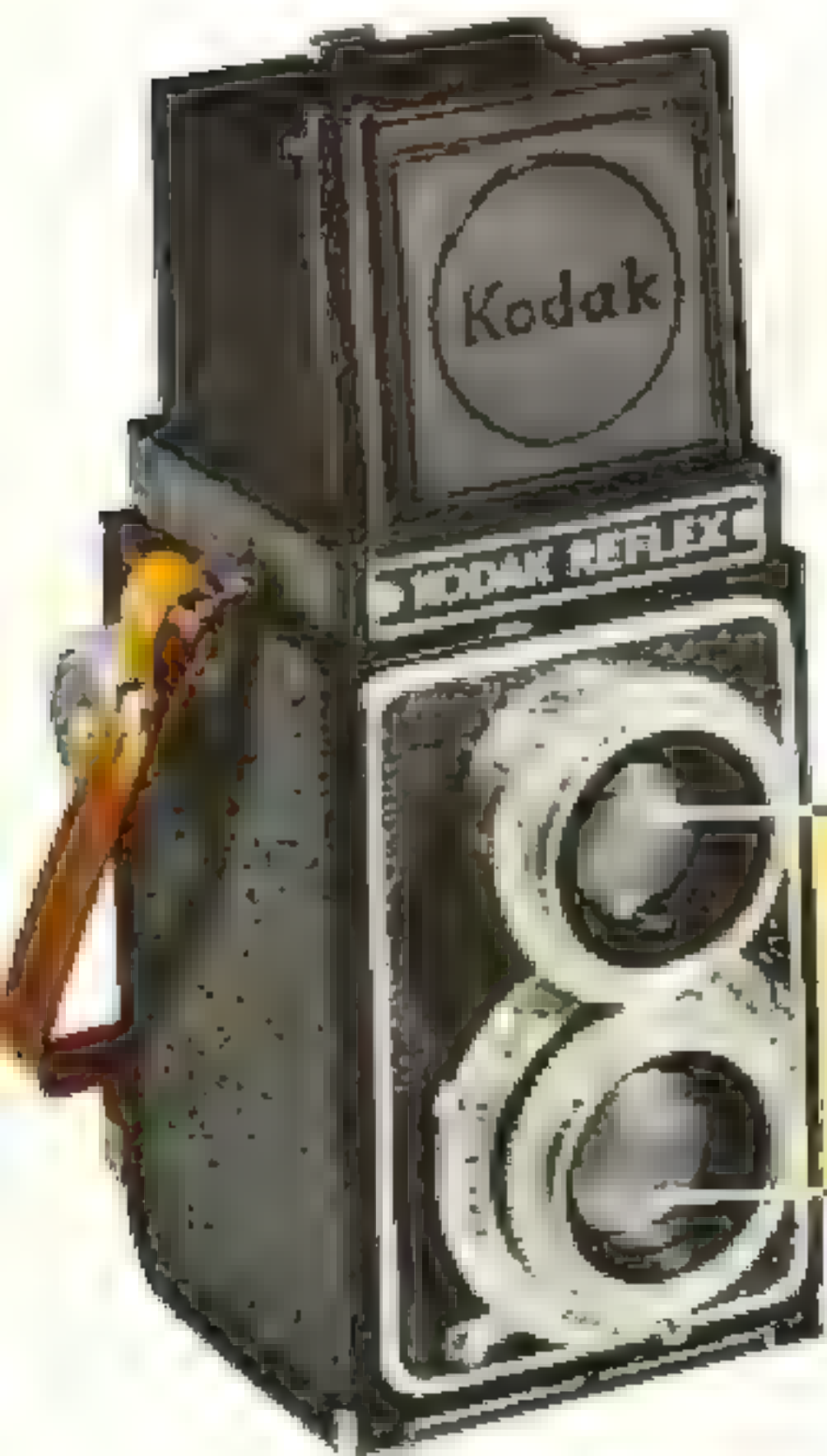
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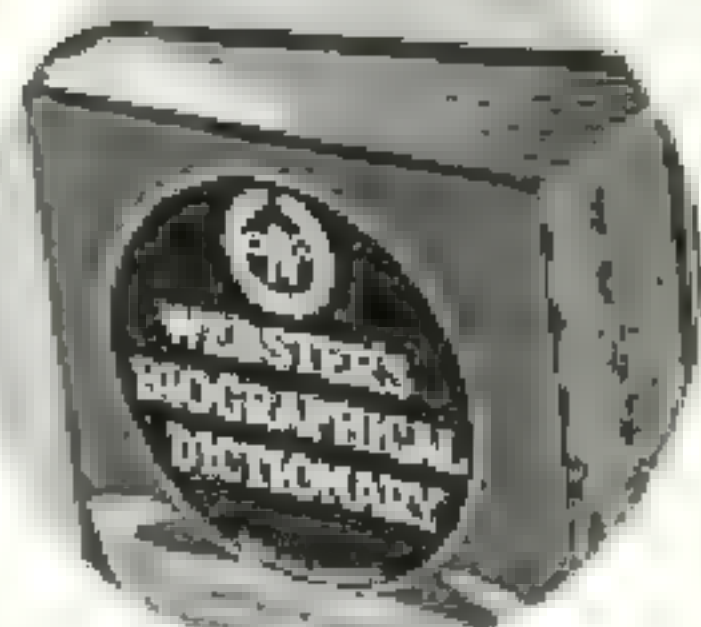
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